

CONDUCTOR

CAPRICE FOR SAXOPHONE Stephen Bulla (ASCAP)

1 **Allegretto** (♩ = 126) 2 3 4 5

Solo Eb Alto Saxophone

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Allegretto** (♩ = 126) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion
Bells, Xylophone
Vibraphone

Xylo - Plastic mallets

Timpani (2)
Bell Tree

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cymbals, Tom-tom
Triangle, Wind Chimes
Finger Cymbals

Timp. - Med. mallets

Change C to B♭

S.D.

S.C. - Stick

6 7 8 9 10

Solo A. Sax.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Th. - Thin baster

11 12 13 14 15

Solo A. Sax. -

Flute (Flcc.) - Flcc. *mf* *f* *mp*

Oboe *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2,3 *mf* *f* *mp* *div*

Alto Clar. *mp*

Bass Clar. *mp*

Ben. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*



11 12 13 14 15

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

F Hrn. 1 *mf* *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *Bella - Plastic mallets* *mf* *f* *mp*

Timp. *mf* *On rim* *mf*

Perc. 1 *mf*

Perc. 2 *Tamb.* *mp*



16 17 18 19 20

Solo A. Sax. *mf*

Flute (Flcc.)

Oboe

Clar. 1 *mf* *mp*

Clar. 2,3 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mp*

Ben. *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mp* *Euph.*

Bari. Sax. *mp*



16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mf* *mp*

F Hrn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mp*

Euph. B.C. *mp* *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp*



21 22 23 24 25

Solo A. Sax. *f* *mf*

Flute (Picc.) *mf* + Picc.

Oboe *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *mp* *f* Tbn 1 *mf*

Alto Sax. 2 *mp* *f* Tbn 2 *mf*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *mf*

Timp. *f* Change Eb to Ab

Perc. 1 *mf* On rim

Perc. 2 *mf* *f*

26 27 28 29 30

Solo A. Sax. *F*

Flute (Picc.) *P*

Oboe *P*

Clar. 1 *P*

Clar. 2, 3 *P*

Alto Clar. *P*

Bass Clar. *F* *dim.* *P*

Bsn. *F* *dim.* *P*

Alto Sax. 1 *dim.* *P* Tbn 1 *F*

Alto Sax. 2 *dim.* *P* Tbn 2 *F*

Ten. Sax. *F*

Bari. Sax. *F*

26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *P*

F Hrn. 2 *F*

Tbn. 1 *dim.* *P* *F*

Tbn. 2 *dim.* *P* *F*

Tbn. 3 *F*

Euph. B.C. *F* *dim.* *P*

Tuba *F* *dim.* *P*

Mallet Perc. *F* *dim.* *P*

Timp.

Perc. 1 *F* *dim.* *P* *F*

Perc. 2 *F* *dim.* *P* *F*

41 42 43 44 45

Solo A. Sax. *mf*

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1

Clar. 2,3

Alto Clar. *mf*

Bass Clar. *mf*

Ben. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf* *Play*

Bari. Sax. *mf*

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* *Play*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *On rim*

Perc. 2 *mf* *Tamb.*

46 47 48 49 50

Solo A. Sax. *f* *Picc.*

Flute (Picc.) *f*

Oboe

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Ben. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

46 47 48 49 50

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

51 52 53 54 55

Solo A. Sax. *mf* *f*

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*



51 52 53 54 55

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *On head*

Perc. 2 *f* *S.C. - Scrape w/ Coin* *Tri*



56 57 58 59 60

Solo A. Sax.

Flute (Picc.) *f* *+ Picc.*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f* *mp* *mp* *mp* *mp*

Alto Clar. *f*

Bass Clar. *f* *cresc.* *cresc.*

Bsn. *f* *cresc.* *cresc.*

Alto Sax. 1 *f* *cresc.* *cresc.*

Alto Sax. 2 *f* *cresc.* *cresc.*

Ten. Sax. *f* *cresc.* *cresc.*

Bari. Sax. *f* *cresc.* *cresc.*



56 57 58 59 60

Tpt. 1 *f* *mp* *mp*

Tpt. 2 *f* *mp* *mp*

Tpt. 3 *f* *mp* *mp*

F.Hrn. 1 *f* *cresc.* *cresc.*

F.Hrn. 2 *f* *cresc.* *cresc.*

Tbn. 1 *f* *cresc.* *cresc.*

Tbn. 2 *f* *cresc.* *cresc.*

Tbn. 3 *f* *cresc.* *cresc.*

Euph. B.C. *f* *cresc.* *cresc.*

Tuba *f* *cresc.* *cresc.*

Mallet Perc. *f* *Xylo.* *mp* *f*

Timp. *f*

Perc. 1 *f* *On head* *mp* *f*

Perc. 2 *f* *S.C. - Mallet*



61 62 63 64 65

Solo A. Sax.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Ben.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

Solo A. Sax.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Ben.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mallet Perc.

Change Eb to C, Eb to F

Snare off

Wind Chimes - Hand

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

Solo A. Sax. Flute (Flcc.) Oboe Clar. 1 Clar. 2,3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

71 72 73 74 75

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

76 77 78 79 80

Solo A. Sax. Flute (Flcc.) Oboe Clar. 1 Clar. 2,3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

76 77 78 79 80

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

91 92 93 94 95

Solo A. Sax. *p*

Flute (Picc.)

Oboe

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *p*

Bass Clar. *p*


Bar. Sax. *p*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *ff* *Play* *p*

Bar. Sax. *p*



91 92 93 94 95

Tpt. 1

Tpt. 2

Tpt. 3 *ff* *Tbn. 1*

F.Hrn. 1 *fp*

F.Hrn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3

Euph. B.C.


Tuba *ff*

Mallet Perc. *ff*

Timp.

Perc. 1

Perc. 2 *Finger Cymbals* *p*



96 97 98 99 100

Solo A. Sax. *mp* *mf*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.



96 97 98 99 100

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.


Tuba

Mallet Perc. *ff*

Timp.

Perc. 1

Perc. 2



101 102 *Rall.* 103 **Allegretto** (♩ = 126) 104 105

Solo A. Sax. *dim.* *p* *f*

Flute (Picc.)

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Ben. *f*

Alto Sax. 1 *f* Tpt 2

Alto Sax. 2 *f* Tpt 3

Ten. Sax. *f* Tbn 2

Bari. Sax. *f* Tbn 3

106 107 108 109 110

Solo A. Sax. *f* *marc.*

Flute (Picc.) *f* *marc.*

Oboe *f* *marc.*

Clar. 1 *f* *marc.*

Clar. 2, 3 *f* *marc.*

Alto Clar. *f* *marc.*

Bass Clar. *f* *marc.*

Ben. *f* *marc.*

Alto Sax. 1 *f* *marc.* *Play*

Alto Sax. 2 *f* *marc.* *Play*

Ten. Sax. *f* *marc.* *Play*

Bari. Sax. *f* *marc.* *Play*

101 102 *Rall.* 103 **Allegretto** (♩ = 126) 104 105

Tpt. 1 *f* *St. mute* *fp*

Tpt. 2 *f* *St. mute* *fp*

Tpt. 3 *f* *St. mute* *fp*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f* *St. mute* *fp*

Tbn. 2 *f* *St. mute* *fp*

Tbn. 3 *f* *St. mute* *fp*

Euph. B.C. *f* Tbn 1

Tuba *f* Xylo

Mallet Perc. *f*

Timp. *f*

Perc. 1 S.C. - Scrape w/ Dots

Perc. 2 *f*

106 107 108 109 110

Tpt. 1 *f* *fp* *Open* *marc.*

Tpt. 2 *f* *fp* *Open* *marc.*

Tpt. 3 *f* *fp* *Open* *marc.*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f* *fp* *Open*

Tbn. 2 *f* *fp* *Open*

Tbn. 3 *f* *fp* *Open*

Euph. B.C. *f* *fp* *Open* *Play* *f* *marc.*

Tuba *f* *fp* *Open* *Play* *f* *marc.*

Mallet Perc. *f* *marc.*

Timp. *f*

Perc. 1 *p* *Share on*

Perc. 2 *f*

111 112 113 114 115

Solo A. Sax. Flute (Picc.) Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bar. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Score for measures 111-115, woodwinds section. Includes parts for Solo A. Sax., Flute (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bar. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure 114 has a *div.* marking.

111 112 113 114 115

Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Score for measures 111-115, brass and percussion section. Includes parts for Tpt. 1, Tpt. 2, Tpt. 3, F.Hrn. 1, F.Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. Measure 114 has a *div.* marking. Percussion includes a *Tamb.* marking.

116 117 118 119 120

Solo A. Sax. Flute (Picc.) Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bar. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Score for measures 116-120, woodwinds section. Includes parts for Solo A. Sax., Flute (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bar. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure 118 has *Tbn. 1* and *f* markings. Measure 120 has a *mf* marking.

116 117 118 119 120

Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Score for measures 116-120, brass and percussion section. Includes parts for Tpt. 1, Tpt. 2, Tpt. 3, F.Hrn. 1, F.Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. Measure 118 has *f* markings. Measure 120 has a *mf* marking.

121 122 123 124 125

Solo A. Sax. Flute (Flcc.) Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Tbn. 1 Tbn. 2 Ten. Sax. Bari. Sax.

Musical score for measures 121-125, woodwind section. The Solo A. Sax. part has a melodic line with dynamics *mf* and *mp*. Flute (Flcc.), Oboe, and Clar. 1 are silent. Clar. 2, 3, Alto Clar., Bass Clar., and Bsn. play a rhythmic pattern with dynamics *mf* and *mp*. Tbn. 1 and Tbn. 2 play a rhythmic pattern with dynamics *mf* and *mp*. Ten. Sax. and Bari. Sax. are silent.

121 122 123 124 125

Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for measures 121-125, brass and percussion section. Tpt. 1, 2, and 3 are silent. F.Hrn. 1 and F.Hrn. 2 play a rhythmic pattern with dynamics *mf* and *mp*. Tbn. 1, 2, and 3 play a rhythmic pattern with dynamics *mf* and *mp*. Euph. B.C. and Tuba play a rhythmic pattern with dynamics *mf* and *mp*. Mallet Perc., Timp., Perc. 1, and Perc. 2 play a rhythmic pattern with dynamics *mf* and *mp*.

126 127 128 129 130 131

Solo A. Sax. Flute (Flcc.) Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Musical score for measures 126-131, woodwind section. Solo A. Sax. is silent. Flute (Flcc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., and Bsn. play a rhythmic pattern with dynamics *mp*, *mf*, and *f*. Alto Sax. 1 and Alto Sax. 2 play a rhythmic pattern with dynamics *p*, *cresc.*, and *f*. Ten. Sax. and Bari. Sax. play a rhythmic pattern with dynamics *p*, *cresc.*, and *f*.

126 127 128 129 130 131

Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for measures 126-131, brass and percussion section. Tpt. 1, 2, and 3 play a rhythmic pattern with dynamics *mp*, *mf*, and *f*. F.Hrn. 1 and F.Hrn. 2 play a rhythmic pattern with dynamics *p*, *cresc.*, and *f*. Tbn. 1, 2, and 3 play a rhythmic pattern with dynamics *p*, *cresc.*, and *f*. Euph. B.C. and Tuba play a rhythmic pattern with dynamics *p*, *cresc.*, and *f*. Mallet Perc., Timp., Perc. 1, and Perc. 2 play a rhythmic pattern with dynamics *p*, *mf*, and *f*. Perc. 1 includes the instruction "On head". Perc. 2 includes the instruction "S.C. - Mallets".

132 133 134 135 136 137

Solo A. Sax. *mf*

Flute (Picc.) *a2*

Oboe

Clar. 1 *dim.* *mp*

Clar. 2, 3 *dim.* *mp*

Alto Clar. *dim.* *mp*

Bass Clar. *dim.* *mp*

Bar. Sax. *dim.* *mp*

Alto Sax. 1 *dim.* *mp* Cl. 1

Alto Sax. 2 *dim.* *mp* Cl. 2

Ten. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

132 133 134 135 136 137

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1 *dim.*

F.Hrn. 2 *dim.*

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *mp*

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp*

Mallet Perc. *Bells* *f*

Timp. *f* *mf* *mp*

Perc. 1

Perc. 2 *Tam. b.* *mf* *mp*

138 139 140 141 142 143

Solo A. Sax.

Flute (Picc.) *dim.* *mp* *a2*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *b.c.* *mp*

Bass Clar. *mp*

Bar. Sax. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mp*

138 139 140 141 142 143

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1 *mp*

F.Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *b.c.* *mp*

Tbn. 3

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

144 145 146 147 148 149

Solo A. Sax. *cresc.*

Flute (Picc.) *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp cresc.*

Clar. 2, 3 *mf* *mp cresc.*

Alto Clar. *mf* *mp cresc.*

Bass Clar. *mf* *mp cresc.*

Bsn. *mf* *mp cresc.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*



144 145 146 147 148 149

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

F Hrn. 1 *mf* *mp cresc.*

F Hrn. 2 *mf* *mp cresc.*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. B.C. *mf* *mp*

Tuba *mf* *cresc.*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

S.C. - Mallets

Tamb.



150 151 *Poco accel.* 152 153 *Allegro marcato* (♩ = 132) 154 155

Solo A. Sax. *f*

Flute (Picc.) *f* *div.*

Oboe *f*

Clar. 1 *f* *div.*

Clar. 2, 3 *f* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f* *Play*

Alto Sax. 2 *f* *Play*

Ten. Sax. *f*

Bari. Sax. *f*



150 151 *Poco accel.* 152 153 *Allegro marcato* (♩ = 132) 154 155

Tpt. 1 *f* *Open*

Tpt. 2 *f* *Open*

Tpt. 3 *f* *Open*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *Xylo* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

S.C. - Stick



