

CONDUCTOR

# GRANADA OVERTURE Carmine Pastore (ASCAP)

1 Moderato (♩ = 112) 2 3 4 5

Flute (Picc.)

Oboe

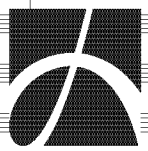
B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Baritone



E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Moderato (♩ = 112) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells, Xylophone

Timpani (3)  
B1, C, E♭

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle, Castanets  
Tambourine, Crash Cym.  
Suspended Cymbal



6 7 8 9 10 11

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tube, B♭ C1

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B♭

Mallet Perc.

Timp.

Perc. 1

Perc. 2




12 13 14 15 16 17

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

This page contains the musical score for measures 12 through 17 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score shows various melodic lines and rests, with a large blacked-out area covering the Alto Clarinet and Bass Clarinet parts in measure 14.

12 13 14 15 16 17

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 12 through 17 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; French Horns 1 and 2; Trombones 1, 2, and 3; Euphonium and Baritone; Tuba; Double Basses; Mallet Percussion; Timpani; and Percussion 1 and 2. The score includes dynamic markings such as *mp* and features a large blacked-out area covering the Euphonium and Baritone parts in measure 16.

18 19 20 21 22 23

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

This page contains the musical score for measures 18 through 23 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score shows melodic lines and rests, with a large blacked-out area covering the Alto Clarinet and Bass Clarinet parts in measure 20.

18 19 20 21 22 23

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 18 through 23 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; French Horns 1 and 2; Trombones 1, 2, and 3; Euphonium and Baritone; Tuba; Double Basses; Mallet Percussion; Timpani; and Percussion 1 and 2. The score includes dynamic markings such as *mp* and features a large blacked-out area covering the Euphonium and Baritone parts in measure 22.

Musical score for measures 24-29. Instruments include Flute (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Ebn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the top. A large black and white logo is overlaid on the Bass Clarinet and Ebn. staves in measures 25-27. Dynamics include *mf* and *mf Play*.

Musical score for measures 24-29. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the top. A large black and white logo is overlaid on the Tuba and Double Bass staves in measures 27-29. Dynamics include *mf* and *mf Tamb.*.

Musical score for measures 30-35. Instruments include Flute (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Ebn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top. A large black and white logo is overlaid on the Clarinet 2, 3 and Alto Clarinet staves in measures 31-33. Dynamics include *mf* and *Picc.*.

Musical score for measures 30-35. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F Hrn. 1, F Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top. A large black and white logo is overlaid on the Tuba and Double Bass staves in measures 33-35. Dynamics include *mf*, *mp*, and *Bells - Plastic mallets*.

36 37 38 39 40

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bb.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

41 42 43 44 45

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bb.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

46 47 48 49 50 51 *Rit.*

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

52 53 54 *Andante* (♩ = 88) 55 56 57

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*Solo mp*  
*Solo mp*  
*Oboe solo mp*  
*Bsn. mp*  
*Change Bk to Low F, C to Bb, Eb to C*

58 59 60 61 Moderato (♩ = 104) 62 63 64 Fl. solo mp

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

58 59 60 61 Moderato (♩ = 104) 62 63 64

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Bs. Cl. DBI. Bs. (Pizz.)  
mp  
Pizz.  
mp

65 66 67 68 69 70 71

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

65 66 67 68 69 70 71

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

72 73 74 75 76 77 78

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

79 80 *One per stand* 81 82 83 84 85

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*Solo*

*mp*

*Bm*

*mp*

Oboe solo - Cup mute

86 87 88 89 90 91 92

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

This page shows the woodwind section of a musical score for measures 86 through 92. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts feature a long melodic line starting at measure 86 and continuing through measure 92. The Clarinet and Saxophone parts have rests for most of this section. A large black and white logo is overlaid on the Bass Clarinet and Bassoon staves.

86 87 88 89 90 91 92

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bb.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This page shows the brass and percussion section of a musical score for measures 86 through 92. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Flute Horn 1, Flute Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The Trumpet 1 part has a melodic line starting at measure 86. The Trombone and Euphonium parts have rests. The Percussion parts have rhythmic patterns. A large black and white logo is overlaid on the Euphonium/Bass Trombone and Tuba staves.

93 94 95 96 Accel. 97 Piu mosso (♩ = 112) 98 99

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

This page shows the woodwind section of a musical score for measures 93 through 99. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts continue their melodic lines. The Clarinet and Saxophone parts have rests. A large black and white logo is overlaid on the Clarinet 1, Clarinets 2 and 3, Alto Clarinet, and Bass Clarinet staves. Performance markings include 'All. Piu mosso (♩ = 112)', 'mf', and 'mp'.

93 94 95 96 Accel. 97 Piu mosso (♩ = 112) 98 99

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bb.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
S.C.

This page shows the brass and percussion section of a musical score for measures 93 through 99. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Flute Horn 1, Flute Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Snare Drum (S.C.). The Trumpet 1 part continues its melodic line. The Trombone and Euphonium parts have rests. The Percussion parts have rhythmic patterns. A large black and white logo is overlaid on the Euphonium/Bass Trombone and Tuba staves. Performance markings include 'All. Piu mosso (♩ = 112)', 'mp', 'mf', and 'p'.



100 101 102 103 104 105

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

This block contains the musical score for measures 100 through 105 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. A large black and white logo is overlaid on the Alto Clarinet and Bass Clarinet staves in measure 103.

100 101 102 103 104 105

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This block contains the musical score for measures 100 through 105 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black and white logo is overlaid on the Euphonium/Bass Trombone, Tuba, and Double Bass staves in measure 103.

106 107 108 109 110 111 112

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

This block contains the musical score for measures 106 through 112 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. A large black and white logo is overlaid on the Clarinet 1 and Alto Clarinet staves in measure 108. A "Solo" marking is present above the Alto Saxophone 1 staff in measure 111.

106 107 108 109 110 111 112

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

This block contains the musical score for measures 106 through 112 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black and white logo is overlaid on the Euphonium/Bass Trombone, Tuba, and Double Bass staves in measure 111.

113 114 115 116 117 118 119 120

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tuba, Dbl. Bs.

113 114 115 116 117 118 119 120

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*



121 122 123 *Rit.* 124 125 126 **Allegro** (♩ = 120) 127 128

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

121 122 123 *Rit.* 124 125 126 **Allegro** (♩ = 120) 127 128

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba


Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



129 130 **131 Piu mosso (♩ = 132)** 132 133

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

129 130 **131 Piu mosso (♩ = 132)** 132 133

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bb.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylo - Plastic mallets

134 135 136 137 138

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

134 135 136 137 138

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bb.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

139 140 141 142 143

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

139 140 141 142 143

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

144 145 146 147 148

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

144 145 146 147 148

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Flute (Picc.) *mf* *div* *Proc.* 149 150 151 152 153 154 *Proc. Top*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *div* *mf*

Alto Clar. *mf*

Bass Clar. *mf*


Esn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



Tpt. 1 149 150 151 152 153 154 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *mf* Bs Cl, Bari Sax, Dbl. Bs

Double Bs. *mf*

Mallet Perc. *mf* *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *Thimb* *Castanets*

Flute (Picc.) *mf* *div* 155 156 157 158 159

Oboe

Clar. 1

Clar. 2, 3 *mf* *div* *mf*

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax.



Tpt. 1 155 156 157 158 159

Tpt. 2

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf* *Play*

Double Bs. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



Flute (Picc.) 160 161 162 163 164 *Att.*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 160 161 162 163 164

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*CC*

Flute (Picc.) 165 166 167 168 169 170

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Esn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 165 166 167 168 169 170

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Dampen*

*Choke*