

Dedicated to our Japanese friends and music-makers.

ANCIENT CASTLE

Variants on a Japanese Folk Song

James Curnow (ASCAP)

CONDUCTOR

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Snare Drum
Bongos
Bass Drum

Percussion 2
Triangle
Temple Blocks
(Woodblocks)
Suspended Cymbal
Bar Chimes (Mark Tree)
Tam Tam

Piano Accompaniment

1 Moderately slow (♩ = 76) 2 3 4

The first page of the score covers measures 1 through 4. The Flute part begins with a melody in measure 1, marked *mp* and *sustained*. A large black circle with horizontal lines is placed over the Flute staff in measure 2. The Piano Accompaniment part also begins in measure 1, marked *mp* and *sustained*. The Percussion parts (Mallet Percussion, Timpani, Percussion 1, and Percussion 2) are mostly silent in this section, with some activity in measures 3 and 4. The conductor's part is a simple line of notes.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

5 6 7 8

The second page of the score covers measures 5 through 8. The Flute part continues its melody, marked *mf* in measure 7 and *mp* in measure 8. A large black circle with horizontal lines is placed over the Flute staff in measure 6. The Piano Accompaniment part continues with a sustained accompaniment, marked *mf*. The Percussion parts (Mallet Percussion, Timpani, Percussion 1, and Percussion 2) have more activity in this section, with some notes in measures 7 and 8. The conductor's part continues with a simple line of notes.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

26 27 28 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Top notes opt.

dim.

p

Tbn./Euph./Bsn.

Pla

dim.

Play

p

Hn.

dim.

Play

p

div.

To St. mute

To St. mute

dim.

p

dim.

mp

dim.

p

chimes (Mark tree)

Gm B♭Maj7 Am Dm/A Am7 Dm/A Am7 Dm/A Am7 Dm/A Am7 Dm/F Am Dm

dim.

p

mp

30 31 32 33

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp

mp

St. mute

Open

St. mute

Open

mp

p

mp

p

p

Temple blocks

Gm/B♭ Dm Asus4 Gm7 Am7 B♭Maj7 C/B♭ Dm/A Am7 Dm Am/ Dm Dm/C

mp

p

42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *p*

B^bMaj7 C B^bMaj7 Am B^bMaj7 Am

Piano Acc.

46 47 48 49

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

Dm C B^bMaj7 C Dm

Piano Acc.

50 51 52 53

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f* *div.*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

S.D. - Snare off

Piano Acc. *f*

B[♭]Maj7 Gm Dm Am B[♭]Maj7 Am Gm Gm7 F/A Gm/B[♭]

54 55 56 57

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W. *Tbn./Euph./Bsn.*

Mallet Perc.

Timp.

Perc. 1 *pp* *f*

Perc. 2 *p* *f*

Piano Acc. *pp* *f*

Am Gm9 Am/C Em Dm Am/C Gm/B[♭] Am B[♭]/D Am/C Gm/B[♭] F/A B[♭]9 C

58 59 60 61 Slower (♩ = 72)

Flute *ff* *f*

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

L.B. & W.W. *ff*

Mallet Perc. *ff* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *pp* *f* Tam Tam Temple blocks *mf*

Piano Acc. *ff* *f*
Dm C N.C.

62 63 64 65 66

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *f* *mf*

Tpt. 1

Tpt. 2

F Hrn. *f* *mf*

L.B. & W.W. *mf* Tbn.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p*

Piano Acc. *mf*

67

68 Slower (♩ = 70) 69

70

71

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.