

In memory of my good friend Taylor Ridgwell.

# BLUE RIDGE AUTUMN

James L. Hosay (ASCAP)

CONDUCTOR

1 *Andante cantabile* (♩ = 72) 2

Flute *Solo mp* *All*

Oboe *mp* *All*

B♭ Clarinet 1 *Solo mp* *All*

B♭ Clarinet 2 *div. mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon *mp*

E♭ Alto Saxophone 1, 2 *Solo mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *Tuba/Bs. Cl. mp*

1 *Andante cantabile* (♩ = 72) 2

B♭ Trumpet 1 *mp*

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba *mp*

Mallet Percussion Bells

Timpani (2) B♭, E♭

Percussion 1 Bass Drum Wind Chimes

Percussion 2 Suspended Cymbal

3 Oboe solo - St. mute

Flute *cresc. mf mp*

Oboe *cresc. mf mp*

Clar. 1 *cresc. mf mp*

Clar. 2 *cresc. mf mp*

Alto Clar.

Bass Clar.

Bsn. *cresc. mf sub. mp*

Alto Sax. 1, 2 *cresc. mf mp*

Ten. Sax.

Bari. Sax. *cresc. mf mp*

Tpt. 1 *cresc. mf mp*

Tpt. 2 *F Hn. mp cresc. mf mp*

F Hrn. *mp cresc. mf mp*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *cresc. mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Solo*  
*mp*

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*All*  
*mp*  
*mp*

Susp. Cym. - Soft mallets  
*pp* *mp*

21 22 23 24 25

Flute *mf* *mp*

Oboe

Clar. 1 *mf div.* *mp*

Clar. 2 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

F.Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf* *mp* *in rubber mallets*

Timp.

Perc. 1

Perc. 2 *pp* *mp*

26 27 28 29 30

Flute *mf* <sup>3</sup>

Oboe

Clar. 1 *mf* <sup>3</sup>

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2

Ten. Sax. F.Hn. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *Solo* *mp* *mf*

Tpt. 2 *mp* *mf*

F.Hrn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Perc. 1 B.D. *p* *mf*

Perc. 2

Musical score for measures 31-35. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, F.Hrn., Tbn. 1, Tbn. 2, Euph. B.C., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *pp* to *mf*. A large circular graphic is present in measure 33.

Musical score for measures 36-40. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, F.Hrn., Tbn. 1, Tbn. 2, Euph. B.C., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *mp* to *mf*. A large circular graphic is present in measure 38. Percussion includes Wind Chimes in measure 39.

41 42 43 44 45

Flute *mp* *mf* *mp* *mf* *p* *mf* *div.*

Oboe *mp* *mf* *mp* *mf* *p* *mf*

Clar. 1 *mp* *mf* *mp* *mf* *p* *mf* *div.*

Clar. 2 *mp* *mf* *mp* *mf* *mp*

Alto Clar. *mf* *mp* *mf* *mp* *mf*

Bass Clar. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *mf* *mp* *mf* *mp* *mf*

Tpt. 1

Tpt. 2

F.Hrn. *mp* *mf* *mp* *mf* *mp*

Tbn. 1

Tbn. 2

Euph. B.C. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Mallet Perc. *mf*

Timp.

Perc. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 2 *mp* *pp* *mp* *pp* *mp*

46 47 48 49 50

Flute *p* *mf* *mp* *f* *p* *cresc.*

Oboe *p* *mf* *mp* *f* *p* *cresc.*

Clar. 1 *p* *mf* *mp* *f* *p* *cresc.*

Clar. 2 *mf* *fp* *f* *p* *cresc.*

Alto Clar. *mp* *fp* *f* *p* *cresc.*

Bass Clar. *mp* *fp* *f* *p* *cresc.*

Bsn. *mp* *fp* *f* *p* *cresc.*

Alto Sax. 1, 2 *mp* *f* *p* *cresc.*

Ten. Sax.

Bari. Sax. *mp* *fp* *f* *p* *cresc.* *Play* *mp* *cresc.*

Tpt. 1 *mp* *cresc.* *All*

Tpt. 2 *mp* *cresc.* *mf* *cresc.*

F.Hrn. *mf* *fp* *f* *mp* *cresc.* *mf* *cresc.*

Tbn. 1 *fp* *f* *p* *cresc.*

Tbn. 2 *fp* *f* *p* *cresc.*

Euph. B.C. *mp* *fp* *f* *p* *cresc.*

Tuba *mp* *fp* *f* *p* *cresc.*

Mallet Perc. *pp* *cresc.*

Timp. *pp* *cresc.* *Medium mallets*

Perc. 1 *pp* *cresc.*

Perc. 2 *pp* *cresc.*

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

Flute *mp*

Oboe *mp*

Clar. 1 *mp* *div.*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* F.Hn. solo

Ten. Sax. *mp*

Bari. Sax. *mp* Bs. Cl./Bsn.

Tpt. 1 *mp* *div.*

Tpt. 2 *mp*

F.Hn. *mp* *Solo*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mf* *mp*

Timp. *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

66 67 68 69 70

Flute *mp* *Solo*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp* Tuba *Play*

Bsn. *mp* Tuba *Euph.*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* Tuba *Tuba/Bs. Cl.*

Tpt. 1 *mp* *Solo*

Tpt. 2 *mp*

F.Hn. *mf* *Solo* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *p* *mp* Wind Chimes

Perc. 2 *p* *mp*

71 72 *Rall.* 73 74

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

71 72 *Rall.* 73 74

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*F Hrn. - All*  
*mp*  
Tbn. 1  
*mp*

*All*  
*mp*  
*mp*