

Dedicated to the Oliver Wendell Holmes Jr. High School Bands, Davis, California - Robert A. Gonzalez, Director.

# STAMPEDE !!!

Cowboy Songs of the Great American West

Mike Hannickel (ASCAP)

CONDUCTOR

1 **Andante** (♩ = 96)

Picc. *mp* Solo *mp*

Flute *ppp* *div* *ppp* *sim*

Oboe

B♭ Clarinet 1 *ppp* Solo *ppp* All *ppp*

B♭ Clarinet 2, 3 *ppp* 2 only *ppp*

E♭ Alto Clarinet *ppp*

B♭ Bass Clarinet *ppp*

Baritone *ppp*

E♭ Alto Saxophone 1 *ppp*

E♭ Alto Saxophone 2 *ppp*

B♭ Tenor Saxophone *ppp*

E♭ Baritone Saxophone *ppp*

B♭ Trumpet 1 **Andante** (♩ = 96) *mp* *Sl. mute* *Picc.* *mp* 2 *mp* 3 *mp* 4 *Play* *Sl. mute* *Open* *mp*

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1 *ppp*

Trombone 2 *ppp*

Trombone 3 *ppp*

Euphonium B.C. *ppp*

Tuba *ppp*

Double Bass *ppp*

Mallet Percussion Bells

Timpani (C) *ppp* C, Eb

Percussion 1 *ppp* Snare Drum Bass Drum

Percussion 2 *ppp* Triangle Tambourine Suspended Cymbal Wood Chimes Cast Iron Fry Pan *ppp* Snare Cym. w/ Soft yarn mallets

5 6 7 8 9

Picc.

Flute

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

5 6 7 8 9

Tpt. 1 *All* *mp* *Solo* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *ppp*

Tuba *ppp*

Double B.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

10 11 12 13 14

Picc. *Picc.* *Picc.* *a2*

Flute *Picc.* *Picc.* *a2*

Oboe

Clar. 1 *Solo* *All* *tr*

Clar. 2,3 *mp* *ppp* *All*

Alto Clar.

Bass Clar.

Strn.

Alto Sax. 1 *tr*

Alto Sax. 2 *tr*

Tenor Sax.

Bari. Sax.

Tpt. 1 *All* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B.

Mallet Perc.

Timp. *Plastic mallets* *Hard mallets*

Perc. 1 *Stuck head on cart iron* *try pua bottom\**

Perc. 2

15 **Allegro** (♩ = 93)  
"The Chisholm Trail"

16 17 18 19

Picc.

Flute *div* *mf*

Oboe

Clar. 1 *div* *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Strn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C.

Tuba

Double B.

Mallet Perc. *mf*

Timp. *Change B♭ to F*

Perc. 1 *S.D.* *mf*

Perc. 2 *Tambourine* *f* *mf*

\*Or substitute cymbal case (dampened)

20 21 22 23 24

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Strn.

mp f

20 21 22 23 24

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bt. Mallet Perc. Timp. Perc. 1 Perc. 2

25 26 27 28 29

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Strn.

mp f mf

25 26 27 28 29

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bt. Mallet Perc. Timp. Perc. 1 Perc. 2

f

30 31 32 33 34

Picc. - - - - -  
Flute - - - - -  
Oboe - - - - -  
Clar. 1 *cresc.* *mf* *cresc.*  
Clar. 2,3 *cresc.* *f* *dim.* *mf* *cresc.*  
Alto Clar. *cresc.* *f* *dim.* *mf* *cresc.*  
Bass Clar. *cresc.* *f* *dim.* *mf* *cresc.*  
Bsn. *cresc.* *f* *dim.* *mf* *cresc.*  
Alto Sax. 1 *cresc.* *f* *dim.* *mf* *cresc.*  
Alto Sax. 2 *cresc.* *f* *dim.* *mf* *cresc.*  
Tenor Sax. *cresc.* *f* *dim.* *mf* *cresc.*  
Bar. Sax. *cresc.* *f* *dim.* *mf* *cresc.*

30 31 32 33 34

Tpt. 1 - - - - -  
Tpt. 2 - - - - -  
Tpt. 3 - - - - -  
F Hrn. 1 *cresc.* *f* *dim.* *mf* *cresc.*  
F Hrn. 2 *cresc.* *f* *dim.* *mf* *cresc.*  
Tbn. 1 *cresc.* *f* *dim.* *mf* *cresc.*  
Tbn. 2 *cresc.* *f* *dim.* *mf* *cresc.*  
Tbn. 3 *cresc.* *f* *dim.* *mf* *cresc.*  
Euph. B.C. *cresc.* *f* *dim.* *mf* *cresc.*  
Tuba *cresc.* *f* *dim.* *mf* *cresc.*  
Double Bs. *cresc.* *f* *dim.* *mf* *cresc.*  
Mallet Perc. - - - - -  
Timp. - - - - -  
Perc. 1 *cresc.* *f* *dim.* *mf* *cresc.*  
Perc. 2 *cresc.* *f* *dim.* *mf* *cresc.*

35 36 37 38 39

Picc. - - - - -  
Flute - - - - -  
Oboe - - - - -  
Clar. 1 *f* *mf* *cresc.*  
Clar. 2,3 *f* *mf* *cresc.*  
Alto Clar. *f* *mf* *cresc.*  
Bass Clar. *f* *mf* *cresc.*  
Bsn. *f* *mf* *cresc.*  
Alto Sax. 1 *f* *mf* *cresc.*  
Alto Sax. 2 *f* *mf* *cresc.*  
Tenor Sax. *f* *mf* *cresc.*  
Bar. Sax. *f* *mf* *cresc.*

35 36 37 38 39

Tpt. 1 *f* *mf* *cresc.*  
Tpt. 2 *f* *mf* *cresc.*  
Tpt. 3 *f* *mf* *cresc.*  
F Hrn. 1 *f* *mf* *cresc.*  
F Hrn. 2 *f* *mf* *cresc.*  
Tbn. 1 *f* *mf* *cresc.*  
Tbn. 2 *f* *mf* *cresc.*  
Tbn. 3 *f* *mf* *cresc.*  
Euph. B.C. *f* *mf* *cresc.*  
Tuba *f* *mf* *cresc.*  
Double Bs. *f* *mf* *cresc.*  
Mallet Perc. *f* *mf* *cresc.*  
Timp. *f* *mf* *cresc.*  
Perc. 1 *f* *mf* *cresc.*  
Perc. 2 *f* *mf* *cresc.*

40 41 42 43 44

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Ebn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax.

40 41 42 43 44

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

45 *Rit.* 46 **Moderato** (♩ = 124) 47 48 49

"Utah Carroll"

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Ebn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax.

45 *Rit.* 46 **Moderato** (♩ = 124) 47 48 49

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2



60 61 62 63 64

Picc. -

Flute - *All.*

Oboe -

Clar. 1 -

Clar. 2,3 -

Alto Clar. -

Bass Clar. -

Strn. -

Alto Sax. 1 -

Alto Sax. 2 -

Tenor Sax. -

Bari. Sax. -

60 61 62 63 64

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 -

F Hrn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double B. -

Mallet Perc. -

Temp. - *Change C to Bb*

Perc. 1 -

Perc. 2 - *Susp. Cym. w/ Soft yarn mallets*

*mp* *f*

65 *Accel.* 66 67 **Allegro** (♩ = 144) 68 69

"Little Joe, The Wrangler"

Picc. -

Flute -

Oboe -

Clar. 1 -

Clar. 2,3 -

Alto Clar. -

Bass Clar. -

Strn. -

Alto Sax. 1 -

Alto Sax. 2 -

Tenor Sax. -

Bari. Sax. -

65 *Accel.* 66 67 **Allegro** (♩ = 144) 68 69

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1 -

F Hrn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double B. - *Pizz.*

Mallet Perc. -

Temp. - *Hard mallets*

Perc. 1 -

Perc. 2 - *Tamb.*

*f* *Choke* *Choke* *aim*

*Susp. Cym. w/ Spare stick*

70 71 72 73 74

Picc. *f* *mf* *f*

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2,3 *f* *mf* *f*

Alto Clar. *f* *mf* *f*

Bass Clar. *f* *mf* *f*

Strn. *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

70 71 72 73 74

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

F Hrn. 1 *f* *mf* *f*

F Hrn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. B.C. *f* *mf* *f*

Tuba *f* *mf* *f*

Double Bs. *f* *mf* *f*

Mallet Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

75 76 77 78 79

Picc. *f* *mf* *f*

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2,3 *f* *mf* *f*

Alto Clar. *f* *mf* *f*

Bass Clar. *f* *mf* *f*

Strn. *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

75 76 77 78 79

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

F Hrn. 1 *f* *mf* *f*

F Hrn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. B.C. *f* *mf* *f*

Tuba *f* *mf* *f*

Double Bs. *f* *mf* *f*

Mallet Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*



80 81 82 83 *Rit.* 84

Picc. *mp*

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Strn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double B. *mp*

Mallet Perc. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Change F to Eb

85 *Andante* (♩ = 88)  
"Goodbye, Old Paint" 86 87 88 89

Picc.

Flute

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Strn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. *Tba. 1*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *Arco*

Double B.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

90 91 92 **93** *Piu mosso* (♩ = 92) 94

Picc. -

Flute -

Oboe -

Clar. 1 -

Clar. 2,3 -

Alto Clar. -

Bass Clar. -

Strn. -

Alto Sax. 1 *Play mp*

Alto Sax. 2 *Play mp*

Tenor Sax. *Play mp*

Bari. Sax. *Play mp*

90 91 92 **93** *Piu mosso* (♩ = 92) 94

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 *mp*

Perc. 2 -

95 96 **97** *Meno mosso* (♩ = 88) 98 99

Picc. -

Flute -

Oboe -

Clar. 1 *f*

Clar. 2,3 *mf*

Alto Clar. *p*

Bass Clar. *p*

Strn. -

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

95 96 **97** *Meno mosso* (♩ = 88) 98 99

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. -

Timp. -

Perc. 1 *mf*

Perc. 2 *mp* Wind Chimes

100 101 102 Più mosso (♩ = 96) 103 104

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Ebn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax.

100 101 102 Più mosso (♩ = 96) 103 104

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

105 106 107 108 109

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Ebn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax.

105 106 107 108 109

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2



120 121 122 123 124

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Ebn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

125 126 127 128 129

Picc. Flute Oboe Clar. 1 Clar. 2.3 Alto Clar. Bass Clar. Ebn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

130 131 132 133 134

Picc.  
Flute  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

135 136 137 138 139

Picc.  
Flute  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

div  
div  
Dampes  
Hard mallets  
Dampes  
Dampes  
Clocke