

13 14 15 16 17 18

Fl. (Picc.) *f*

Oboe *f*

Clar. 1 *f* *Play*

Clar. 2,3 *f* *Play - div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f* *Play*

Alto Sax. 2 *f* *Play*

Tenor Sax. *f* *T. Sax/Bsn.*

Bari. Sax. *f*

Tpt. 1 *f* *Open*

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *f* *T. Sax/Bsn.*

Tuba

Double Bs.

Mtl. Perc. *f*

Timp. *f* *Timp. - Hard mallets*

Perc. 1 *f*

Perc. 2 *f* *Susp. Cym. w/ Medium mallets*

19 20 21 22 23 24

Fl. (Picc.) *mf* *Solo* *f* *mf* *Rall.*

Oboe *mf* *f* *mf*

Clar. 1 *mp* *mf* *mp*

Clar. 2,3 *mp* *mf* *mp*

Alto Clar. *mp* *mf* *mp*

Bass Clar. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Alto Sax. 1 *mp* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mp*

Tenor Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp* *Rall.*

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mp* *mf* *mp*

Tuba

Double Bs.

Mtl. Perc. *f* *mf*

Timp. *mf*

Perc. 1 *mf* *Claves*

Perc. 2 *f* *Rattle* *mf*

25 *A tempo*
All Fls.

26 27 28 29 30 + Flac

Fl. (Picc.) *f* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2,3 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

25 *A tempo* 27 28 29 30 *Play*

Tpt. 1 *mp* *Play*

Tpt. 2 *mp* *Play*

Tpt. 3 *mp* *Play*

F Hrn. 1

F Hrn. 2

Tbn. 1 *Play* *mf* *legato* *cresc.*

Tbn. 2 *Play* *mf* *legato* *cresc.*

Tbn. 3 *Play* *mf* *legato* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba

Double Bs.

Mtl. Perc.

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

31 32 33 34 35 36

Fl. (Picc.) *f* *cresc.*

Oboe *f* *cresc.*

Clar. 1 *f* *cresc.*

Clar. 2,3 *f* *cresc.*

Alto Clar. *f* *cresc.*

Bass Clar. *f* *cresc.*

Bsn. *f* *cresc.*

Alto Sax. 1 *f* *cresc.*

Alto Sax. 2 *f* *cresc.*

Tenor Sax. *f* *cresc.*

Bari. Sax. *f* *cresc.*

31 32 33 34 35 36

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

F Hrn. 1 *f* *cresc.*

F Hrn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. B.C. *f* *cresc.*

Tuba *f* *cresc.*

Double Bs. *f* *cresc.*

Mtl. Perc. *f* *cresc.*

Timp. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

37 Picc. - Top
FL - *dim* 38 39 40 41 42

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43 - Flac.
Two Fls. 44 45 *dim.* 46 47 48

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Tbn. 1, 2
Tbn. 3/Euph.

49 50 51 52 53 *Accel.* 54

Fl. (Picc.) *All Flz. + Picc.* *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2,3 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Tenor Sax. *cresc.* *Play*

Bari. Sax. *cresc.* *Play*

Tpt. 1 50 51 52 53 *All* *Accel.* 54

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hrn. 1 *cresc.*

F Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mlt. Perc. *Bells - Plastic mallets* *mp* *mf* *f* *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p* *cresc.* *f*

55 56 57 *Allegro deciso (♩ = 126 - 132)* 58

Fl. (Picc.) *Picc. - Top Fl. - div.* *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *To cup mute*

Tpt. 3 *ff* *To cup mute*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *Tom Tom*

Perc. 2 *ff* *Sleighbells*

59 60 61 - Picc. 62

Fl. (Picc.) mp
Oboe mp
Clar. 1 mp
Clar. 2,3 *dim.*
Alto Clar. *p*
Bass Clar. *p*
Bsn. *p*
Alto Sax. 1 *dim.*
Alto Sax. 2 *dim.*
Tenor Sax. *p*
Bari. Sax. *p*
Tpt. 1
Tpt. 2 Cup mute *f* > *mp*
Tpt. 3 Cup mute *f* > *mp*
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc. Hard rubber mallets *mp*
Timp.
Perc. 1
Perc. 2 Rattle *f* > *p*

63 64 - Picc. 65 66

Fl. (Picc.) *f*
Oboe *f* *crusc.*
Clar. 1 *f* *crusc.*
Clar. 2,3 *ff* *crusc.*
Alto Clar. *f* *crusc.*
Bass Clar. *f* *crusc.*
Bsn. *f* *crusc.*
Alto Sax. 1 *f* *crusc.*
Alto Sax. 2 *f* *crusc.*
Tenor Sax. *f* *crusc.*
Bari. Sax. *f* *crusc.*
Tpt. 1 *f* *crusc.* *Open* *To cup mute*
Tpt. 2 *f* *crusc.* *Open* *To cup mute*
Tpt. 3 *f* *crusc.*
F Hrn. 1
F Hrn. 2
Tbn. 1 *f* *crusc.*
Tbn. 2 *f* *crusc.*
Tbn. 3 *f* *crusc.*
Euph. B.C. *f* *crusc.*
Tuba *f* *crusc.*
Double Bs. *f* *crusc.*
Mtl. Perc. *f* *crusc.* *Plastic mallets*
Timp. *f* *crusc.*
Perc. 1 *f* *crusc.* Claves *mf*
Perc. 2 *mf* Tamb. *f*

Fl. (Picc.) 67 68 69 - Flacc 70

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 67 68 69 70

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Hard rubber mallets

Timp.

dampen

Perc. 1

Perc. 2

Rattle

dim.

f

mp

p

Fl. (Picc.) 71 72 73 74

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 71 72 73 74

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

SC - Mallets

f

mp

p

cresc.

div.

Play

+ Flacc

75 76 77 78 **79 Sostenuto, In 2** 80

Fl. (Picc.) *ff dim.* *mf* *p*

Oboe *ff dim.* *mf* *p*

Clar. 1 *ff dim.* *mf* *p*

Clar. 2,3 *ff dim.* *mf* *p*

Alto Clar. *ff dim.* *mf* *p*

Bass Clar. *ff dim.* *mf* *p*

Bsn. *ff dim.* *mf* *p*

Alto Sax. 1 *ff dim.* *mf* *p*

Alto Sax. 2 *ff dim.* *mf* *p*

Tenor Sax. *ff dim.* *mf* *p*

Bari. Sax. *ff dim.* *mf* *p*

Tpt. 1 *ff dim.* *mf* *p*

Tpt. 2 *ff dim.* *mf* *p*

Tpt. 3 *ff dim.* *mf* *p*

F Hrn. 1 *ff dim.* *mf* *p*

F Hrn. 2 *ff dim.* *mf* *p*

Tbn. 1 *ff dim.* *mf* *p*

Tbn. 2 *ff dim.* *mf* *p*

Tbn. 3 *ff dim.* *mf* *p*

Euph. B.C. *ff dim.* *mf* *p*

Tuba *ff dim.* *mf* *p*

Double Bs. *ff dim.* *mf* *p*

Mlt. Perc. *ff* *f* *mf* *p*

Timp. *ff* *f* *mf* *p*

Perc. 1 *ff* *f* *mf* *p*

Perc. 2 *ff* *f* *mf* *p*

ff *f* *mf dim.* *p*

81 82 83 84 85 86

Fl. (Picc.) *mf* *dim.* *p* *mf*

Oboe *mf* *dim.* *p* *mf*

Clar. 1 *mf* *dim.* *p* *mf*

Clar. 2,3 *mf* *dim.* *p* *mf*

Alto Clar. *mf* *dim.* *p* *mf*

Bass Clar. *mf* *dim.* *p* *mf*

Bsn. *mf* *dim.* *p* *mf*

Alto Sax. 1 *mf* *dim.* *p* *mf*

Alto Sax. 2 *mf* *dim.* *p* *mf*

Tenor Sax. *mf* *dim.* *p* *mf*

Bari. Sax. *mf* *dim.* *p* *mf*

Tpt. 1 *mf* *dim.* *p* *mf*

Tpt. 2 *mf* *dim.* *p* *mf*

Tpt. 3 *mf* *dim.* *p* *mf*

F Hrn. 1 *mf* *dim.* *p* *mf*

F Hrn. 2 *mf* *dim.* *p* *mf*

Tbn. 1 *mf* *dim.* *p* *mf*

Tbn. 2 *mf* *dim.* *p* *mf*

Tbn. 3 *mf* *dim.* *p* *mf*

Euph. B.C. *mf* *dim.* *p* *mf*

Tuba *mf* *dim.* *p* *mf*

Double Bs. *mf* *dim.* *p* *mf*

Mlt. Perc. *mf secco* *mp* *mf* *mp*

Timp. *mf secco* *mp* *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *p*

87 88 89 90 91 92

Fl. (Picc.) *dim.* *p* *cresc.*

Oboe *cresc.*

Clar. 1 *dim.* *p* *cresc.*

Clar. 2,3 *dim.* *p* *cresc.*

Alto Clar. *dim.* *p* *cresc.*

Bass Clar. *dim.* *p* *cresc.*

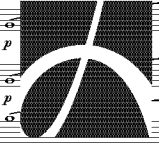
Bsn. *p* *cresc.*

Alto Sax. 1 *dim.* *p* *cresc.*

Alto Sax. 2 *dim.* *p* *cresc.*

Tenor Sax. *dim.* *p* *cresc.*

Bari. Sax. *dim.* *p* *cresc.*



87 88 89 90 91 92

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *dim.* *p* *cresc.*

F Hrn. 2 *dim.* *p* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *dim.* *p* *cresc.*

Tuba

Double Bs.

MIL. Perc.

Timp. *mf* *mp* *p* *mp* Tom Tom

Perc. 1 *mf* *mp* Rattle Sleighbells

Perc. 2 *mf* *mp*

93 94 95 96 97 98 In 4

Fl. (Picc.) *mf* *cresc.* + Flacc.

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2,3 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*


Bsn. *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.* Play

Alto Sax. 2 *mf* *cresc.* Play

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*



93 94 95 96 97 98 In 4

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

F Hrn. 1 *mf* *cresc.*

F Hrn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. B.C. *mf* *cresc.* Play

Tuba *mf* *cresc.*

Double Bs. *mf* *cresc.*

MIL. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.* Claves

Perc. 2 *mf* *cresc.* S.C. - Mallets



99 100 101 102

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

103 104 105 106

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mtl. Perc. - Chimes - Mallets
Timp.
Perc. 1
Perc. 2

Picc. - Top
Fl. - disc.

Maestoso, In 3

cresc.
ff
f
p
mf

107 108 109 + Picc. 110

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

111 112 113 114

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

Musical score page 1, measures 115-118. Includes parts for Fl. (Picc.), Oboe, Clar. 1, Clar. 2,3, Alto Clar., Bass Clar., Bsn., Saxophones (Alto 1,2, Tenor, Bari.), Trumpets (Tpt. 1,2,3), Horns (F Hrn. 1,2, Tbn. 1,2,3, Euph. B.C., Tuba, Double B.), and Percussion (Mtl. Perc., Timp., Perc. 1,2). Dynamic markings include *mf*, *fz*, *cresc.*, and *ff*. A large blacked-out area covers the Alto Clarinet and Bass Clarinet staves in measures 116-117.

Musical score page 2, measures 119-122. Includes parts for Fl. (Picc.), Oboe, Clar. 1, Clar. 2,3, Alto Clar., Bass Clar., Bsn., Saxophones (Alto 1,2, Tenor, Bari.), Trumpets (Tpt. 1,2,3), Horns (F Hrn. 1,2, Tbn. 1,2,3, Euph. B.C., Tuba, Double B.), and Percussion (Mtl. Perc., Timp., Perc. 1,2). Dynamic markings include *mf*, *fz*, *ff*, *p*, *cresc.*, and *ff dampen*. A large blacked-out area covers the Clarinet 2,3 and Bass Clarinet staves in measures 120-121.

123 124 125 126 *Rall.*

Fl. (Picc.) *fp cresc.*

Oboe *fp cresc.*

Clar. 1 *fp cresc.*

Clar. 2,3 *fp cresc.*

Alto Clar. *fp cresc.*

Bass Clar. *p cresc.*

Bsn. *p cresc.*

Alto Sax. 1 *fp cresc.*

Alto Sax. 2 *fp cresc.*

Tenor Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *fp cresc.*

Tpt. 2 *fp cresc.*

Tpt. 3 *fp cresc.*

F Hrn. 1 *p cresc.*

F Hrn. 2 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. B.C. *p cresc.*

Tuba *p cresc.*

Double Bs. *p cresc.*

Mtl. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tamb.

127 128 *Tempo primo (♩ = 70)* 129 130 131

Fl. (Picc.) *ff* *mf*

Oboe *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2,3 *ff* *mf*

Alto Clar. *ff* *mf*

Bass Clar. *ff* *mf* *dim.*

Bsn. *ff* *mf* *dim.*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Tenor Sax. *ff* *mf* *dim.*

Bari. Sax. *ff* *mf* *dim.*

Tpt. 1 *ff* *mf* *One to cup mute*

Tpt. 2 *ff* *mf* *One to cup mute*

Tpt. 3 *ff* *mf*

F Hrn. 1 *ff* *mf* *dim.*

F Hrn. 2 *ff* *mf* *dim.*

Tbn. 1 *ff* *mf* *dim.*

Tbn. 2 *ff* *mf* *dim.*

Tbn. 3 *ff* *mf* *dim.*

Euph. B.C. *ff* *mf* *dim.*

Tuba *ff* *mf* *dim.*

Double Bs. *ff* *mf* *dim.*

Mtl. Perc. *ff*

Timp. *ff* *mf* *dim.*

Perc. 1 *ff* *mf* *dim.*

Perc. 2 *ff* *mf* *dim.* Tam Tam

Wooden mallets *mf* *ff* *mf* *dim.*

132 - Flac. Fl. - div. 133 134 135 136 137

Fl. (Picc.) *p* *mf* *mp* *mf* *p* *mf* *mp*

Oboe *mf* *f* *mp* *mf*

Clar. 1 *mf* *f* *mp* *mf*

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn. *p*

Alto Sax. 1 *mf* *f* *mp* *mf*

Alto Sax. 2

Tenor Sax.

Bari. Sax.

132 133 134 135 136 137

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *p* *mf* *f* *mp* *mf*

F Hrn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

MIL. Perc. *mp*

Timp. *p* *mp secco*

Perc. 1 *mp*

Perc. 2 *mp*

Chimes - Plastic bell mallets

Medium mallets

Claves

Rattle

138 139 140 141 142 143

Fl. (Picc.) *mf* *dim.* *mp*

Oboe *f* *mf* *mp*

Clar. 1 *f* *mf* *mp*

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn. *mp* *mp*

Alto Sax. 1 *f* *dim.* *mp*

Alto Sax. 2 *f* *dim.* *mp*

Tenor Sax.

Bari. Sax. *mp*

138 139 140 141 142 143

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *f* *mp*

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs. *mp*

MIL. Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2

Ben.

Ba. Cl./Double Bass

Shghbells

