

CONDUCTOR

AN AMERICAN BALLAD

Based on the ballad of John Riley

Arranged by
Elliot Del Borgo (ASCAP)

Moderate (♩ = 72)

Bells

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate (♩ = 72)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion

Bells

Timpani (2)

Percussion 1

Triangle

Share Drum

Bass Drum

Percussion 2

Suspended Cymbal

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Triangle

Perc. 1

Perc. 2

Musical score for measures 24-28. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Clar., Bass Clar., Bsn., Alto Sax 1, 2, Tenor Sax., and Bari. Sax. Dynamics include *mf cant.* and *p*. A large black and white graphic is overlaid on measures 26-27.

Musical score for measures 24-28. Instruments include Tpt. 1, Tpt. 2, F Hrn., Tbn. 1, Tbn. 2, Euph. B.C., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *mf cant.*, *mp*, and *p*. Notes "Open" are written above measures 27 and 28. A large black and white graphic is overlaid on measure 27.

Musical score for measures 29-34. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Clar., Bass Clar., Bsn., Alto Sax 1, 2, Tenor Sax., and Bari. Sax. Dynamics include *mp*, *mf sost.*, and *div.*. A large black and white graphic is overlaid on measures 30-31.

Musical score for measures 29-34. Instruments include Tpt. 1, Tpt. 2, F Hrn., Tbn. 1, Tbn. 2, Euph. B.C., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *mp*, *mf sost.*, and *S.D.*. Notes "Bells St. mote" and "Open" are written above measures 29 and 31. A large black and white graphic is overlaid on measure 32.

35 36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

35 36 37 38 39 40

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Play

41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 *div.* 48 49 50

Flute *mp*

Oboe *pp*

Clar. 1 *div.* *mp*

Clar. 2 *pp* *mp*

Alto Clar. *pp* *mp*

Bass Clar. *pp* *mp*

Bsn. *pp* *mp*

Alto Sax. 1, 2 *pp* *Solo* *mf cant.* *mp*

Tenor Sax. *pp* *mp*

Bari. Sax. *pp*

46 47 48 49 50

Tpt. 1 *pp*

Tpt. 2 *pp*

F Hrn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. B.C. *pp*

Tuba *pp*

Mallet Perc. *pp*

Timp. *pp*

Perc. 1

Perc. 2

51 52 53 54 *div.* 55

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *All*

Tenor Sax. *mp*

Bari. Sax. *mp*

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2 *Timp.* *p*

Euph. B.C. *Timp.* *p*

Tuba *p*

Mallet Perc. *mp* *p*

Timp. *p*

Perc. 1

Perc. 2

Flute *div.* 56 57 58 59 60 61 *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Clar.

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *mp* *cresc.*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *cresc.*

Tpt. 2

F Hrn.

Tbn. 1 *Play f*

Tbn. 2 *f*

Euph. B.C. *Play f*

Tuba *f*

Mallet Perc. *f*

Timp. *pp*

Perc. 1

Perc. 2 *p*

Flute *f* 62 63 64 65 66

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar.

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

67 68 69 70 71

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.



67 68 69 70 71

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



72 73 74 *Marcato* 75 76 *Rit.* 77

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.



72 73 74 *Marcato* 75 76 *Rit.* 77

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *f*

Dampen

