

Commissioned by the Credo Christian High School, Langley, British Columbia  
Heres Shijder, Band Director

# TRIUMPHANT SPIRIT

Timothy Johnson (ASCAP)

Dedicated to the heroes of the September 11, 2001 attack rescue effort

CONDUCTOR

**1 MISTERIOSO (♩ = 60) 2 3 4 5 6**

Flute (Pic.)  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
E♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Tuba  
Double Bass  
Mallet Percussion  
Chimes  
Xylophone  
Bell  
Timpani (3)  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Trapezoid, Triangle, Tom-tom, Wind Chimes, Crash Cymbals, Suspended Cymbal, Tam-tam

**7 8 9 10 11 12**

Fl. (Pic.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Horn. 1  
F Horn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Text and melody used with permission from the Standing Committee for Publication of the *Book of Praise* of the Canadian Reformed Churches.

Copyright © 2001 by **Curnow Music Press, Inc.**  
P.O. Box 142, Wilmore, KY 40390, USA  
Edition Number: CMP 0632.02

Complete Performance Recording on  
Compact Disc "Curnow Records CR 201.020-3"  
Available from your local Curnow Music Dealer.

13 14 15 16 17 18

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*dim*

*mp*

*mf*

*mp cresc.*

*f*

*f dim.*

*Molto rall.*

**ALLEGRO CON FUOCO (♩. 112)**

26 27 28 29 30 31

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

26 27 28 29 30 31

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

32 33 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

43 44 45 46 47 48

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

49 50 51 52 53 54

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.

49 50 51 52 53 54

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

55 56 57 58 59 60

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.

55 56 57 58 59 60

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

61 62 63 64 65 66

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 Rall. 72 73

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

74 MODERATO (♩ 780) 76 77 78 79 80 81

Fl. (Picc.) *mf*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2

Tenor Sax. *mp*

Bari. Sax. *mp*

74 MODERATO (♩ 780) 76 77 78 79 80 81

Tpt. 1 *mf* *dec.* *f* *dim.* *mf*

Tpt. 2 *mf* *dec.* *f* *dim.* *mf*

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2

82 83 84 85 86 87 88 89

Fl. (Picc.) *mf*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2 *mf*

Tenor Sax.

Bari. Sax.

82 83 84 85 86 87 88 89

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp. *mp* *mf* *mp*

Perc. 1

Perc. 2 *mf*

90 91 92 93 94 95 96

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *f*

Barit. Sax. *f*

90 91 92 93 94 95 96

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



97 98 99 100 101 102 103

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

97 98 99 100 101 102 103

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Euph. B.C. *f*

Tuba


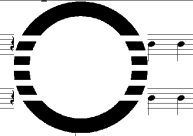
Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2





104 105 106 107 108 109 110 111

Fl. (Picc.) *mp* *mf dim.* *mp* *mf* *f dim.*

Oboe *mp* *mf dim.* *mf* *f dim.*

Clar. 1 *mp* *mf dim.* *mf* *f dim.*

Clar. 2, 3 *mp* *mf dim.* *mf* *f dim.*

Alto Clar. *mp* *mf dim.* *mp* *f dim.*

Bass Clar. *mp* *mf dim.* *mp* *f dim.*

Bsn. *mp* *mf dim.* *mp* *f dim.*

Alto Sax. 1 *mp* *mf dim.* *mp* *f dim.*

Alto Sax. 2 *mp* *mf dim.* *mp* *f dim.*

Tenor Sax. *mp* *mf dim.* *mp* *f dim.*

Barit. Sax. *mp* *mf dim.* *mp* *f dim.*

Tpt. 1 *mp* *mf dim.* *mp* *f dim.* *mf*

Tpt. 2 *mp* *mf dim.* *mp* *f dim.* *mf*

Tpt. 3 *mp* *mf dim.* *mp* *f dim.* *mf*

F Hrn. 1 *mp* *mf dim.* *mp* *f dim.* *mf*

F Hrn. 2 *mp* *mf dim.* *mp* *f dim.* *mf*

Tbn. 1 *mp* *mf dim.* *mp* *f dim.*

Tbn. 2 *mp* *mf dim.* *mp* *f dim.*

Tbn. 3 *mp* *mf dim.* *mp* *f dim.*

Euph. B.C. *mp* *mf dim.* *mp* *f dim.*

Tuba *mp* *mf dim.* *mp* *f dim.*

Double Bs. *mp* *mf dim.* *mp* *f dim.*

Mallet Perc. *mp* *mf dim.* *mp* *f dim.*

Timp. *mp* *mf dim.* *mp* *f dim.*

Perc. 1 *mp* *mf dim.* *mp* *f dim.*

Perc. 2 *mp* *mf dim.* *mp* *f dim.*

112 113 114 115 116 117 118 119

Fl. (Picc.) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Barit. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Double Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

120 121 122 123 124 125

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

126 127 128 129 130 131 132

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

ALLEGRO CON FUOCO (♩. - 112)

133 134 135 136 137 138 139

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

133 134 135 136 137 138 139

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp* *f*

140 141 142 143 144 145 146

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

140 141 142 143 144 145 146

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*ff*

147 148 149 150 151 152 153

Fl. (Flcc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.

147 148 149 150 151 152 153

Tpt. 1  
Tpt. 2  
Tpt. 3

F Hrn. 1  
F Hrn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph. B.C.  
Tuba  
Double Bs.

Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

154 155 156 157 158 159 160 161

Fl. (Flcc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.

154 155 156 157 158 159 160 161

Tpt. 1  
Tpt. 2  
Tpt. 3

F Hrn. 1  
F Hrn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph. B.C.  
Tuba  
Double Bs.

Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

162 163 164 165 166 167 168

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

169 170 171 172 173 174 175 176

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

177 178 179 180 181 182 183 184

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Barit. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2