

Commissioned by the New York State Band Directors Association
in memory of Richard H. Snook

FIDDLE TUNES

From the American Revolution

1. Lovely Nancy

James Curnow (ASCAP)

CONDUCTOR

1 2 3 4

Andante moderato e espressivo (♩ = 72)

Riccolo

Flute 1, 2

Oboe 1

Oboe 2 (English Horn)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Andante moderato e espressivo (♩ = 72)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion (Two players)
Bells, Chimes, Xylophone, Timpani (4)

Percussion 1 (Two players)
Med. Triangles, Sn. Drum, Tom-Tom, Bass Drum

Percussion 2 (One or two players)
Tambourine, Susp. Cym., Tam-Tam




5 6 7 8 9

Ricc.

Flute 1, 2

Oboe 1

Oboe 2 Eng. Hn.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

5 6 7 8 9

Tpt. 1

Tpt. 2

Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

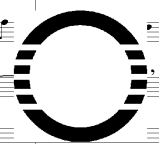
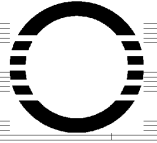
Dbel. B.

Mallet Perc. (Bells - Plastic mallets)

Timpani

Perc. 1

Perc. 2

10 11 12 13 14

Ricc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng. Hn. -

Clar. 1 -

Clar. 2 *All* *p*

Clar. 3 *All* *p*

Alto Clar. *All* *p*

Bass Clar. *All* *p*

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 *All* *p*

Ten. Sax. *All* *p*

Bari. Sax. *All* *p*

10 11 12 13 14

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

DblBs. *mp*

Mallet Perc. *Chimes*

Timp. -

Perc. 1 -

Perc. 2 -

15 16 17 18 19

Ricc. -

Flute 1, 2 -

Oboe 1 -

Oboe 2 Eng. Hn. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Play - Solo

mp

15 16 17 18 19

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

F Hrn. 1, 2 *mf* *mp* *1. Solo*

F Hrn. 3, 4 *mf* *mp* *cresc.*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. B.C. *mf* *mp*

Tuba *mf* *mp*

DblBs. *mf* *mp*

Mallet Perc. *mp*

Timp. -

Perc. 1 -

Perc. 2 -

20 21 22 23 24 25

Picc. *mf* *mp* *All* *mp*

Flute 1, 2 *mf* *mp* *All* *mp*

Oboe 1 *mf* *mp* *All* *mp*

Oboe 2 Eng. Hrn. *mf* *mp* *All* *mp*

Clar. 1 *mf* *mp* *All* *mp*

Clar. 2 *mf* *mp* *All* *mp*

Clar. 3 *mf* *mp* *All* *mp*

Alto Clar. *mf* *mp* *All* *mp*

Bass Clar. *mf* *mp* *All* *mp*

Bsn. *mf* *mp* *All* *mp*

Alto Sax. 1 *Play* *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf* *mp* *All* *mp*

Tpt. 2 *mf* *mp* *All* *mp*

Tpt. 3 *mf* *mp* *All* *mp*

F Hrn. 1, 2 *mf* *mp* *All - a2* *div.* *mf*

F Hrn. 3, 4 *mf* *mp* *a2* *div.* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *Play* *mp*

Tuba *mp*

Dbl.Bs. *mp*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym. - Mallets *p*

26 27 28 29 30

Picc. *mf* *mf* *mf* *mf* *mf*

Flute 1, 2 *mf* *mf* *mf* *mf* *mf*

Oboe 1 *mf* *mf* *mf* *mf* *mf*

Oboe 2 Eng. Hrn. *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf*

Clar. 2 *mf* *mf* *mf* *mf* *mf*

Clar. 3 *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf*

F Hrn. 1, 2 *mf* *mf* *mf* *mf* *mf*

F Hrn. 3, 4 *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Dbl.Bs. *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Bells *mf*

Hard mallets *p*

31 *Rall.* 32 33 **Maestoso** (♩ = 70) 34 35

31 *Rall.* 32 33 **Maestoso** (♩ = 70) 34 35

Change Ab to Bb, Bb to C, High F to D♯

36 37 38 *Rall.* 39 40

36 37 38 *Rall.* 39 40

Change Low F to G, D♯ to High F

41 42 *A tempo* (♩=72) 43 44 45

Picc. Flute 1, 2 Oboe 1 Oboe 2 Eng. Hn. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

46 47 48 49 50

Picc. Flute 1, 2 Oboe 1 Oboe 2 Eng. Hn. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

51 52 53 54 55

Picc. Flute 1, 2 Oboe 1 Oboe 2 Eng. Hn. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. B. Mallet Perc. Timp. Perc. 1 Perc. 2

56 57 58 Rall. 59 60

Picc. Flute 1, 2 Oboe 1 Oboe 2 Eng. Hn. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dbl. B. Bells Mallet Perc. Timp. Perc. 1 Perc. 2

61 **Meno Mosso** (♩=70) 62 63 64 65

Picc. *ff* *tr* *dim.*

Flute 1, 2 *ff* *tr* *dim.*

Oboe 1 *ff* *tr* *dim.*

Oboe 2 Eng. Hn. *ff* *tr* *dim.*

Clar. 1 *ff* *tr* *dim.*

Clar. 2 *ff* *tr* *dim.*

Clar. 3 *ff* *tr* *dim.*

Alto Clar. *ff* *tr* *dim.*

Bass Clar. *ff* *tr* *dim.*

Bsn. *ff* *tr* *dim.*

Alto Sax. 1 *ff* *tr* *dim.*

Alto Sax. 2 *ff* *tr* *dim.*

Ten. Sax. *ff* *tr* *dim.*

Bari. Sax. *ff* *tr* *dim.*

Tpt. 1 *ff* *tr* *dim.*

Tpt. 2 *ff* *tr* *dim.*

Tpt. 3 *ff* *tr* *dim.*

F Hrn. 1, 2 *ff* *a2* *tr* *dim.*

F Hrn. 3, 4 *ff* *a2* *tr* *dim.*

Tbn. 1 *ff* *tr* *dim.*

Tbn. 2 *ff* *tr* *dim.*

Tbn. 3 *ff* *tr* *dim.*

Euph. B.C. *ff* *tr* *dim.*

Tuba *ff* *tr* *dim.*

Dbl. B. *ff* *tr* *dim.*

Mallet Perc. *ff* *tr* *dim.*

Timp. *ff* *tr* *dim.*

Perc. 1 *ff* *tr* *dim.*

Perc. 2 *ff* *tr* *dim.*

Change G to low F

p *ff* *Tem-tam* *f*




66 67 68 **Rall.** *Solo w/ Oboe* 69 **Poco meno mosso** (♩=68) 70

Picc. *f* *mf* *1. Once* *mp*

Flute 1, 2 *f* *mf* *2. Once* *mp*

Oboe 1 *f* *Solo w/ Picc.* *mp*

Oboe 2 Eng. Hn. *f* *Solo* *mf*

Clar. 1 *f* *Two* *mf* *mp*

Clar. 2 *f* *Two* *mf* *mp*

Clar. 3 *f* *Two* *mf* *mp*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *a2* *dim.* *mf* *Two - div.* *mp*

Alto Sax. 1 *f* *mf* *Eng. Hn.* *mf* *mp*

Alto Sax. 2 *f* *mf* *Bsn. top* *mp*

Ten. Sax. *f* *mf* *Bsn. bottom* *mp*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1, 2 *f* *mf*

F Hrn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Dbl. B. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

mp




71 72 73 74 *Molto rall.* 75

Picc.

Flute 1, 2

Oboe 1

Oboe 2
Eng. Hr.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 72 73 74 *Molto rall.* 75

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sup. Cym. - scrape w/ coin

The image shows a page of a musical score for measures 71 through 75. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2 (with English Horn), Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium and Baritone, Tuba, Double Bass, Chimes, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *pp*), and articulation marks. A large, thick black circle with horizontal lines is superimposed over the score, centered on measure 73. The tempo marking *Molto rall.* is present above measure 74. The percussion part includes specific instructions like 'Sup. Cym. - scrape w/ coin' and 'Medium mallets'. The page number '71' is at the top left, and the measure numbers '71', '72', '73', '74', and '75' are placed above their respective staves.