

Commissioned by The Gordon College Symphonic Band - Dr. David W. Rox, Director

HEATHER RIDGE SKETCHES Stephen Bulla (ASCAP)

I. English Oaks

CONDUCTOR

B♭-Soprano Saxophone 1, 2

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

B♭ Bass

Bi Bass

Mallet Percussion
Xylophone & Bells
Vibes, Marimba
Chimes

Timpani (3)
Wind Chimes

Percussion 1
Side Drum
Bass Drum
Suspended Cymbal
Bell Tree

Percussion 2
Suspended Cymbal
Tambourine, Triangle
Shaker, Woodblock
Chimes, Crash Cymbals

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5 6 7 8

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

Bi Bs.

Bi Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.Sax 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

9 10 11 12

9 10 11 12

S.Sax 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

13 14 15 16

13 14 15 16

17 18 19 20
 S.Sax 1, 2 All
 A. Sax. 1 f
 A. Sax. 2 f
 T. Sax. f
 B. Sax.
 B. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 17 18 19 20
 Tpt. 1 f
 Tpt. 2 f
 Tpt. 3 f
 Tbn. 1 f
 Tbn. 2 f
 Tbn. 3 f
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Susp. Cym. - Stick f
 Bells - Plastic mallets
 Tamb.
 Xylo

26 27 28 29 30

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *f dim.*

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

Ei. Bs.

Bi. Bs.

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Change Ahi to G

Start off

Tri.

B.D. *p*

f

31 32 33 34 35

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

Ei. Bs.

Bi. Bs.

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

p *f*

St. Mute

p St. Mute

p *f*

p *f*

p *f*

f

Susp. Cym. - Mallets

f

36 37 38 39 40

S. Sax 1, 2 - - - *All-dim.* *p*

A. Sax. 1 *p* - - - *cresc.*

A. Sax. 2 *p* - - - *cresc.*

T. Sax. - *p* - - *cresc.*

B. Sax. - *p* - - *cresc.*

E. Cnt. - - - - *p*

Fl. Hn. 1 *p* - - - *cresc.*

Fl. Hn. 2 *p* - - - *cresc.*

Fl. Hn. 3 *p* - - - *cresc.*

F Hrn. 1, 2 - *div.* - - *a2 cresc.*

F Hrn. 3, 4 - *div.* - - *cresc.*

Tpt. 1 - *Open* - - *p cresc.*

Tpt. 2 - *Open* - - *p cresc.*

Tpt. 3 - *Open* - - *p cresc.*

Tbn. 1 - *b2* - - *cresc.*

Tbn. 2 - *b2* - - *cresc.*

Tbn. 3 - *b2* - - *cresc.*

Bari. 1, 2 - - - - *p cresc.*

Euph. - - *p* *cresc.*

E. Bs. - - *p* *cresc.*

Bl. Bs. - - *p* *cresc.*

Mlt. Perc. - - - - -

Tim. - - - - -

Perc. 1 - - - - *cresc.*

Perc. 2 - - - - -

42 43 44

S. Sax 1, 2 - - - *p*

A. Sax. 1 *p* - - - *f*

A. Sax. 2 *p* - - - *f*

T. Sax. - *p* - - *f*

B. Sax. - - - *f*

E. Cnt. - - - *p*

Fl. Hn. 1 *p* - - - *f*

Fl. Hn. 2 *p* - - - *f*

Fl. Hn. 3 *p* - - - *f*

F Hrn. 1, 2 - *div.* - - *a2*

F Hrn. 3, 4 - *div.* - - *div.*

Tpt. 1 - *b2* - - *f*

Tpt. 2 - *b2* - - *f*

Tpt. 3 - *b2* - - *f*

Tbn. 1 - *b2* - - *f*

Tbn. 2 - *b2* - - *f*

Tbn. 3 - *b2* - - *f*

Bari. 1, 2 - *div.* - - *f*

Euph. - - *p* *f*

E. Bs. - - *p* *f*

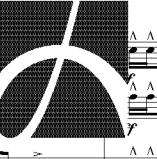
Bl. Bs. - - *p* *f*

Mlt. Perc. - - - - *Bells*

Tim. - - - - *f*

Perc. 1 - - - - *Snare on*

Perc. 2 - - - - *Tamb.*

53 *All*
 S.Sax 1, 2 *pp sub. cresc.*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *pp sub. cresc.*

 B. Cnt.
 Fl. Hn. 1 *pp sub. cresc.*
 Fl. Hn. 2 *mp*
 Fl. Hn. 3 *mp*
 F Hrn. 1, 2 *pp sub. cresc.*
 F Hrn. 3, 4
 53 *pp sub. cresc.* 54 *ff* 55 *ff* 56 *ff*
 Tpt. 1
 Tpt. 2
 Tpt. 3 *mf*
 Tbn. 1 *pp sub. cresc.*
 Tbn. 2 *pp sub. cresc.*
 Tbn. 3 *pp sub. cresc.*
 Bari. 1, 2 *pp sub. cresc.*
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

57
 S.Sax 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2 *div.*
 F Hrn. 3, 4 *div.*
 Tpt. 1
 Tpt. 2 *fp*
 Tpt. 3 *fp*
 Tbn. 1 *fp*
 Tbn. 2 *fp*
 Tbn. 3 *fp*
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc. *Bells*
 Timp.
 Perc. 1
 Perc. 2 *p*
 58
 59
Rall.
 Xylo
Dampen
Susp. Cym. - Mallets
Dampen
Dampen

II. Samantra

From "Southern Harmony" - 1835

Tranquillo moderato (♩ = 72)

5 6

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tranquillo moderato (♩ = 72)

3 Solo - expressivo

4

5

6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

El. Bs.

Bl. Bs.

Mlt. Perc.

Wind Chimes

Tim.

Ab, D♭

Perc. 1

Susp. Cym w/ Mallets

Tri.

Perc. 2

7

8

9

10

11

12

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

El. Bs.

Bl. Bs.

Mlt. Perc.

Bells - Plastic mallets

Tim. - Med mallets

Timp.

Susp. Cym.

Perc. 1

Perc. 2

S.Sax 1, 2 13 14 15 16 17 18
 A. Sax. 1 *mf* *p* *solo*
 A. Sax. 2 *mp* *espressivo*
 T. Sax. *p*
 B. Sax.
 B. Cnt.
 Fl. Hn. 1 *mf* *p*
 Fl. Hn. 2 *mf* *p* *a2*
 Fl. Hn. 3 *mf* *p* *a2*
 F Hrn. 1, 2 *mf* *p* *db.*
 F Hrn. 3, 4 *p*
 Tpt. 1 13 14 15 16 17 18
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs. *mf* *p* *All*
 Bl. Bs.
 Mlt. Perc.
 Timp. *w.c.* *mf* *p*
 Perc. 1
 Perc. 2 *p* *tr.*

19 20 21 22 23 24
 S.Sax 1, 2
 A. Sax. 1 *f* *All* *legato*
 A. Sax. 2
 T. Sax. *f* *Play*
 B. Sax.
 B. Cnt.
 Fl. Hn. 1 *f* *All* *legato*
 Fl. Hn. 2 *f* *All* *legato*
 Fl. Hn. 3 *f* *All* *legato*
 F Hrn. 1, 2 *f* *db.*
 F Hrn. 3, 4 *f*
 Tpt. 1 19 20 21 22 23 24
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs. *f* *Play*
 Bl. Bs.
 Mlt. Perc.
 Timp. *f*
 Perc. 1
 Perc. 2 *p* *f*

25 26 27 28 29 30

S.Sax 1, 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. E! Cnt. Fl. Hn. 1 Fl. Hn. 2 Fl. Hn. 3 F Hrn. 1, 2 F Hrn. 3, 4



25 26 27 28 29 30

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bari. 1, 2 Euph. El. Bs. Bl. Bs. Mlt. Perc. Timp. Perc. 1 Perc. 2



31 32 33 34 35 36

S.Sax 1, 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. E! Cnt. Fl. Hn. 1 Fl. Hn. 2 Fl. Hn. 3 F Hrn. 1, 2 F Hrn. 3, 4

31 32 33 34 35 36

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bari. 1, 2 Euph. El. Bs. Bl. Bs. Mlt. Perc. Timp. Perc. 1 Perc. 2

Values + Yarn mallets
Motor on slow

W.C.

Susp. Cym - Scrape

B D

mf

mf

37 38 39 40 41 42

S.Sax 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1, 2
F Hrn. 3, 4

 Tpt. 1 37 38 39 40 41 42
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari. 1, 2
Euph.
El. Bs.
Bl. Bs.
Mlt. Perc.
Tim. Bells
Temp.
Perc. 1
Perc. 2

43 44 45 46 47 48

S.Sax 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1, 2
F Hrn. 3, 4

 Tpt. 1 43 44 45 46 47 48
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari. 1, 2
Euph.
El. Bs.
Bl. Bs.
Mlt. Perc.
Tim.
Perc. 1
Perc. 2

49 50 51 52 53 54

S.Sax 1, 2

div.

A. Sax. 1 mp mf mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. mp mf mp p

B. Cnt.

Fl. Hn. 1 mp mf m

Fl. Hn. 2 mp mf mp

Fl. Hn. 3 mp mf mp

F Hrn. 1, 2 mp

F Hrn. 3, 4 mp

Tpt. 1 49 50 51 52 53 54 ^

Tpt. 2 mp

Tpt. 3 mp

Tbn. 1 mp mf mp

Tbn. 2 mp mf mp

Tbn. 3 mp mf mp

Bari. 1, 2 mp mf mp

Euph. mp mf mp

El. Bs. mp mf mp

Bl. Bs. mp mf mp

Mlt. Perc. Vibes mp mf WC

Timp. mf mp

Perc. 1 p mf B.D. mp

Perc. 2 Tn. p mf

55 56 57 58 59 60

Sup. Cym - Scrape p

Sup. Cym - Stick pp

Wood Block f

III. Holiday Lane

1 Giocoso (♩ = 132) 2 Solo 3 4 5

S.Sax 1, 2 mp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cnt.

Fl. Hn. 1 1 - Solo 2 - Solo mp

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1 1 Giocoso (♩ = 132) 2 3 4 Two - div. St. Mute 5

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

El. Bs.

Bl. Bs.

Mlt. Perc.

Timp. Ab, C, F SD

Perc. 1 mf

Perc. 2 Triangle mp

Wood Block f

Sup. Cym - Stick

16

17 *diss.*

18 *All*

19

20 **Tempo I**
Giocoso (♩ = 120)

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

16

17

18

19

20 **Tempo I**
Giocoso (♩ = 120)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

E. Bs.

Bl. Bs.

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Claves

mp

21

22

23

24 *Solo*

mf

25

26

(♩ = ♩)

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

21

22

23

24

25

26

(♩ = ♩)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

E. Bs.

Bl. Bs.

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Bell Tree

mp

Egg Shaker

B.D.

27 L'istesso tempo

28

29

30

31

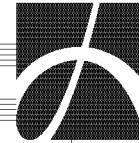
S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.



E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

27 L'istesso tempo

28

29

30

31

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

E. Bs.

Bl. Bs.



Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Marimba - Soft yam mallets

Wood Block

Tambourine

32

33

34

35

36

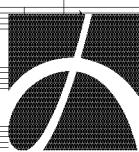
S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.



E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

32

33

34

35

36

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

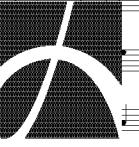
Tbn. 3

Bari. 1, 2

Euph.

E. Bs.

Bl. Bs.



Mlt. Perc.

Tim.

Perc. 1

Perc. 2

mp

37 S.Sax 1, 2
 38 A. Sax. 1
 39 A. Sax. 2
 40 T. Sax.
 41 B. Sax.
 42 E. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4

37 Tpt. 1
 38 Tpt. 2
 39 Tpt. 3
 40 Tbn. 1
 41 Tbn. 2
 42 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

43 S.Sax 1, 2
 44 A. Sax. 1
 45 A. Sax. 2
 46 T. Sax.
 47 B. Sax.
 48 E. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 43 Tpt. 1
 44 Tpt. 2
 45 Tpt. 3
 46 Tbn. 1
 47 Tbn. 2
 48 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

(♩ = ♪) (♩ = ♪)
 (♩ = ♪) (♩ = ♪)

All
mf

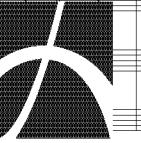
Play a2
mf

St. Mute
mf

mf

Triangle
mf



49 S.Sax 1, 2
 50 A. Sax. 1
 51 A. Sax. 2
 52 T. Sax.
 53 B. Sax.
 54 E. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4

49 Tpt. 1
 50 Tpt. 2
 51 Tpt. 3
 52 Tbn. 1
 53 Tbn. 2
 54 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

53 Open
 54 Open
 54 Open

All
 All
 All

Bells
 mf

All
 All
 All

All
 All
 All

55 S.Sax 1, 2
 56 A. Sax. 1
 57 A. Sax. 2
 58 T. Sax.
 59 B. Sax.
 60 E. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1, 2
 F Hrn. 3, 4

55 Tpt. 1
 56 Tpt. 2
 57 Tpt. 3
 58 Tbn. 1
 59 Tbn. 2
 60 Tbn. 3
 Bari. 1, 2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

All
 All
 All

All
 All
 All

All
 All
 All

Marimba - Soft yarn mallets
 mf

Susp. Cym. - Stick
 mf

61 62 63 64 65 66

S.Sax 1,2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1,2
F Hrn. 3,4

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari. 1,2
Euph.
El. Bs.
Bl. Bs.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

61 62 63 64 65 66

67 68 69 70 71 72

S.Sax 1,2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1,2
F Hrn. 3,4

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari. 1,2
Euph.
El. Bs.
Bl. Bs.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

67 68 69 70 71 72

Tambourine

73

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

Ei. Bs.

Bi. Bs.

Xylophone

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

74

75

76

77

78

p

cresc.

p

div.

a2

p

div.

cresc.

73

74

75

76

77

78

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

cresc.

p

mp

p

mp

p

mp

p

mp

f

p

mp

f

p

mp

f

p

mp

79

S.Sax 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari. 1, 2

Euph.

Ei. Bs.

Bi. Bs.

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

80

81

82

83

84

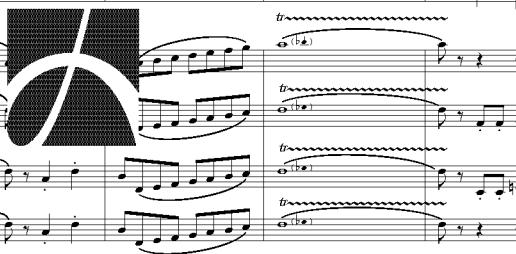
mf

cresc.

f

85 86 87 *Poco accel.* 88 89 90

S.Sax 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1, 2
F Hrn. 3, 4



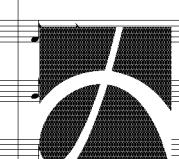
85 86 87 *Poco accel.* 88 89 90

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari. 1, 2
Euph.
El. Bs.
Bl. Bs.
Mlt. Perc.
Tim.
Perc. 1
Perc. 2

Triangle

91 92 *Piu mosso (♩ = 132)* 93 94 95 96

S.Sax 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
F Hrn. 1, 2
F Hrn. 3, 4



91 92 *Piu mosso (♩ = 132)* 93 94 95 96

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari. 1, 2
Euph.
El. Bs.
Bl. Bs.
Mlt. Perc.
Tim.
Perc. 1
Perc. 2

Bells

Susp. Cym - Mallets

97 98 99 100 101 102

S.Sax 1,2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Cnt.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 F Hrn. 1,2
 F Hrn. 3,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari. 1,2
 Euph.
 El. Bs.
 Bl. Bs.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Measures 97-102 show a complex musical score for a large orchestra. The score includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Flute/Horn 1, Flute/Horn 2, Flute/Horn 3, Bass Flute/Horn 1 & 2, Bass Flute/Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1 & 2, Euphonium, Bassoon/Bass Trombone, Double Bassoon, and Multiple Percussion. The score features various dynamics like *f*, *ff*, *fp*, and *p*. Measure 99 includes dynamic markings *a2* and *ff*. Measure 100 includes dynamic markings *a2* and *ff*. Measure 101 includes dynamic markings *a2* and *ff*. Measure 102 includes dynamic markings *a2* and *ff*. Measure 102 also includes performance instructions *Xylophone*, *Dampen*, *Dampen*, *Dampen*, and *Tamb.*. Measure 102 also includes performance instruction *Piatti*.

