

Dedicated to my daughter, Allison
HAPPY SUMMER SONG Graydon A. Toms (ASCAP)

CONDUCTOR

1 Allegro (♩ = 100 - 120) 2 3 4

Flute *mf*

Oboe

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwinds


Mallet Percussion
Bells

Timpani (2)
B♭, F
Susp. Cym. w/ Stick

Percussion 1
Suspended Cymbal
Tambourine *mf*

Percussion 2
Claves
Cabasa (Optional) *mf*

Piano Accompaniment *mf*
B♭ F7

* If not available, play on Snare Drum or Maracas.

5 6 7 8

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hm.


Low B & WW

Mallet Perc.
Timp.

Perc. 1

Perc. 2

Piano Acc.
E♭ F Dm/F F7 B♭

9 10 11 12

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low B & WW

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Claves

Piano Acc.

mf

mf

mf *legato*

mf *legato*

mf

F7

Bb

13 14 15 16

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low B & WW

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf *legato*

mf *legato*

mf

Eb

F

Dm/F

F7

Bb

17 18 19 20

Flute *f*

Oboe *f*

Clar.1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Low B & WW *f*

Mallet Perc. *f* Plastic mallets

Timp. *f* Medium mallets

Perc. 1 *f* Tamb.

Perc. 2 *f*

Piano Acc. *f*

E \flat B \flat F F7 B \flat

21 22 23 24

Flute *f*

Oboe *f*

Clar.1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Low B & WW *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

E \flat B \flat C C7 F

25 26 27 28

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low B & WW

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chorus

B \flat F7 B \flat

Piano Acc.

29 30 31 32 33

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low B & WW

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chorus

E \flat F D m/F F7 B \flat F D m/F F7

Piano Acc.

34 35 36 37 38

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low B & WW

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Dampen

Dampen

Choke

B \flat F *mp* Dm/F F7 B \flat F B \flat

