

CONDUCTOR

THE CENTURIONS

James Curnow (ASCAP)

1 2 3 4

Moderately fast and majestic (♩ = 120)

Flute *f marc.*

Oboe *f marc.*

B♭ Clarinet 1 *f marc.*

B♭ Clarinet 2 *f marc.*

E♭ Alto Saxophone *f marc.*

B♭ Trumpet 1 *f marc.*

B♭ Trumpet 2 *f marc.*

F Horn *f marc.*

Low Brass & Woodwind *f marc.*

Mallet Percussion Bells *f marc.* Plastic mallets

Timpani (2) *f marc.* Hard mallets

Percussion 1 *f marc.* F, B♭ S.D. Triangle Snare Drum Bass Drum

Percussion 2 *f marc.* Crash Cymbals Tamb.

Piano Accompaniment *f marc.* B♭ E♭ B♭ Cm7/F Cm7

5 6 7 8

Flute *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Alto Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

F Hrn. *dim.*

L.B. & W.W. *dim.*

Mallet Perc. *dim.*

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

Piano Acc. *dim.* B♭ E♭sus2 B♭ E♭sus2

9 10 11 12

Flute *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Acc. *mf*

B^b E^b B^b F7sus4

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2 *div.*

Alto Sax.

Tpt. 1

Tpt. 2 *div.*

F Hrn.

L.B. & W.W.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *Cym. - Mallets*

Piano Acc.

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

25 26 27 28

Flute *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Acc. *mf*

B^b E^b B^b F7sus4

29 30 31 32

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

B^b E^b Cm Cm7 Cm/F E^b Cm7/F B^b N.C.

43 44 45 46

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf

mf

c.c.

B \flat Gm7 A \flat /F

47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f marc.

f marc.

div.

f

f

f

f

B \flat B \flat Maj.7 Cm/F E \flat Maj.7 F7 B \flat B \flat /D E \flat $\frac{9}{4}$ $\frac{8}{3}$ Fsus4 F

51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B \flat Cm B \flat Cm/B \flat F/A Gm7 F B \flat E \flat /G Cm7/F F7sus4 F7/E \flat

55 56 57 58

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

p *cresc.* *f*

E \flat /F E \flat E \flat /D Cm7 B \flat Cm/B \flat Cm/B \flat F/B \flat

