

SONG OF THE MATADOR Douglas Court (ASCAP)

Moderato e sostenuto (♩ = 78)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tuba

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Xylophone

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Castanets
Tambourine
Maracas
Wood block
Susp. Cymbal
Crash Cymbal

Mancas

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Barit. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Tamb.

Flute 11 12 13 14 15

Oboe

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp* *cresc.*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

13

15 *mp* *cresc.*

Flute 16 17 18 19 20

Oboe

Clar. 1

Clar. 2 *cresc.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *a2 div. mf* *cresc.* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

19 *f*

20 *f*

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mf*

Tuba *mp*

Mallet Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp*

15 *mp* *cresc.*

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

19 *f*

20 *f*

Susp. Cym. - Mallets

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Rall.

Allegro energico (♩ = 120)

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Rall.

Allegro energico (♩ = 120)

31 32 33 34 35

Flute *mf* *f*

Oboe *mp* *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

31 32 33 34 35

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

36 37 38 39 40

Flute *mf cresc.* *f*

Oboe *mf cresc.* *f*

Clar. 1 *mf cresc.* *f*

Clar. 2 *mf cresc.* *f*

Alto Clar. *mp cresc.* *f* *mf*

Bass Clar. *mp cresc.* *f* *mf*

Bsn. *mp cresc.* *f* *mf*

Alto Sax. 1, 2 *mp cresc.* *f* *mf*

Ten. Sax. *mp cresc.* *f* *mf*

Bari. Sax. *mp cresc.* *f* *mf*

36 37 38 39 40

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mp cresc.* *f* *mf*

Tbn. 1 *mp cresc.* *f* *mf*

Tbn. 2 *mp cresc.* *f* *mf*

Euph. B.C. *mp cresc.* *f* *mf*

Tuba *mp cresc.* *f* *mf*

Mallet Perc. *mp cresc.* *f* *mf*

Timp. *mp cresc.* *f* *mf*

Perc. 1 *mp cresc.* *f* *mf*

Perc. 2 *mp cresc.* *f* *mf*

41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Flute *p cresc.*

Oboe *p cresc.*

Clar. 1 *p cresc.*

Clar. 2

Alto Clar. *p cresc.*

Bass Clar. *p cresc.*

Bsn. *p cresc.*

Alto Sax. 1, 2 *a2 p cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

51 52 53 54 55

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

F Hrn. *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Euph. B.C. *p cresc.*

Tuba *p cresc.*

Mallet Perc. *p cresc.*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

56 57 58 59 60

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

56 57 58 59 60

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Timpani *Play*

mf *f* Crash Cyms.

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical score for measures 61 through 65 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score shows various melodic lines and textures. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 63. Dynamic markings include *mf* and *f* at the bottom of the page.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

R.S.

Detailed description: This page contains the musical score for measures 61 through 65 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes rhythmic patterns and melodic lines. A large black circle with horizontal lines is placed over the Tuba and Mallet Percussion staves in measure 64. A rehearsal mark 'R.S.' is present in measure 65. Dynamic markings include *mf* and *f* at the bottom of the page.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical score for measures 66 through 70 for the woodwind section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score shows melodic lines with dynamic markings such as *fp cresc.*. A large black circle with horizontal lines is placed over the Oboe and Clarinet 1 staves in measure 67.

66 67 68 69 70

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for measures 66 through 70 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes melodic lines and rhythmic patterns. A large black circle with horizontal lines is placed over the Tuba and Mallet Percussion staves in measure 69. Dynamic markings include *fp cresc.* at the bottom of the page.

71 72 73 74

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

71 72 73 74

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Crash Cym.

Dampen

Dampen

Choke