

CONDUCTOR

SONATINE

Mike Hannickel (ASCAP)

Moderato (♩=108)

1 2 3 4

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

E♭ Alto Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mp*
A. Sx.

Low Brass & Woodwind *mp*

Mallet Percussion Bells

Timpani (2) *mp*
Medium mallets
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle, Woodblock
Crash Cymbals *mp*

Piano Accompaniment *mp*
B♭/F B♭sus/F B♭/F F♯sus/F

5 6 7 8

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*
Play

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*
Plastic mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Acc. *mf*
B♭/F E♭/F B♭/F F♯sus4 F

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Tbn.

E \flat B \flat Gm Cm7 F7

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B \flat E \flat /F Gm E \flat E \flat /D Cm Gm F

17 18 19 20

Flute *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Clar. 1 *mp* *cresc.* *f*

Clar. 2 *mp* *cresc.* *f*

Alto Sax. *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

F Hrn. *mp* *cresc.* *f*

L.B. & W.W. *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 Triangle *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Piano Acc. *mp* *cresc.* *f*

E^b B^b Cm7 Gm Cm7 Cm7/F F

21 22 23 24

Flute *p* *mf*

Oboe *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 Woodblock *mf*

Perc. 2 *mf*

Piano Acc. *p* *mf* *p* *mf*

p N.C. E^b Cm F7 N.C. B^b B^b/D

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf *f* *f* *f*

On head On rim On head

mf *f*

Cm7/B \flat Gm7 Cm/G Gm7 E \flat Cm

37 38 39 40 41 *D.C. al Coda*

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f *f* *f* *f* *f*

B \flat B \flat /D B \flat F Gm Cm Cm7 F7

42 *Coda* 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Gm B \flat /F E \flat B \flat /D B \flat Gm C \flat m

46 47 48 49

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax.

E \flat E \flat Cm7 F B \flat /F