

CONDUCTOR

FOR UNTO YOU IS BORN THIS DAY! James L. Hosay (ASCAP)

The Story of Christmas

Text taken from the Gospel of Luke

1 **Bright and festive** (♩ = 96) ² *mp* ³ *mf* ⁴ *mp* ⁵ *mf* *cresc.*

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Female

*Opt. CHOIR

Male

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion 1
Chimes

Mallet Percussion 2
Bells

Timpani (4)
Hard mallets
F, A♭, B♭, E♭

Percussion
Suspended Cymbal
Bass Drum
B.D.

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Barit. Sax.

Female

Male

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

11 12 13 14 15

Flute (Ficc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Barl. Sax.
Female
Male
Tpt. 1
Tpt. 2, 3
F Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc.

16 17 18 19 20 21

Flute (Ficc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Barl. Sax.
Female
Male
Tpt. 1
Tpt. 2, 3
F Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc.

Optional NARR. : *And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, everyone into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem to be taxed with Mary, his wife, being great with child.

And so it was, that while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger

22 Religioso (♩ = 69) 23 24 25 26 27 28

Flute (Ficc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Ben. Euph. - One

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. Bs. Cl.

Female

Male

22 Religioso (♩ = 69) 23 24 25 26 27 28

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C. One

Tuba Dbl. Bs. - One

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

29 30 31 32 33 34

Flute (Ficc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Ben. Play

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. Bsn.

Female Ah

Male Ah

29 30 31 32 33 34

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2 One

Tbn. 1, 2 Euph.

Tbn. 3

Euph. B.C. One

Tuba Play - One stand only

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

because there was no room for them in the inn.

35 36 37 38 39 40

Moderato misterioso (♩ = 84)

Flute (Picc.) *mf mp p*

Oboe *mf mp p Solo mp*

Clar. 1 *mf mp p*

Clar. 2, 3 *mf mp p*

Alto Clar. *mf mp p*

Bass Clar. *mf mp p*

Bsn. *mf mp p*

Alto Sax. 1, 2 *mf mp p*

Ten. Sax. *mf mp p*

Bari. Sax. *mf mp p*

Female *mf mp p*

Male *mf mp p*

Tuba *p*

Fhn. 2/Tbn. 2 *p*

F Hn. 1 *p*

Tbn. 1 *p*

Tbn. 3 *p*

Ah *mf mp p*

35 36 37 38 39 40

Moderato misterioso (♩ = 84)

Oboe solo - St. mute *mp*

Play - div. *p*

Chimes *mp*

Euph. B.C. *mf mp p*

Tuba *mf mp p*

Mit. Perc. 1 *mp*

Mit. Perc. 2 *mp*

Timp. *mp*

Perc. *mp*

41 42 43 44 45 46

Flute (Picc.) *mp p*

Oboe *mp p*

Clar. 1 *mp p*

Clar. 2, 3 *mp p*

Alto Clar. *mp p*

Bass Clar. *mp p*

Bsn. *mp p*

Alto Sax. 1, 2 *mp p*

Ten. Sax. *mp p*

Bari. Sax. *mp p*

Female *mp p*

Male *mp p*

Tpt. 1 *mp p*

Tpt. 2, 3 *mp p*

F Hn. 1, 2 *mp p*

Tbn. 1, 2 *mp p*

Tbn. 3 *mp p*

Euph. B.C. *mp p*

Tuba *mp p*

Mit. Perc. 1 *mp p*

Mit. Perc. 2 *mp p*

Timp. *mp p*

Perc. *mp p*

Bells - Medium rubber mallets *mp*

Narr. (Only if performing without CHOIR) And there were in the same country, shepherds abiding in the field, keeping watch over their flock by night.

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them.

47 48 49 50 51

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Female

Male

47 48 49 50 51

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

52 53 54 55 56 57

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Female

Male

52 53 54 55 56 57

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

And they were sore afraid.

And the angel of the Lord said unto them - "Fear not for behold, I bring you good tidings of great joy, which shall be unto all people".

58 59 60 61 62 63

Flute (Picc.) *div.* *p* *mp*

Oboe *All - div.* *p* *mp*

Clar. 1 *All - div.* *p* *mp*

Clar. 2, 3 *All - div.* *mp* *p* *mp* 3. Euph. *mp*

Alto Clar. *p* *mp*

Bass Clar. *mp* *p* *mp*

Bsn. *mp* *p* *mp* Tbn. 3 *mp*

Alto Sax. 1, 2 *mp* *p* *mp* Tbn. 1, 2 *mp* Tbn. 3 *mp* *Play* *mp* Tbn. 1 *mp*

Ten. Sax. *mp* *p* *mp* Tbn. 2 *mp*

Bari. Sax. *mp* *p* *mp* *Play* *mp* Tuba *mp*

Female Lord shone a-bout them and they were sore a - afraid. *mp*

Male

64 65 66 67 68 69

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp* *Play* *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Female *mp*

Male Fear not for be - hold, - I bring you good tid - ings of great joy, which shall be to all

58 59 60 61 62 63

Tpt. 1 *mp* *p* *mp* Open *mp* F Hrn. solo *mp*

Tpt. 2, 3 *mp* *p* *mp* Open *mp*

F Hrn. 1, 2 *All - div.* *mp* *p* *Solo* *mp*

Tbn. 1, 2 *mp* *p* *mp* St. mute *mp* Open *mp*

Tbn. 3 *mp* *p* *mp* St. mute *mp* Open *mp*

Euph. B.C. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. *pp* *mp* B.D. *mp*

64 65 66 67 68 69

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

F Hrn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mf*

Timp. *mp*

Perc. *mp*

*For unto you is born this day in the city of David, a Savior, Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes and lying in a manger.

70 71 72 73 74 75

Flute (Ficc.) *mf* *mp cresc.* *mf*

Oboe *mf*

Clar. 1 *mf* *mp cresc.* *mf*

Clar. 2, 3 *mf* *mp cresc.* *mf*

Alto Clar. *mf*

Bass Clar. *mf* *mp cresc.* *mf*

Bsn. *mf* *mp* *mf* *mp cresc.* *mf*

Alto Sax. 1, 2 *mf* *mp* *mf* *mp* *mf* *mf*

Ten. Sax. *mf* *mp* *mf* *mp* *mf* *mf*

Bari. Sax. *mf* *mp* *mf* *mp cresc.* *mf* *mf*

Female peo - ple. For un - to you is

Male *mf*

Tpt. 1 *mf* *mp* *mf* *mp* *mf* *mf*

Tpt. 2, 3 *mp* *mf*

F Hrn. 1, 2 *mf* *mp* *mf*

Tbn. 1, 2 *mf* *mp* *mf* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. B.C. *mf* *mp cresc.* *f*

Tuba *mf* *mp* *mf* *mp cresc.* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp.

Perc. *pp* *mf*

F Hn. solo *mp* *mf*

Bs. Cl. *mp cresc.* *mf*

Play *Solo*

76 77 78 79 80 81

Flute (Ficc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *a2* *div.*

Ten. Sax. *mf* *Play*

Bari. Sax. *mf* *Play*

Female born this day a Sav - ior, a Sav - ior, a Sav - ior, Christ the Lord.

Male *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

F Hrn. 1, 2 *mf* *Solo*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

Play *Solo*

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will to men.

82 83 84 85 86 87

Flute (Picc.) *- Picc.*

Oboe *Solo*

Clar. 1 *Oboe solo*

Clar. 2, 3 *Play - All*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *Ba. Cl.*

Female *mf*

Male *mf*

And this shall be a sign un-to you; Ye shall find the babe wrapped in swadd - ling clothes and

82 83 84 85 86 87

Tpt. 1

Tpt. 2, 3 *mf*

F Hrn. 1, 2 *All*

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mit. Perc. 1 *mf*

Mit. Perc. 2 *mf*

Bells - Hard rubber mallets

Timp.

Perc.

88 89 90 91 92

Flute (Picc.) *div.*

Oboe *f dim.*

Clar. 1 *f dim.*

Clar. 2, 3 *a2*

Alto Clar. *f dim.*

Bass Clar. *f dim.*

Bsn. *f dim.*

Alto Sax. 1, 2 *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *Play*

Female *f dim.*

Male *f dim.*

ly - ing in a man - ger. Ah

ly - ing in a man - ger.

88 89 90 91 92

Tpt. 1

Tpt. 2, 3 *f dim.*

F Hrn. 1, 2 *f dim.*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *f dim.*

Tuba *f dim.*

Mit. Perc. 1 *f*

Mit. Perc. 2 *f*

Timp.

Perc. *mf*

Susp. Cym. *pp cresc.*

+ Picc.

93 **Tempo I** (♩ = 96)

94 95 96 97

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Female
Male
Tpt. 1
Tpt. 2, 3
F Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc.

98 99 100 101 102

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Female
Male
Tpt. 1
Tpt. 2, 3
F Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc.

103 104 105 106 107

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Female

Male

And on earth peace, good will to all men.

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

pp *f*

108 109 110 111

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Female

Male

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

pp *f*

112 113 114 *Rit.* 115 **Grandioso** (♩ = 76)

Flute (Picc.)
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Female
 Male

For un - to you is

112 113 114 *Rit.* 115 **Grandioso** (♩ = 76)

Tpt. 1
 Tpt. 2, 3
 F Horn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc.

Change F to Low Eb

116 117 118 119 120

Flute (Picc.)
 Oboe
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Female
 Male

born this day a Sav - ior, a Sav - ior a Sav - ior Christ the

116 117 118 119 120

Tpt. 1
 Tpt. 2, 3
 F Horn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc.

Flute (Ficc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Female

Male

Lord! the Lord! the Lord! the Lord!!
Opt. div.

Tpt. 1

Tpt. 2, 3

F Horn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc.

Measures 121-124 score showing various instruments and vocal parts. A large black circle with vertical bars is present in the Clarinet 1 part in measures 122 and 123. The vocal parts sing 'Lord! the Lord! the Lord! the Lord!!' with 'Opt. div.' written above the final measure. Dynamics range from *sfz* to *sfpp*.

Flute (Ficc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Female

Male

Picc.

Tpt. 1

Tpt. 2, 3

F Horn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc.

Choke

Measures 125-129 score. Measures 125 and 126 are marked *Rall.* and measure 127 is marked *Molto rall.*. The flute part in measure 127 has a *Picc.* instruction. A large black circle with vertical bars is present in the Clarinet 1 part in measures 126 and 127. The percussion parts include *Choke* markings in measures 128 and 129. Dynamics range from *sf* to *sfpp*.