

Commissioned by the Thunder Bay Junior High School Eighth Grade Symphonic Band of Alpena, Michigan; Raymond R. Reynolds Conductor. The premiere performance was given on May 17, 2001, at the Stanley C. Beck Auditorium, Alpena, Michigan, with the composer conducting.

# SNAPSHOTS

James Curnow (ASCAP)

Suite for Band

## 1. Forging a New Frontier

Majestic and decisive (♩ = 84)

CONDUCTOR

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion  
Bells - Hard rubber mallets

Timpani (2)  
F, B♭

Percussion 1  
Snare Drum  
Bass Drum  
Ships Bell

Percussion 2  
Triangle, Tambourine  
Field Drum, Crash Cymbals  
Suspended Cymbal

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.  
Hard mallets

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 *Rall.*

Flute *mf legato* *cresc.*

Oboe *mf legato* *cresc.*

Clar. 1 *p* *cresc.*

Clar. 2 *p* *marc.*

Alto Clar. *p* *cresc.* *marc.*

Bass Clar. *p* *cresc.* *marc.*

Bsn. *p* *legato* *cresc.* *marc.*

Alto Sax. 1, 2 *p* *cresc.* *a2 marc.* *div.*

Ten. Sax. *p* *cresc.* *marc.*

Bari. Sax. *p* *cresc.* *marc.*

11 12 13 14 15 *Rall.*

Tpt. 1 *mf legato* *cresc. e marcato* *div.*

Tpt. 2 *mf cresc.*

F.Hrn. *p* *mf cresc.*

Tbn. 1 *p* *cresc.* *marc.*

Tbn. 2 *p* *cresc.* *marc.*

Euph. B.C. *p* *cresc.* *marc.*

Tuba *p* *cresc.* *marc.*

Mallet Perc. *mf* *cresc.*

Timp. *p*

Perc. 1 *p* *cresc.* *Susp. Cym. - with Hard mallets*

Perc. 2 *p* *cresc.*

*Slower* (♩ = 78)

16 17 18 19 20

Flute *ff* *mf marc.* *cresc.*

Oboe *ff* *mf marc.* *cresc.*

Clar. 1 *ff* *mf marc.* *cresc.*

Clar. 2 *ff* *p* *cresc.*

Alto Clar. *ff* *p* *cresc.*

Bass Clar. *ff* *p* *cresc.*

Bsn. *ff* *p* *cresc.*

Alto Sax. 1, 2 *ff* *a2 div.* *p* *cresc.*

Ten. Sax. *ff* *p* *cresc.*

Bari. Sax. *ff* *p* *cresc.*

16 *Slower* (♩ = 78) 17 18 19 20

Tpt. 1 *ff* *mf marc.* *cresc.*

Tpt. 2 *ff* *p* *cresc.*

F.Hrn. *ff* *p* *cresc.*

Tbn. 1 *ff* *p* *cresc.*

Tbn. 2 *ff* *p* *cresc.*

Euph. B.C. *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

Mallet Perc. *ff* *p Plastic mallets* *mf marc.* *cresc.*

Timp. *ff* *p* *cresc.*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*





41 42 43 44 45 46

Flute *fp* *f*

Oboe *fp* *f*

Clar. 1 *fp* *f*

Clar. 2 *fp* *f*

Alto Clar. *fp* *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *f*

41 42 43 44 45 46

Tpt. 1 *f*

Tpt. 2 *div.* *f*

F.Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *Play* *f* *div.*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. 2 4

47 48 49 50 51 52

Flute *ff* *fp*

Oboe *ff* *fp*

Clar. 1 *ff* *fp*

Clar. 2 *ff* *fp*

Alto Clar. *ff* *fp*

Bass Clar. *mf* *f*

Bsn. *ff* *fp* *mf* *f*

Alto Sax. 1, 2 *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

47 48 49 50 51 52

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

F.Hrn. *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *ff*

Timp. *ff* *fp*

Perc. 1 *ff* *fp* *mf*

Perc. 2 *ff* *fp* *mf*

*p* *f* *p*

53 54 55 56 57

Flute *ff fp cresc. f ff*

Oboe *ff fp cresc. f ff*

Clar. 1 *ff fp cresc. f ff*

Clar. 2 *ff fp cresc. f ff*

Alto Clar. *ff fp cresc. mf cresc. ff*

Bass Clar. *mf cresc. ff*

Bsn. *fp mf cresc. f div. ff*

Alto Sax. 1, 2 *fp cresc. f ff*

Ten. Sax. *fp cresc. f ff*

Bari. Sax. *mf cresc. ff*

Tpt. 1 *f mf f ff*

Tpt. 2 *f mf f ff*

F.Hrn. *f mf f ff*

Tbn. 1 *f mf cresc. f ff*

Tbn. 2 *f mf cresc. f ff*

Euph. B.C. *mf cresc. f ff*

Tuba *mf cresc. f ff*

Mallet Perc. *ff f ff* Dampen

Timp. *f ff* Dampen

Perc. 1 *f fp cresc. f* Dampen

Perc. 2 *f p ff* Choke

## 2. Beach Music

Moderately slow with expression (♩ = 72)

1 2 Solo 3 4 5 *Rall. All.*

Flute *mf sost. p mf*

Oboe *mf sost. p mf*

Clar. 1 *mf sost. p mf*

Clar. 2 *mf sost. p mf*

Alto Clar. *mf sost. p mf*

Bass Clar. *mf sost. p mf*

Bsn. *mf sost. p mf*

Alto Sax. 1, 2 *mf sost. p mf*

Ten. Sax. *mf sost. p mf*

Bari. Sax. *mf sost. p mf*

Moderately slow with expression (♩ = 72)

1 2 3 4 5 *Rall.*

Tpt. 1 *St. mute # div. p sost. mf f p mf*

Tpt. 2 *St. mute # p sost. mf f p mf*

F.Hrn. *f p mf*

Tbn. 1 *mf sost. p mf* Alt.Cl., Bsn., T.Sax

Tbn. 2 *mf sost. p mf* Alt.Cl., Bsn., T.Sax

Euph. B.C. *mf sost. p mf* Alt.Cl., Bsn., T.Sax

Tuba *mf sost. p mf* Bs. Clar., Bar.Sax

Mallet Perc. *p mp mf p mp mf* Optional Vibes - Motor on - Medium mallets

Timp. *p mp mf*

Perc. 1 *p mf* F, B♭ Ships Bell \*\*

Perc. 2 *p mf* *mp* Susp. Cym. - Soft mallets

\*\* Mutes Optional  
 \*\* use triangle beater on crown of Susp. Cym. in absence of Ships Bell

6 7 *A tempo* 8 9 10

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *mp* Tbn.2/Euph. Tbn. 1

Alto Sax. 1,2 *p* *div.* F Hn., Tbn. 1

Ten. Sax. *p* Tbn. 2 Tbn. 1

Bari. Sax. *p* Tuba *mp*

Tpt. 1 *Open* *A tempo* *Solo* *mp* *Al*

Tpt. 2 *Open* *mp*

F Hrn. *mf* *p*

Tbn. 1 *mp* *Play*

Tbn. 2 *mp* *Play*

Euph. B.C. *p* *mp* *Play*

Tuba *p* *mp* *Play*

Mallet Perc. *p*

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

Flute *mp* *cresc.* *mf*

Oboe *mp* *cresc.* *mf*

Clar. 1 *mp* *cresc.* *mf*

Clar. 2 *mp* *cresc.* *mf*

Alto Clar. *mp* *cresc.* *mf*

Bass Clar. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Alto Sax. 1,2 *Play a2* *mp* *cresc.* *mf* *div.*

Ten. Sax. *mp* *cresc.* *mf*

Bari. Sax. *mp* *cresc.* *mf*

Tpt. 1 *mp* *cresc.* *mf*

Tpt. 2 *mp* *cresc.* *mf*

F Hrn. *mp* *cresc.* *mf* *div.*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf*

Euph. B.C. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mallet Perc. *Motor off* *mp* *mf* *Bells - Plastic mallets*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*

17 18 19 20 21

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *p* *f* *p*

Perc. 1

Perc. 2 *p* *f* *p*

22 23 24 25 26

Flute *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Alto Clar. *dim.*

Bass Clar. *dim.*

Bsn. *dim.*

Alto Sax. 1, 2 *dim.* *az*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

F Hrn. *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Euph. B.C. *dim.*

Tuba *dim.*

Mallet Perc. *dim.*

Timp. *f*

Perc. 1

Perc. 2 *f*



27 28 29 30 31

Flute *mf* *dim.*

Oboe *mf* *dim.*

Clar. 1 *mf* *dim.*

Clar. 2 *mf* *dim.*

Alto Clar. *mf* *dim.*

Bass Clar. *mf* *dim.*

Bsn. *mf* *dim.* *a2*

Alto Sax. 1, 2 *mf* *dim.*

Ten. Sax. *mf* *dim.*

Bari. Sax. *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

F Hrn. *mf* *dim.*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Euph. B.C. *mf* *dim.*

Tuba *mf* *dim.*

Mallet Perc. *mf* *dim.*

Timp. *mf*

Perc. 1

Perc. 2

32 *Rall.* 33 34 *Slower* (♩ = 70) 35 36 37

Flute *p*

Oboe *p*

Clar. 1 *p* *One*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p* Tbn. 1 *mf* *p*

Alto Sax. 1, 2 *a2* *p* *cresc.* *mf* *p*

Ten. Sax. *p* *cresc.* *mf* *p*

Bari. Sax. *p* *mf* *p*

Tpt. 1 *St. mute #* *p* *cresc.* *f* *p*

Tpt. 2 *St. mute #* *p* *cresc.* *f* *p*

F Hrn. *p*

Tbn. 1 *St. mute #* *p* *cresc.* *f* *p*

Tbn. 2 *St. mute #* *p* *cresc.* *f* *p*

Euph. B.C. *p*

Tuba *p* *Optional Vibes - Motor on - Medium hard mallets*

Mallet Perc. *p* *cresc.* *mf* *p*

Timp. *p* *Dampen* *mf* *p*

Perc. 1 *p* *mp* *mf*

Perc. 2

\* Mutes optional

### 3. The Tall Ships

1 **Stately marcato** (♩ = 104 - 112) 2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

**Stately marcato** (♩ = 104 - 112) 1 2 3 4 5

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Hard mallets

F, Ab

Bells - Plastic mallets

Perc. 1

Perc. 2

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Change Ab to Eb

Perc. 1

Perc. 2

11 12 13 14 15

Flute *ff* *mf* *f*

Oboe *ff* *mf* *f*

Clar. 1 *ff* *mf* *f*

Clar. 2 *ff* *mf* *f*

Alto Clar. *ff* *mf* *f*

Bass Clar. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Alto Sax. 1,2 *ff* *f legato* *div. f*

Ten. Sax. *ff* *mf legato* *f*

Bari. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf legato* *f*

F Hrn. *ff* *mf legato* *f*

Tbn. 1 *ff* *mf legato* *f*

Tbn. 2 *ff* *mf legato* *f*

Euph. B.C. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mallet Perc. *ff* *mf* *f*

Timp. *f* *mf* *f* Rim shot

Perc. 1 *f* *p* *f*

Perc. 2 *f* *mf* *f*

16 17 18 19 20

Flute *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Alto Clar. *sub. f legato* *f* *mp*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1,2 *sub. f legato* *div. f*

Ten. Sax. *mf legato* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf legato* *f*

F Hrn. *mf legato* *mp*

Tbn. 1 *mf legato* *f*

Tbn. 2 *mf legato* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

21 **Marcato** 22 *Solo* 23 24 25

Flute *mf*

Oboe *Solo* *mf*

Clar. 1 *mf*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *Solo* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

21 **Marcato** 22 *Solo* 23 24 25

Tpt. 1 *Solo* *mf*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

26 27 *All* 28 29 30

Flute *f*

Oboe *All* *f*

Clar. 1 *Play* *f*

Clar. 2 *f*

Alto Clar. *Play* *f*

Bass Clar. *mf* *Play* *f*

Bsn. *f*

Alto Sax. 1, 2 *All div.* *f*

Ten. Sax. *Play* *f*

Bari. Sax. *Play* *f*

26 27 28 29 30

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *mf* *f*

Tuba *f*

Mallet Perc. *f* *Dampen*

Timp. *mf* *f*

Perc. 1 *mf* *f* *Boldly* *Dampen*

Perc. 2 *mf* *f* *Field Drum Boldly* *p*

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

*marc.*

*a2*

*div.*



31 32 33 34 35

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

*f*

Rim shot



36 37 38 39

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

*marc.*

*a2*

*div.*



36 37 38 39

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

On Head



