

Commissioned by The Gordon College Symphonic Band - Dr. David W. Rox, Director

HEATHER RIDGE SKETCHES

I. English Oaks

Stephen Bulla (ASCAP)

CONDUCTOR

1 Allegro brillante (♩ = 132)

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1, 2 *ff*

F Horn 3, 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion *ff*
Xylophone, Bells, Vibes, Marimba, Chimes

Timpani (3) *ff*
Wind Chimes

Percussion 1 *ff*
Side Drum, Bass Drum, Suspended Cymbal, Bell Tree

Percussion 2 *ff*
Suspended Cymbal, Tambourine, Triangle, Shaker, Woodblock, Chimes, Crash Cymbals

Xylo - Plastic mallets

Timpani Solo - Hard mallets

Crash Cym.

S.D.

Sup. Cym. - Mallet

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double B. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

9 10 11 12

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

9 10 11 12

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

mf *f* *mf* *ff*

13 14 15 16

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf* *ff*

p *f*

17 18 19 20

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

17 18 19 20

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Timp. Perc. 1 Perc. 2

Bells - Plastic mallets
Tamb.
Susp. Cym. - Stick

21 22 23 24 25

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

21 22 23 24 25

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Timp. Perc. 1 Perc. 2

Xylo.

26 27 28 29 30

Picc. *p*

Flute 1, 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *f dim.* *p*

Bs. Cl. *f dim.* *p*

Bsn. *f dim.* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *f dim.* *p*

Tpt. 1 *f dim.* *p*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *p* *a2*

F Hrn. 3, 4 *p* *a2*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *f dim.* *p*

Tuba *Pizz.* *p*

Double Bb. *p*

Mtl. Perc.

Tim p. *Change A1 to G1*

Perc. 1 *Share off*

Perc. 2 *Th* *B.D.* *f*

31 32 33 34 35

Picc.

Flute 1, 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bb. *p*

Mtl. Perc. *p* *f* *p*

Tim p.

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Susp. Cym. Mallets *p* *f*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Timp. Perc. 1 Perc. 2

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Timp. Perc. 1 Perc. 2

45 46 47 48

Picc. *p*

Flute 1, 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mlt. Perc. *p*

Tim p. *p*

Perc. 1 *p*

Perc. 2 *p*

Susp. Cym. *p*

49 50 *Poco accel.* 51 **Piu mosso (♩ = 138)** 52

Picc. *mf* *tr.* *mf* *ff*

Flute 1, 2 *mf* *tr.* *mf* *ff*

Oboe *mf* *tr.* *mf* *ff*

Clar. 1 *p* *cresc.* *tr.* *ff*

Clar. 2 *p* *cresc.* *tr.* *ff*

Clar. 3 *p* *cresc.* *tr.* *ff*

Alto Cl. *p* *cresc.* *tr.* *ff*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

F Hrn. 1, 2 *cresc.* *ff*

F Hrn. 3, 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Mlt. Perc. *ff* Xylo. - Plastic mallets

Tim p. *ff*

Perc. 1 *cresc.* *ff* Tamb.

Perc. 2 *ff*

53 54 55 56

Picc. *pp* sub. cresc. *ff*

Flute 1, 2 *pp* sub. cresc. *ff*

Oboe *pp* sub. cresc. *ff*

Clar. 1 *pp* sub. cresc. *ff*

Clar. 2 *pp* sub. cresc. *ff*

Clar. 3 *pp* sub. cresc. *ff*

Alto Cl. *pp* sub. cresc. *ff*

Bs. Cl. *pp* sub. cresc. *ff*

Bsn. *pp* sub. cresc. *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *pp* sub. cresc. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

F Hrn. 1, 2 *pp* sub. cresc. *ff*

F Hrn. 3, 4 *pp* sub. cresc. *ff*

Tbn. 1 *pp* sub. cresc. *ff*

Tbn. 2 *pp* sub. cresc. *ff*

Tbn. 3 *pp* sub. cresc. *ff*

Euph. B.C. *pp* sub. cresc. *ff*

Tuba *pp* sub. cresc. *ff*

Double Bs. *pp* sub. cresc. *ff*

Mtl. Perc. *mf* *ff* Hard mallets

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

57 58 59 60 *Rall.*

Picc. *ff*

Flute 1, 2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mtl. Perc. *ff* Bells Xylo

Timp. *ff* Dampen

Perc. 1 *ff* Dampen

Perc. 2 *ff* Dampen

p *f*

II. Samanthra

From "Southern Harmony" - 1835

Tranquillo moderato (♩ = 72)

1 2 3 4 5 6

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 *p* *mf* *p* *mf* *p*

Clar. 2 *p* *mf* *p* *mf* *p*

Clar. 3 *p* *mf* *p* *mf* *p*

Alto Cl. *p* *mf* *p* *mf* *p*

Bs. Cl. -

Bsn. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

1 2 3 4 5 6

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 *p* *mf* *p* *mf* *p*

Tbn. 2 *p* *mf* *p* *mf* *p*

Tbn. 3 *p* *mf* *p* *mf* *p*

Euph. B.C. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Double Bs. *p* *mf* *p* *mf* *p*

Mtl. Perc. -

Wind Chimes *p*

Tim p. *p*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

mf

7 8 9 10 11 12

Picc. -

Flute 1, 2 *mp* *cresc.* *mf* *p* *One*

Oboe *mf* *p* *One*

Clar. 1 *cresc.* *mf* *p*

Clar. 2 *cresc.* *mf* *p*

Clar. 3 *cresc.* *mf* *p*

Alto Cl. *mf* *p* *Solo - espressivo*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p* *F Hn 1 - Solo*

B. Sax. *mf* *p*

Tpt. 1 *mf* *p* *1. Solo*

Tpt. 2 *mf* *p* *Open*

Tpt. 3 *mf* *p* *Open*

F Hrn. 1, 2 *mf* *p*

F Hrn. 3, 4 *mf* *p*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Tbn. 3 *cresc.* *mf* *p*

Euph. B.C. *mf* *p* *Bs. Cl. - Solo - espressivo*

Tuba *cresc.* *mf* *p*

Double Bs. *mf* *p*

Mtl. Perc. *Bells - Plastic mallets* *mf* *p*

Tim p. *mf* *p* *Timp. - Med mallets*

Perc. 1 *Susp. Cym.* *p* *mf*

Perc. 2 *Tri.* *p*

13 14 15 16 17 18

Picc. -

Flute 1, 2 *mf* *p*

Oboe *mf* *p*

Clar. 1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Alto Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *Solo* *mp* *espressivo*

A. Sax. 2 *mp*

T. Sax. *f*

B. Sax. *f*

13 14 15 16 17 18

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F. Hrn. 1, 2 *divi* *p*

F. Hrn. 3, 4 *2. All.* *p*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. *mf* *p*

Tuba *p*

Double Bb. *p*

Mtl. Perc. -

Timp. *WC* *mf* *p*

Perc. 1 -

Perc. 2 *Th* *p*

19 20 21 22 23 24

Picc. -

Flute 1, 2 *All - divi* *f* *legato*

Oboe *All* *f* *legato*

Clar. 1 *f* *legato*

Clar. 2 *f* *legato*

Clar. 3 *f* *legato*

Alto Cl. *f* *legato*

Bs. Cl. *Non-solo* *f* *legato*

Bsn. *f* *legato*

A. Sax. 1 *f* *All*

A. Sax. 2 *f* *All*

T. Sax. *Play* *f*

B. Sax. *f*

19 20 21 22 23 24

Tpt. 1 *All* *f* *legato*

Tpt. 2 *f* *legato*

Tpt. 3 *f* *legato*

F. Hrn. 1, 2 *1. All* *f* *legato*

F. Hrn. 3, 4 *f* *legato*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *Play* *f*

Tuba *f*

Double Bb. *f*

Mtl. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

25 26 27 28 29 30

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bb. *mf*

MIL Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

B.D. *mf*

Susp. Cym - Scrape *mf*



21 22 23 24 25 26

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1, 2 *mp*

F. Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bb. *mp*

MIL Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

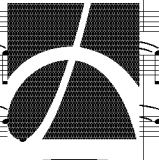
Bm / Bs Cl *mp*

Dbl. Bs *mp*

Picc. *mp*

W.C. *mp*

Wibes - Yarn mallets Motor on slow *mp*



37 38 39 40 41 42

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

43 44 45 46 47 48

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

49 50 51 52 53 54

Picc. *mp* *mf* *mp* *p*

Flute 1, 2 *mp* *mf* *mp* *p*

Oboe *mp* *mf* *mp* *p*

Clar. 1 *mp* *mf* *mp* *p*

Clar. 2 *mp* *mf* *mp* *p*

Clar. 3 *mp* *mf* *mp* *p*

Alto Cl. *mp* *mf* *mp* *p*

Bs. Cl. *mp* *mf* *mp* *p* *pp*

Bsn. *mp* *mf* *mp* *p* *pp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *mf* *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1, 2 *mp*

F. Hrn. 3, 4 *mp*

Tbn. 1 *mp* *mf* *mp* *p* *mf* *pp*

Tbn. 2 *mp* *mf* *mp* *p* *mf* *pp*

Tbn. 3 *mp* *mf* *mp* *p* *mf* *pp*

Euph. B.C. *mp* *mf* *mp* *p* *mf* *pp*

Tuba *mp* *mf* *mp* *p* *mf* *pp*

Double Bs. *mp* *mf* *mp* *p* *mf* *pp*

Mtl. Perc. *mp* *mf* *mp* *p*

Tim p. *mp* *mf* *mp* *p*

Perc. 1 *mp* *mf* *mp* *p*

Perc. 2 *mp* *mf* *mp* *p*

Vibra *mp* *mf* *mp* *p*

W.C. *mf* *mp*

B.D. *mp* *pp*

Susp. Cym. - Scrape *p* *pp*

Tri. *p* *mf*

III. Holiday Lane

1 *Giacoso* (♩ = 132)

2 *Solo* *mf*

3

4 *mp*

5 *mf*

Picc. *mf*

Flute 1, 2

Oboe

Clar. 1 *1 - Solo* *mf* *mp*

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Giacoso* (♩ = 132)

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mtl. Perc.

Tim p.

Perc. 1 *Al, C, F* *S.D.* *mf*

Perc. 2 *Triangle* *mp* *Wood Block* *f* *Susp. Cym. - Stick*

6 7 8 9 10

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

6 7 8 9 10

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

11 12 13 *Lento maestoso* 14 15

(♩ = 76) *tr*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

11 12 13 *Lento maestoso* 14 15

(♩ = 76) *All. Opus*

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Chimes Timp. Perc. 1 Perc. 2

Sup. Cym. - Mallets

16 17 18 19 20 **Tempo I**
Giacoso (♩ = 120)

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

mp mp mp mp mp

This page contains the musical score for measures 16 through 20. It features parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1 & 2, Tenor, Bass). The tempo is marked 'Tempo I Giacoso' with a quarter note equal to 120 beats per minute. Dynamic markings of mezzo-piano (mp) are present throughout.

16 17 18 19 20 **Tempo I**
Giacoso (♩ = 120)

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

mp mp mp mp Claves mp

This page contains the musical score for measures 16 through 20, continuing from the previous page. It includes parts for Trumpets 1, 2, and 3; Horns (French Horns 1 & 2, 3 & 4); Trombones 1, 2, and 3; Euphonium/Bass Trombone, Tuba, and Double Bass. Percussion includes MTL Percussion, Timpans, and two sets of Percussion (1 and 2). Dynamic markings include mezzo-piano (mp) and a 'Claves' part.

21 22 23 24 25 26 (♩ = 120)

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

mf mf

This page contains the musical score for measures 21 through 26. It features parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1 & 2, Tenor, Bass). The tempo remains 'Tempo I Giacoso' (♩ = 120). Dynamic markings include mezzo-forte (mf).

21 22 23 24 25 26 (♩ = 120)

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

Bell Tree mp B.D.

This page contains the musical score for measures 21 through 26, continuing from the previous page. It includes parts for Trumpets 1, 2, and 3; Horns (French Horns 1 & 2, 3 & 4); Trombones 1, 2, and 3; Euphonium/Bass Trombone, Tuba, and Double Bass. Percussion includes MTL Percussion, Timpans, and two sets of Percussion (1 and 2). Dynamic markings include mezzo-piano (mp) and a 'Bell Tree' part.

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Tim p. Perc. 1 Perc. 2

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Tim p. Perc. 1 Perc. 2

37 38 39 40 41 42 (♩ = ♩) (♩ = ♩)

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Timp. Perc. 1 Perc. 2

43 44 45 46 47 48

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Mtl. Perc. Timp. Perc. 1 Perc. 2

49 50 51 52 53 54

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

49 50 51 52 53 54

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bb. *mf*

MIL Perc. *mf*

Bells *mf*

Tim p. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

55 56 57 58 59 60

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

55 56 57 58 59 60

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bb. *mf*

MIL Perc. *mf*

Marimba - Soft yan mallet *mf*

Tim p. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sup. Cym - Stick *mf*

61 62 63 64 65 66

Picc. *f*

Flute 1, 2 *du*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

61 62 63 64 65 66

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *o2*

F. Hrn. 3, 4 *o2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bb. *f*

MIL. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

67 68 69 70 71 72

Picc. *f*

Flute 1, 2 *o2*

Oboe *du*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

67 68 69 70 71 72

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *du*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bb. *f*

MIL. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine

73 74 75 76 77 78

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. Xylophone MTL Perc. Tim p. Perc. 1 Perc. 2

79 80 81 82 83 84

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Tim p. Perc. 1 Perc. 2

85 86 87 *Poco accel.* 88 89 90

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

85 86 87 *Poco accel.* 88 89 90

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

91 *Piu mosso* (♩ = 132) 92 93 94 95 96

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

91 *Piu mosso* (♩ = 132) 92 93 94 95 96

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bb. MTL Perc. Timp. Perc. 1 Perc. 2

