

To My Dear Friend Melody Ghaffari

PERSIS

Overture

James L. Hosay (ASCAP)

CONDUCTOR

Molto espressivo (♩ = 63)

1 2 3 4 5

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Basoon *ff*

E♭ Alto Saxophone 1, 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Molto espressivo (♩ = 63)

1 2 3 4 5

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1, 2 *ff*

F Horn 3, 4 *ff*

Trombone 1, 2 *ff*

Trombone 3 *ff*

Euphonium B.C. *ff*

Tuba *ff*

Double Bass *ff*

Mallet Percussion 1
Bells
Xylophone *ff*

Mallet Percussion 2
Chimes *ff*

Timpani (4)
G, B♭, C, D
B.D. *ff*

Percussion 1
Snare Drum
Bass Drum
Wind Chimes *ff*

Percussion 2
Tambourine
Crash Cymbals
Suspended Cymbal *ff*

Sup. Cym. - Yam mallets *ff*

Bells - Brass mallets *ff*

Hard mallets *ff*

Xylophone - Plastic mallets *ff*

Snare Drum *ff*

Choke *ff*

6 7 8 **Allegro con brio (♩ = 140)** 9 10

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mit. Perc. 1 *ff*

Mit. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

11 12 13 14 15

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

Score for measures 11-15. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) play a complex rhythmic pattern. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) provides harmonic support. The percussion (Mallet Percussion, Snare, Cymbals) features a driving rhythm. Dynamics include *mf*, *cresc.*, *ff*, and *sf*. A large watermark is present in the center of the page.

16 17 18 19 20

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

Score for measures 16-20. The woodwinds continue their rhythmic pattern. The brass section has a more active role. The percussion maintains the driving rhythm. Dynamics include *ff*, *sf*, and *p*. A "Chorus" marking is present in measure 19. A large watermark is present in the center of the page.

21 22 23 24 25

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

p *mf* *ff* *Choir*

26 27 28 29 30

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

ff

31 32 33 34 35

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2

T. Sax.

B. Sax.



31 32 33 34 35

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba *mf*

Double Bs. *Pizz* *mf*



Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1, 2 *F Hn. 3, 4* *mf*

T. Sax. *F Hn. 3* *mf*

B. Sax. *mf*



36 37 38 39 40

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2

F Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *Tbn. 1* *mf*

Tuba *mf*

Double Bs. *mf* *Arco* *Pizz*



Mlt. Perc. 1

Mlt. Perc. 2

Timp. *f*

Perc. 1

Perc. 2 *Tamb* *mf*

41 42 43 44 45

Picc. Flute 1,2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1,2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1,2 F Hrn. 3,4 Tbn. 1,2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

46 47 48 49 50

Picc. Flute 1,2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1,2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1,2 F Hrn. 3,4 Tbn. 1,2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

51 52 53 54 55

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

56 57 58 59 60

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

F. Hrn. 1, 2 *Flap*

Tamb.

61 62 63 64 65

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

66 Andante cantabile (♩ = 73) 67 68 69 70

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

91 92 93 94 95

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax.

91 92 93 94 95

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

96 97 98 99 100

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax.

96 97 98 99 100

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

101 102 103 104 105

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs.

Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

pp *mf* *p*

106 107 108 109 110

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs.

Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

Change A to G

f *cresc.*

111 *Molto rit.* 112 *Molto espressivo* (♩ = 63) 113 *Rit.* 114 *Allegro con brio* (♩ = 140) 115

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

116 117 118 119 120

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

121 122 123 124 125

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Alto Cl. - - - - -

Bs. Cl. - - - - -

Bsn. - - - - -

A. Sax. 1, 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

121 122 123 124 125

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F. Hrn. 1, 2 - - - - -

F. Hrn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mlt. Perc. 1 - - - - -

Mlt. Perc. 2 - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

126 127 128 129 130

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2 - - - - -

Clar. 3 - - - - -

Alto Cl. - - - - -

Bs. Cl. - - - - -

Bsn. - - - - -

A. Sax. 1, 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

126 127 128 129 130

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F. Hrn. 1, 2 - - - - -

F. Hrn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mlt. Perc. 1 - - - - -

Mlt. Perc. 2 - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

131 132 133 134 135

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

136 137 138 139 140

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Alto Cl. *cresc.*

Bs. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. 1, 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *mf* *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F. Hrn. 1, 2 *cresc.*

F. Hrn. 3, 4 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba *mf* *cresc.*

Double Bs. *mf* *cresc.*

Mlt. Perc. 1 *cresc.*

Mlt. Perc. 2 *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Change G to B \flat

141 142 143 144 145

Picc. *ff* *div* *f*

Flute 1,2 *ff* *div* *f*

Oboe *ff* *div* *f*

Clar. 1 *ff* *div* *f*

Clar. 2 *ff* *div* *f*

Clar. 3 *ff* *div* *f*

Alto Cl. *ff* *div* *f*

Bs. Cl. *ff* *div* *f*

Bsn. *ff* *div* *f*

A. Sax. 1,2 *ff* *div* *f*

T. Sax. *ff* *div* *f*

B. Sax. *ff* *div* *f*

Tpt. 1 *ff* *div* *f*

Tpt. 2 *ff* *div* *f*

Tpt. 3 *ff* *div* *f*

F. Hrn. 1,2 *ff* *div* *f*

F. Hrn. 3,4 *ff* *div* *f*

Tbn. 1,2 *ff* *div* *f*

Tbn. 3 *ff* *div* *f*

Euph. B.C. *ff* *div* *f*

Tuba *ff* *div* *f*

Double Bs. *ff* *div* *f*

Mlt. Perc. 1 *ff* *div* *f*

Mlt. Perc. 2 *ff* *div* *f*

Temp. *ff* *div* *f*

Perc. 1 *ff* *div* *f*

Perc. 2 *ff* *div* *f*

Susp. Cym. *p*

Choke *ff*



146 147 148 149 150

Picc. *cresc.* *ff*

Flute 1,2 *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Clar. 3 *cresc.* *ff*

Alto Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. 1,2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

F. Hrn. 1,2 *cresc.* *ff*

F. Hrn. 3,4 *cresc.* *ff*

Tbn. 1,2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Mlt. Perc. 1 *cresc.* *ff*

Mlt. Perc. 2 *cresc.* *ff*

Temp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Change F to G

Susp. Cym. *p*

Choke *ff*



161 162 163 164 165

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B. C.
Tuba
Double B.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

156 157 158 159 160

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B. C.
Tuba
Double B.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

161 162 163 164 165

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1, 2 I. Sax. B. Sax.

Musical score for measures 161-165, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). A large black and white logo is overlaid on the score between measures 163 and 164. Performance markings include *mf* and *f* dynamics, and specific fingering for Flute 1 and 2.

161 162 163 164 165

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double B. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

Musical score for measures 161-165, brass and percussion section. The score includes parts for Trumpets 1, 2, & 3, Horns (First and Second), Trombones 1, 2, & 3, Euphonium/Baritone, Tuba, Double Bass, Mallet Percussion 1 & 2, Snare Drum, and Tom-tom. A large black and white logo is overlaid on the score between measures 163 and 164. Performance markings include *mf* and *f* dynamics, and specific articulation like *Arco* and *Pizz.* for the Double Bass.

166 167 168 169 170

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bbn. A. Sax. 1, 2 I. Sax. B. Sax.

Musical score for measures 166-170, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). A large black and white logo is overlaid on the score between measures 167 and 168. Performance markings include *mf* and *f* dynamics, and specific articulation like *Play - a2* for the Alto Saxophone.

166 167 168 169 170

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Double B. Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

Musical score for measures 166-170, brass and percussion section. The score includes parts for Trumpets 1, 2, & 3, Horns (First and Second), Trombones 1, 2, & 3, Euphonium/Baritone, Tuba, Double Bass, Mallet Percussion 1 & 2, Snare Drum, and Tom-tom. A large black and white logo is overlaid on the score between measures 167 and 168. Performance markings include *mf* and *f* dynamics, and specific articulation like *a2* and *a3* for the Horns.

171 172 173 174 175

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Alto Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1, 2 *div.* *cresc.* *f* *a2*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *cresc.* *div.* *f* *a2*

Tpt. 2 *mf* *cresc.* *div.* *f* *a2*

Tpt. 3 *mf* *cresc.* *div.* *f* *a2*

F Hrn. 1, 2 *div.* *f* *a2*

F Hrn. 3, 4 *f*

Tbn. 1, 2 *mf* *Play* *f*

Tbn. 3 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *f*

Double Bs. *f*

Mit. Perc. 1 *f*

Mit. Perc. 2 *mf*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

p *f*

176 177 178 179 180

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mit. Perc. 1 *f*

Mit. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

181 182 183 184 185

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

181 182 183 184 185

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

186 187 188 189 190

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

186 187 188 189 190

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

191 192 193 194 195

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

This block contains the musical score for measures 191 through 195 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *cresc.*. A large black watermark with a white logo is visible over the middle of the page.

191 192 193 194 195

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

This block contains the musical score for measures 191 through 195 for the brass and percussion section. The instruments listed are Trumpet 1, 2, and 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium and Baritone, Tuba, Double Bass, Mallet Percussion 1 and 2, Snare Drum, and Tom-tom. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *cresc.*. A large black watermark with a white logo is visible over the middle of the page.

196 197 198 199 200

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

This block contains the musical score for measures 196 through 200 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *cresc.*. A large black watermark with a white logo is visible over the middle of the page.

196 197 198 199 200

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

This block contains the musical score for measures 196 through 200 for the brass and percussion section. The instruments listed are Trumpet 1, 2, and 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium and Baritone, Tuba, Double Bass, Mallet Percussion 1 and 2, Snare Drum, and Tom-tom. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *cresc.*. A large black watermark with a white logo is visible over the middle of the page.

201 202 203 204 205 206

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Xylophone - Plastic mallets
Dampen
Dampen
Dampen
Sup. Cym
Choke
Crash Cym.
Choke

sf *ff*
sf *cresc.* *ff*
sf *cresc.* *ff*
sf *cresc.* *ff*
sf *cresc.* *ff*
p *ff*

