

Commissioned by the Lancaster Band Boosters for the Lancaster City Schools Instrumental Music Department
for the 2001 All - City Band Program held in Lancaster, Ohio on March 3, 2001

CONDUCTOR

SILVER RIBBON CHANTEYS James Curnow (ASCAP)

Suite for Band

1. Down the River

Moderately fast with spirit (♩ = 100)

The first page of the score includes parts for Flute (Picc.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium B.C., Tuba, Double Bass, Mallet Percussion (2 players), and Percussion 1 & 2. A large black circle with horizontal lines is placed over measures 3 and 4 of the Flute, Clarinet 1, and Trombone 3 parts. A 'Picc. Solo' box is above measure 5 of the Flute part, and an 'F Horn Solo' box is above measure 3 of the F Horn 1 part. The tempo is 'Moderately fast with spirit' with a quarter note equal to 100 beats per minute.

The second page of the score continues the parts for Flute (Picc.), Oboe, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium B.C., Tuba, Double Bass, Mallet Percussion, and Percussion 1 & 2. A large black circle with horizontal lines is placed over measures 8 and 9 of the Flute, Clarinet 1, and Trombone 3 parts. A 'Picc. Fl.' box is above measure 12 of the Flute part, and an 'Oboe - St. mute' box is above measure 12 of the Oboe part. The tempo is 'Moderately fast with spirit' with a quarter note equal to 100 beats per minute.

13 14 15 16 17 18

Flute (Picc.) *cresc.* *mf* Fl. Picc. Solo

Oboe *cresc.* *mf*

Clar. 1 *mp*

Clar. 2, 3 *p* *cresc.* *mf*

Alto Clar. *p* *cresc.* *mf*

Bass Clar. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p* *cresc.* *mf* *mp* *Play*

Tpt. 1 *cresc.* *mf*

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph. B.C. *mp*

Tuba

Dbl. Bass

Mallet Perc. *mp*

Timp.

Perc. 1 *mp* *Field Drum*

Perc. 2 *p* *mp*

19 20 21 22 23 24

Flute (Picc.) *f*

Oboe

Clar. 1 *mf* *mp*

Clar. 2, 3 *mf* *mp*

Alto Clar.

Bass Clar.

Bsn. *mf dim.* *mp* *p*

Alto Sax. 1 *mf dim.* *mp* *p*

Alto Sax. 2 *mf dim.* *mp* *p*

Ten. Sax. *mf dim.* *p*

Bari. Sax. *mf dim.* *p*

Tpt. 1 *Play - Solo* *mf* *joyfully*

Tpt. 2

Tpt. 3

F Hrn. 1 *All* *mf dim.* *p*

F Hrn. 2 *mf dim.* *p*

Tbn. 1 *Play* *mf dim.* *p*

Tbn. 2 *mf dim.* *p*

Tbn. 3 *mf dim.* *p*

Euph. B.C. *Play* *mf dim.* *p*

Tuba *mf dim.* *p*

Dbl. Bass *mf dim.* *p*

Mallet Perc. *mf dim.* *p* *Bells - Plastic mallets*

Timp. *Med. hard mallets* *mf dim.* *p*

Perc. 1 *mf dim.* *p*

Perc. 2 *mf dim.* *p* *Tamb.*

Susp. Cym. - Mallets *p* *mf* *p*

25 26 27 28 29 30

Flute (Picc.) *f* Picc. Solo *f*

Oboe *f* Solo *f*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *cresc.* *f* Solo *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *cresc.* *f*

Tpt. 2

Tpt. 3

F Hrn. 1 *cresc.* *f*

F Hrn. 2 *cresc.* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Dbl. Bass *cresc.* *f*

Mallet Perc.

Timp.

Perc. 1 Med. Triangle

Perc. 2 *cresc.* *f*

31 32 33 34 35 36

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn. *mp* *cresc.*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. 1 Solo *mf* *cresc.*

Tpt. 2

Tpt. 3

F Hrn. 1 *mp* *cresc.*

F Hrn. 2 *mp* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mp* *cresc.*

Tuba *mp* *cresc.*

Dbl. Bass *mp* *cresc.*

Mallet Perc.

Timp. *p*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

37 38 39 40 41 42

Flute (Picc.) *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.*

Clar. 2, 3 *f marc.*

Alto Clar. *mf marc.*

Bass Clar. *mf marc.*

Bsn. *mf marc.*

Alto Sax. 1 *mf marc.*

Alto Sax. 2 *mf marc.*

Ten. Sax. *f marc.*

Bari. Sax. *mf marc.*

37 38 39 40 41 42

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hrn. 1 *mf marc.*

F Hrn. 2 *mf marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *mf marc.*

Euph. B.C. *f marc.*

Tuba *mf marc.*

Dbl. Bass *mf marc.*

Mallet Perc. *f marc.*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S.D. Xylo. - Plastic mallets

43 44 45 46 47 48

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

43 44 45 46 47 48

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Barl. Sax.

49 50 51 52 53 54

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59 60

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Barl. Sax.

55 56 57 58 59 60

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 61-66, featuring Flute (Picc.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trombone (1, 2, 3), Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Snare Drum, and Tom-Toms. Measure 64 includes a large black circle graphic. Performance instructions include *marc.*, *St. mute*, *mf*, and *Play*.

Musical score for measures 67-72, continuing the orchestral parts. Measure 70 is marked with a subscript '42'. Measure 72 includes a large black circle graphic. Performance instructions include *Fl. top*, *Fl. alt*, *Play*, *Open*, *Xylo*, *Bells*, *Susp. Cym. - Hard mallets*, *cresc.*, *f marc.*, and *p*.

Fl. div., Picc. bottom

73 74 75 76 77 78

Flute (Picc.) *fp* *cresc.*

Oboe *fp* *cresc.*

Clar. 1 *fp* *cresc.*

Clar. 2, 3 *fp* *cresc.*

Alto Clar. *fp*

Bass Clar. *fp*

Bsn. *fp*

Alto Sax. 1 *mf cresc.*

Alto Sax. 2 *mf cresc.*

Ten. Sax. *mf*

Bari. Sax. *fp*

Tpt. 1 *fp* *cresc.*

Tpt. 2 *fp* *cresc.*

Tpt. 3 *fp* *cresc.*

F Hrn. 1 *mf cresc.*

F Hrn. 2 *mf cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *fp*

Euph. B.C. *mf*

Tuba *fp*

Dbl. Bass *fp*

Mallet Perc. *f* *mp* *cresc.*

Timpani *fp* *f* *mf* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *f* *mf*

Change E to D

Dampen

Tri.

79 80 81 82 83

Flute (Picc.) *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2, 3 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hrn. 1 *f* *ff*

F Hrn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Dbl. Bass *f* *ff*

Mallet Perc. *f* *ff* Dampen

Timpani *f* *ff* Dampen

Perc. 1 *f* *ff* Dampen

Perc. 2 *p* *f* *ff* Dampen

Pizz.

Opt. div.