

Ludwig van Beethoven
TURKISH MARCH
From "The Ruins of Athens" Opus 113

Arr. James Curnow (ASCAP)

CONDUCTOR

Marcia alla turca (♩ = 108 - 112)
Picc. - Top
2 Fls. - div.

1 2 3 4 5 6

Flute (Picc.)
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
B♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Marcia alla turca (♩ = 108 - 112)
One
pp

1 2 3 4 5 6

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Bells
Timpani (2)
Percussion 1
Triangle, Bass Drum
Percussion 2
Crash Cymbal

7 8 9 10 11 12

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

25 26 27 28 29 (Flute play if Picc. not available) 30

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35 Solo Picc. Solo Fl. 36

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

37 38 39 40 41 42

Flute (Picc.) *f* *All* *cresc.* *ff* *Fl. div. Picc. - fortissimo*

Oboe *f* *All* *cresc.* *ff*

Clar. 1 *f* *All* *cresc.* *ff*

Clar. 2, 3 *f* *All* *cresc.* *ff*

Alto Clar. *f* *All* *cresc.* *ff*

Bass Clar. *f* *All* *cresc.* *ff*

Bar. Sax. *f* *All* *cresc.* *ff*

Alto Sax. 1 *f* *All* *cresc.* *ff*

Alto Sax. 2 *f* *All* *cresc.* *ff*

Ten. Sax. *f* *All* *cresc.* *ff*

37 38 39 40 41 42

Tpt. 1 *f* *All* *cresc.* *ff*

Tpt. 2 *f* *All* *cresc.* *ff*

Tpt. 3 *f* *All* *cresc.* *ff*

F Hrn. 1 *f* *All* *cresc.* *ff*

F Hrn. 2 *f* *All* *cresc.* *ff*

Tbn. 1 *f* *All* *cresc.* *ff*

Tbn. 2 *f* *All* *cresc.* *ff*

Tbn. 3 *f* *All* *cresc.* *ff*

Euph. B.C. *f* *All* *cresc.* *ff* *Play*

Tuba *f* *All* *cresc.* *ff*

Double Bs. *f* *All* *cresc.* *ff*

Mallet Perc. *f* *All* *cresc.* *ff*

Timp. *f* *All* *cresc.* *ff*

Perc. 1 *f* *All* *cresc.* *ff*

Perc. 2 *f* *All* *cresc.* *ff*

43 44 45 46 47 48

Flute (Picc.) *f* *All* *cresc.* *ff*

Oboe *f* *All* *cresc.* *ff*

Clar. 1 *f* *All* *cresc.* *ff*

Clar. 2, 3 *f* *All* *cresc.* *ff*

Alto Clar. *f* *All* *cresc.* *ff*

Bass Clar. *f* *All* *cresc.* *ff*

Bar. Sax. *f* *All* *cresc.* *ff*

Alto Sax. 1 *f* *All* *cresc.* *ff*

Alto Sax. 2 *f* *All* *cresc.* *ff*

Ten. Sax. *f* *All* *cresc.* *ff*

Bar. Sax. *f* *All* *cresc.* *ff*

43 44 45 46 47 48

Tpt. 1 *f* *All* *cresc.* *ff*

Tpt. 2 *f* *All* *cresc.* *ff*

Tpt. 3 *f* *All* *cresc.* *ff*

F Hrn. 1 *f* *All* *cresc.* *ff*

F Hrn. 2 *f* *All* *cresc.* *ff*

Tbn. 1 *f* *All* *cresc.* *ff*

Tbn. 2 *f* *All* *cresc.* *ff*

Tbn. 3 *f* *All* *cresc.* *ff*

Euph. B.C. *f* *All* *cresc.* *ff*

Tuba *f* *All* *cresc.* *ff*

Double Bs. *f* *All* *cresc.* *ff*

Mallet Perc. *f* *All* *cresc.* *ff*

Timp. *f* *All* *cresc.* *ff*

Perc. 1 *f* *All* *cresc.* *ff*

Perc. 2 *f* *All* *cresc.* *ff*

Flute (Picc.) 49 50 51 52 53 54

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

Tpt. 1 49 50 51 52 53 54

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Flute (Picc.) 55 56 57 58 59 60

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

Tpt. 1 55 56 57 58 59 60

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

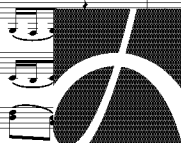
Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Barl. Sax. *p*

Picc. - Top
Fl. - div.



61 62 63 64 65 66

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

67 68 69 70 71 72 73

Flute (Picc.) *pp*

Oboe *pp*

Clar. 1 *pp*

Clar. 2, 3 *pp*

Alto Clar. *pp*

Bass Clar. *pp*


Bsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Barl. Sax. *pp*



67 68 69 70 71 72 73

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

F Hrn. 1 *pp*

F Hrn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. B.C. *pp*

Tuba *pp*

Double Bs. *pp*

Mallet Perc. *pp* Dampen

Timp. *pp* Dampen

Perc. 1 *pp* Dampen

Perc. 2 *pp* Dampen