

Wolfgang Amadeus Mozart

THEMES FROM THE OVERTURE TO

THE MAGIC FLUTE

Mike Hannickel (ASCAP)

CONDUCTOR

1 Adagio (♩ = 96) *div.* 2 3 4 5

Flute (Picc.) *ff* *sf* *p*

Oboe *ff* *sf* *p*

B♭ Clarinet 1 *ff* *sf* *p* *Optional Solo*

B♭ Clarinet 2 *ff* *sf* *p*

B♭ Clarinet 3 *ff* *sf* *p*

E♭ Alto Clarinet *ff* *sf* *p*

B♭ Bass Clarinet *ff* *sf* *p*

Bassoon *ff* *sf* *p*

E♭ Alto Saxophone 1 *ff* *sf* *p*

E♭ Alto Saxophone 2 *ff* *sf* *p*

B♭ Tenor Saxophone *ff* *sf* *p*

E♭ Baritone Saxophone *ff* *sf* *p*

B♭ Trumpet 1 *ff* *sf* *p*

B♭ Trumpet 2 *ff* *sf* *p*

B♭ Trumpet 3 *ff* *sf* *p*

F Horn 1 *ff* *sf* *p* *F.Hn. 1*

F Horn 2 *ff* *sf* *p* *T. Sax. 1*

Trombone 1 *ff* *sf* *p*

Trombone 2 *ff* *sf* *p*

Trombone 3 *ff* *sf* *p*

Euphonium B.C. *ff* *sf* *p*

Tuba *ff* *sf* *p*

Double Bass *ff* *sf* *p*

Mallet Percussion Bells *ff* *sf* *p* *Medium mallets*

Timpani (2) *ff* *sf* *p*

Percussion 1 *ff* *sf* *p* *Snare Drum*
ff *sf* *p* *Bass Drum*

Percussion 2 *ff* *sf* *p* *Crash Cymbals*

6 7 8 9 10 *- Picc. 22*

Flute (Picc.) *sf* *p*

Oboe *sf* *p*

Clar. 1 *sf* *p*

Clar. 2 *sf* *p*

Clar. 3 *sf* *p*

Alto Clar. *sf* *p*

Bass Clar. *sf* *p*

Bsn. *sf* *p*

Alto Sax. 1 *sf* *p*

Alto Sax. 2 *sf* *p*

Ten. Sax. *sf* *p*

Barit. Sax. *sf* *p*

Tpt. 1 *sf* *p*

Tpt. 2 *sf* *p*

Tpt. 3 *sf* *p*

F.Hrn. 1 *sf* *p*

F.Hrn. 2 *sf* *p*

Tbn. 1 *sf* *p*

Tbn. 2 *sf* *p*

Tbn. 3 *sf* *p*

Euph. B.C. *sf* *p*

Tuba *sf* *p*

Dbt. Bass *sf* *p*

Mallet Perc. *sf* *p*

Temp. *sf* *p*

Perc. 1 *sf* *p*

Perc. 2 *sf* *p*

11 12 13 14 15 *div.*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

11 12 13 14 15

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

16 Allegro (♩ = 128 - 148) 17 18 19 20₂

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

16 Allegro (♩ = 128 - 148) 17 18 19 20

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

Flute (Picc.) *p* *f* *p* *sfz* *sfz*

Oboe *p* *f* *p* *sfz* *f*

Clar. 1 *p* *f* *p* *sfz* *sfz*

Clar. 2 *p* *sfz* *sfz* *f* *f*

Clar. 3 *p* *sfz* *sfz* *f* *f*

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1 *sfz* *sfz* *f* *p* *f*

Alto Sax. 2 - - - - -

Ten. Sax. - - - - -

Barit. Sax. - - - - -

21 22 23 24 25

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Dbl. Bass - - - - -

Mallet Perc. *p*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

26 27 28 29 30

Flute (Picc.) *p* *f* *p* *sfz* *sfz*

Oboe *p* *f* *p* *sfz* *sfz*

Clar. 1 *p* *f* *p* *sfz* *sfz*

Clar. 2 *p* *sfz* *sfz* *f* *f*

Clar. 3 *p* *sfz* *sfz* *f* *f*

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. *p* *f* *p* *f* *p* *f*

Alto Sax. 1 *p* *f* *p* *f* *p* *f*

Alto Sax. 2 *p* *f* *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f* *p* *f*

Barit. Sax. *p* *f* *p* *f* *p* *f*

26 27 28 29 30

Tpt. 1 *p* *f* *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f*

F Hrn. 1 - - - - -

F Hrn. 2 - - - - -

Tbn. 1 *p* *f* *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f* *p* *f*

Euph. B.C. *p* *f* *p* *f* *p* *f*

Tuba *p* *f* *p* *f* *p* *f*

Dbl. Bass - - - - -

Mallet Perc. *p*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

31 32 33 34 35

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Barit. Sax. *p*

Detailed description: This page shows the woodwind section of a musical score for measures 31 through 35. The instruments listed are Flute (Piccolo), Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in a 2/4 time signature with a key signature of two flats. Measures 31 and 32 feature a steady eighth-note pattern. Measure 33 contains a large black circle with horizontal lines, indicating a rehearsal mark. Measure 34 continues the eighth-note pattern, and measure 35 concludes with a half note. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*sf*).

31 32 33 34 35

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1

F Hrn. 2 *p* *Play*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dbl. Bass *p*

Mallet Perc. *p*

Timpani *p*

Perc. 1 *p*

Perc. 2 *p*

Detailed description: This page shows the brass and percussion section of a musical score for measures 31 through 35. The instruments listed are Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 and 2. The music is in a 2/4 time signature with a key signature of two flats. Measures 31 and 32 feature a steady eighth-note pattern. Measure 33 contains a large black circle with horizontal lines, indicating a rehearsal mark. Measure 34 continues the eighth-note pattern, and measure 35 concludes with a half note. Dynamics include piano (*p*), fortissimo (*f*), and sforzando (*sf*).

36 37 38 39 40

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Barit. Sax. *f*

Detailed description: This page shows the woodwind section of a musical score for measures 36 through 40. The instruments listed are Flute (Piccolo), Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in a 2/4 time signature with a key signature of two flats. Measures 36 and 37 feature a steady eighth-note pattern. Measure 38 contains a large black circle with horizontal lines, indicating a rehearsal mark. Measure 39 continues the eighth-note pattern, and measure 40 concludes with a half note. Dynamics include piano (*p*), fortissimo (*f*), and sforzando (*sf*).

36 37 38 39 40

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbl. Bass *f*

Mallet Perc. *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This page shows the brass and percussion section of a musical score for measures 36 through 40. The instruments listed are Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 and 2. The music is in a 2/4 time signature with a key signature of two flats. Measures 36 and 37 feature a steady eighth-note pattern. Measure 38 contains a large black circle with horizontal lines, indicating a rehearsal mark. Measure 39 continues the eighth-note pattern, and measure 40 concludes with a half note. Dynamics include piano (*p*), fortissimo (*f*), and sforzando (*sf*).

41 42 43 44 45

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

46 + Picc. - top 47 48 49 50

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

51 *div.* 52 53 *a2* 54 *div.* 55 *a2*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

51 52 53 54 55

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

56 *div.* 57 *- Picc. a2* *p* 58 *div. Solo* *Section* 59 60

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

56 57 58 59 60

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Flute (Flcc.) 61 62 63 64 65 *All*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Temp.

Perc. 1

Perc. 2

Flute (Flcc.) 66 67 68 *div.* *+ Flcc. - top* 69 70

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Temp.

Perc. 1

Perc. 2

71 72 73 74 75 76 77

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page shows the woodwind section of a musical score for measures 71 through 77. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Flute and Clarinet 1 parts feature a large circular graphic in measures 74 and 75. The Clarinet 2 part has a similar graphic in measure 75. Dynamics include *mf* and *p*. The Flute part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Clarinet 1 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Clarinet 2 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Clarinet 3 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Alto Clarinet part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Bass Clarinet part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Bassoon part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Alto Saxophone 1 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Alto Saxophone 2 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Tenor Saxophone part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Baritone Saxophone part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77.

71 72 73 74 75 76 77

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page shows the brass and percussion section of a musical score for measures 71 through 77. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The Euphonium/Bass Clarinet and Tuba parts feature a large circular graphic in measures 75 and 76. Dynamics include *mf* and *p*. The Trumpet 1 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Trumpet 2 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Trumpet 3 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The First Horn 1 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The First Horn 2 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Trombone 1 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Trombone 2 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Trombone 3 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Euphonium/Bass Clarinet part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Tuba part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Double Bass part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Mallet Percussion part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Timpani part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Percussion 1 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77. The Percussion 2 part has a *mf* dynamic in measure 71 and a *p* dynamic in measure 77.

78 79 80 81 82 83 84

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page shows the woodwind section of a musical score for measures 78 through 84. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Clarinet 1 part features a *Solo* marking in measure 79 and a large circular graphic in measure 81. The Clarinet 2 part has a *mf* dynamic in measure 79 and a *p* dynamic in measure 81. The Clarinet 3 part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Alto Clarinet part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Bass Clarinet part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Bassoon part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Alto Saxophone 1 part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Alto Saxophone 2 part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Tenor Saxophone part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81. The Baritone Saxophone part has a *p* dynamic in measure 79 and a *p* dynamic in measure 81.

78 79 80 81 82 83 84

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page shows the brass and percussion section of a musical score for measures 78 through 84. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The Trumpet 1 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Trumpet 2 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Trumpet 3 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The First Horn 1 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The First Horn 2 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Trombone 1 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Trombone 2 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Trombone 3 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Euphonium/Bass Clarinet part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Tuba part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Double Bass part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Mallet Percussion part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Timpani part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Percussion 1 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84. The Percussion 2 part has a *p* dynamic in measure 78 and a *p* dynamic in measure 84.

85 86 87 88 89 90

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

85 86 87 88 89 90

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Trmp.

Perc. 1

Perc. 2

91 92 93 94 95 96

Flute (Picc.)

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

91 92 93 94 95 96

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Trmp.

Perc. 1

Perc. 2

97 *div.* 98 99 100 101 *Picc. a2* 102 103 *div.*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

97 98 99 100 101 102 103

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

104 105 106 107 108 109

Flute (Picc.)
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bbn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

104 105 106 107 108 109

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

110 + Picc. - top a2 111 112 div. 113 114 a2

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*


Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Barit. Sax. *ff*



110 111 112 113 114

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbl. Bass *ff*

Mallet Perc. *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*



115 116 div. 117 118 a2 119

Flute (Picc.) *p*, *sf*, *p*, *sf*, *p*, *sf*

Oboe *p*, *sf*, *p*, *sf*, *p*, *sf*

Clar. 1 *p*, *sf*, *p*, *sf*, *p*, *sf*

Clar. 2 *p*, *sf*, *p*, *sf*, *p*, *sf*

Clar. 3 *p*, *sf*, *p*, *sf*, *p*, *sf*

Alto Clar. *p*, *sf*, *p*, *sf*, *p*, *sf*

Bass Clar. *p*, *sf*, *p*, *sf*, *p*, *sf*

Bsn. *p*, *sf*, *p*, *sf*, *p*, *sf*

Alto Sax. 1 *p*, *sf*, *p*, *sf*, *p*, *sf*

Alto Sax. 2 *p*, *sf*, *p*, *sf*, *p*, *sf*

Ten. Sax. *p*, *sf*, *p*, *sf*, *p*, *sf*

Barit. Sax. *p*, *sf*, *p*, *sf*, *p*, *sf*



115 116 117 118 119

Tpt. 1 *p*, *sf*, *p*, *sf*, *p*, *sf*

Tpt. 2 *p*, *sf*, *p*, *sf*, *p*, *sf*

Tpt. 3 *p*, *sf*, *p*, *sf*, *p*, *sf*

F Hrn. 1 *p*, *sf*, *p*, *sf*, *p*, *sf*

F Hrn. 2 *p*, *sf*, *p*, *sf*, *p*, *sf*

Tbn. 1 *p*, *sf*, *p*, *sf*, *p*, *sf*

Tbn. 2 *p*, *sf*, *p*, *sf*, *p*, *sf*

Tbn. 3 *p*, *sf*, *p*, *sf*, *p*, *sf*

Euph. B.C. *p*, *sf*, *p*, *sf*, *p*, *sf*

Tuba *p*, *sf*, *p*, *sf*, *p*, *sf*

Dbl. Bass *p*, *sf*, *p*, *sf*, *p*, *sf*

Mallet Perc. *p*, *sf*, *p*, *sf*, *p*, *sf*

Timpani *p*, *sf*, *p*, *sf*, *p*, *sf*

Perc. 1 *p*, *sf*, *p*, *sf*, *p*, *sf*

Perc. 2 *p*, *sf*, *p*, *sf*, *p*, *sf*



120 121 122 123 124

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

120 121 122 123 124

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbl. Bass *f*



Mallet Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

div.



Choke