

Commissioned and Premiered by the St. Norbert College Music Department in
Commemoration of the Centennial Celebration of St. Norbert College, 1898 - 1998.

LET CREATION PRAISE!

For SATB Chorus, Winds, and Percussion

James Curnow (ASCAP)

CONDUCTOR

Misterioso e distanza (♩ = 60)

1 2 3 4 5 6

Sop.
Alto
Tenor
Bass

Flute 1, 2
Oboe
♭♭ Clarinet 1
♭♭ Clarinet 2, 3
E♭ Alto Clarinet
♭♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1, 2
♭♭ Tenor Saxophone
E♭ Baritone Saxophone

♭♭ Trumpet 1
♭♭ Trumpet 2
♭♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium & C.
Tuba
Double Bass

Mallet Percussion (two players)
Vibes
Bells
Chimes
Timpani (4)

Percussion 1 (one player)
Suspended Cymbal

Percussion 2 (two players)
Mark Tree (Bell Tree)
Small Triangle
Cash Cymbal
Tam-Tam

Vibes - Mute on, mediana fin
Soft mallets

G, B♭, C, E♭

Susp. Cym. - Scrape w/ large con

w/ Mallets

Mark Tree

7 8 9 10 11 12

Chorus

Picc.

Fl. 1, 2
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bar. Sax.

7 Oboe - St. Mute
8
9
10
11 Flag
12

Tpt. 1
Tpt. 2
Tpt. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. & C.
Tuba
Double B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

1
2
3 Stopped
4 Open

13 14 15 16 17 18

Chorus
Of the Fa - ther's love be - got - ten
mp
Nov - vibrato

Picc.
f *mp* *p*

Fl. 1, 2
f *mp* *p*

Oboe
f *mp* *p*

Clar. 1
f *mp* *p*

Clar. 2, 3
f *mp* *p*

Alto Clar.
f *mp* *p*

Bass Clar.
f *mp* *p*

Bsn.
f *mp* *p*

Alto Sax. 1, 2
f *mp* *p*

Tenor Sax.
f *mp* *p*

Bari Sax.
f *mp* *p*

Tbn. 1
f *mp* *p*

Tbn. 2
f *mp* *p*

Tbn. 3
f *mp* *p*

F Hrn. 1, 2
f *mp* *p*

F Hrn. 3, 4
f *mp* *p*

Tbn. 1
f *mp* *p* *sost.* *p* *One*

Tbn. 2
f *mp* *p* *sost.* *p* *One*

Tbn. 3
f *mp* *p* *sost.* *p* *One*

Euph. B.C.
f *mp* *p* *sost.* *p* *One*

Tuba
f *mp* *p* *sost.* *p* *One*

Double Bs.
f *mp* *p* *sost.* *p* *One*

Mallet Perc.
f *mp* *p* *Change C10 C♯*

Temp.
f *mp* *p*

Perc. 1
f

Perc. 2
f

19 20 21 22 23

Chorus
Ere the worlds be - gan - to be, He is Al - pha and O - me - ga, He the source, the end -

Picc.
mf

Fl. 1, 2
mf

Oboe
mf

Clar. 1
mf

Clar. 2, 3
mf

Alto Clar.
mf

Bass Clar.
mf

Bsn.
mf

Alto Sax. 1, 2
mf

Tenor Sax.
mf

Bari Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

F Hrn. 1, 2
mf

F Hrn. 3, 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Euph. B.C.
mf

Tuba
mf

Double Bs.
mf

Mallet Perc.
mf

Temp.
mf

Perc. 1
mf

Perc. 2
mf

24 25 26 27 28 29

Chorus
ing he, Of the things that are, and have

Picc.
fl. 1, 2
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1, 2
F Horn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Horn solo
Oboe - St. Mute
1. Solo
Scrape w/ Coin

30 31 32 33 34 35

Chorus
1 - been, And that fu - ture years shall see, Ev - er - more and ev - er - more. Ev - er -

Picc.
fl. 1, 2
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1, 2
F Horn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

1. Solo

36 37 38 39 40 41 *mp Non-vivendo*

Chorus more, Ev - er - more. O that birth for - ev - er

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bas. Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.



36 37 38 39 40 41

Trpt. 1

Trpt. 2

Trpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timpa.

Perc. 1

Perc. 2

Soft mallets

Small Tri

42 43 44 45 46 *mf*

Chorus bless - ed, When the Vir - gin, full of grace, By the Ho - ly Ghost con - ceiv - ing.

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.


Bas. Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.



42 43 44 45 46

Trpt. 1

Trpt. 2

Trpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

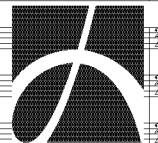
Mallet Perc.

Timpa.

Perc. 1

Perc. 2

mp



47 *mp* 48 49 50 51 52 *mp*

Chorus Bare the Sav-our of our race; And the Babe, the world's Re-

Picc.

Fl. 1, 2 *p* *mf* *p*

Oboe *p* *mf* *p*

Clar. 1 *p* *mf* *p*

Clar. 2, 3 *p* *mf* *p*

Alto Clar.

Bas. Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

47 48 49 50 51 52

Trpt. 1 *p* *mf* *p*

Trpt. 2

Trpt. 3

F Horn. 1, 2

F Horn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2 *mf* *mp* *p*

53 54 *mf* 55 56 *dim.* 57

Chorus deem-er, First re-vealed his sa-cred face, Ev-er-more and ev-er-more.

Picc.

Fl. 1, 2 *mf* *dim.*

Oboe *mp* *dim.*

Clar. 1 *mp* *dim.*

Clar. 2, 3 *mp* *dim.*

Alto Clar.

Bas. Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

53 54 *mp* 55 56 *dim.* 57

Trpt. 1 *mp* *dim.*

Trpt. 2

Trpt. 3

F Horn. 1, 2

F Horn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

70 71 *Piu mosso* (♩ = 70) 72 73 *Rall.* 74

Chorus

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax 1, 2

Tenor Sax.

Bari Sax.

70 71 *Piu mosso* (♩ = 70) 72 73 *Rall.* 74

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

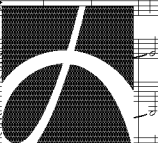
Mallet Perc.

Temp.

Perc. 1

Perc. 2

Crash Cymbals

75 76 77 78 *Rubato* (♩ = ca. 60) 79

Chorus

Picc.

Fl. 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bar.

Alto Sax 1, 2

Tenor Sax.

Bari Sax.

75 76 77 78 *Rubato* (♩ = ca. 60) 79

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mallet Perc.

Temp.


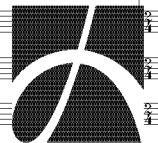
Perc. 1

Perc. 2

Change G to F, C to C₄

mp Unaccompanied with vibrato

O ye heights of heav'n a - dore - - - him,

80 81 82 *mf* 83 *Slent.* 84 *mp*

Chorus An - gel hosts, his prais - es sing; Powers, do - min - ions, bow be - fore - him, And ex - tol our God -

Picc. - - - - -

Fl. 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Tenor Sax. - - - - -

Bari Sax. - - - - -



80 81 82 83 *Slent.* 84

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -



85 **Tempo giusto** (♩ = 60) 86 87 88 89 90 *Unison mp*

Chorus and King; Let no tongue on earth be

Picc. - - - - -

Fl. 1, 2 *div.* *p* *mp* *mf* *mp* *mf* *p*

Oboe *p* *mp* *mf* *mp* *mf* *p*

Clar. 1 *Oboc.* *p* *mp* *mf* *mp* *mf* *p*

Clar. 2, 3 *p* *mp* *mf* *mp* *mf* *p*

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. *Solo* *mp* *mf* *mp* *mf* *p*

Alto Sax. 1, 2 *Solo* *mp* *mf* *mp* *mf* *p*

Tenor Sax. *Bsn. solo* *mp* *mf* *mp* *mf* *p*

Bari Sax. *mp* *mf* *mp* *mf* *p*



85 **Tempo giusto** (♩ = 60) 86 87 88 89 90

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. B.C. - - - - -

Tuba - - - - -


Double Bs. - - - - -

Mallet Perc. *Vibes - As before* *mp* *mf* *mp* *mf* *p*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 *Mark Tree* *p* *mf* *p* *mf*



91 92 93 94 95

Chorus
si. lent. Ev - ery voice in con - cert ring. Ev - er - more and ev - er - more.

Picc.
earth be si. lent. Ev - ery voice in con - cert ring. Ev - er -

Fl. 1,2
mp

Oboe
mp

Clar. 1
mp

Clar. 2,3
mp

Alto Clar.
mp

Bass Clar.
mp

Bar. Sax.
mp

Alto Sax. 1,2
mp

Tenor Sax.
mp

Bari Sax.
mp

91 92 93 94 95

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

F Hrn. 1,2
mp

F Hrn. 3,4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Euph. B.C.
mp

Tuba
mp

Double Bs.
mp

Mallet Perc.
mp

Timp.
mp

Perc. 1
mp

Perc. 2
mp

96 *Rall.* *mf* **97** *Poco meno mosso* ($\text{♩} = 58$) *mp* 98 99 100 *Ten.* 101

Chorus
 Ev - er - more and ev - er - more. *p*

Picc.
more and ev - er - more. p

Fl. 1,2
mp *cresc.* *mp* *p*

Oboe
mp *cresc.* *mp* *p*

Clar. 1
mp *cresc.* *mp* *p*

Clar. 2,3
mp *cresc.* *mp* *p*

Alto Clar.
mp *cresc.* *mp* *p*

Bass Clar.
mp *cresc.* *mp* *p*

Bar. Sax.
mp *cresc.* *mp* *p*

Alto Sax. 1,2
mp *p* *All - o 2* *mp*

Tenor Sax.
mp *p* *mp*

Bari Sax.
mp *p* *mp* *cresc.*

96 *Rall.* *mf* **97** *Poco meno mosso* ($\text{♩} = 58$) 98 99 100 *Ten.* 101

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

F Hrn. 1,2
mp

F Hrn. 3,4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Euph. B.C.
mp

Tuba
mp

Double Bs.
mp

Mallet Perc.
mp

Timp.
mp

Perc. 1
mp

Perc. 2
mp

Soft mallet

Small Tri. *p* *mf*

102 *mf* 103 *Rall.* 104 **Religioso** (♩ = 56) 105 106 107 *f*

Chorus
 Ev - er - more and ev - er - more, ev - er - more, ev - er - more, ev - er - more, ev - er - more!
mf *pp* *cresc.* *f*

Flc. *mf* *pp* *mf*

Fl. 1, 2 *mf* *pp* *mf*

Oboe *mf* *pp* *All* *mf*

Clar. 1 *mf* *pp* *All* *mf*

Clar. 2, 3 *mf* *pp* *a2* *mf*

Alto Clar. *mf* *pp* *mf*

Bass Clar. *mf* *pp* *mf*

Bsn. *mf* *pp* *mf*

Alto Sax. 1, 2 *p* *cresc.* *Hn. solo* *a2 - Play* *mf*

Tenor Sax. *p* *cresc.* *mf*

Bari Sax. *p* *cresc.* *mf*

102 103 *Rall.* 104 **Religioso** (♩ = 56) 105 106 107

Trpt. 1 *mf* *mf*

Trpt. 2 *mf* *mf*

Trpt. 3 *mf* *mf*

F.Hrn. 1, 2 *1. Solo* *p* *cresc.* *All - a2* *mf*

F.Hrn. 3, 4 *p* *cresc.* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. B.C. *mf* *mf*

Tuba *mf* *mf*

Double B. *mf* *mf*

Mallet Perc. *pp* *p* *mp* *mf*

Chimes *pp* *p* *mp* *mf*

Timp. *p* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *p* *mf* *p* *f*

108 *Accel.* 109 110 *Molto rall.* 111 **Jubiloso e maestoso** (♩ = 72)

Chorus

Flc. *f* *cresc.* *ff*

Fl. 1, 2 *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Clar. 1 *f* *cresc.* *ff*

Clar. 2, 3 *f* *cresc.* *ff*

Alto Clar. *f* *cresc.* *ff*

Bass Clar. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Alto Sax. 1, 2 *f* *cresc.* *ff*

Tenor Sax. *f* *cresc.* *ff*

Bari Sax. *f* *cresc.* *ff*

108 *Accel.* 109 110 *Molto rall.* 111 **Jubiloso e maestoso** (♩ = 72)

Trpt. 1 *f* *cresc.* *ff*

Trpt. 2 *f* *cresc.* *ff*

Trpt. 3 *f* *cresc.* *ff*

F.Hrn. 1, 2 *f* *cresc.* *ff*

F.Hrn. 3, 4 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. B.C. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Double B. *f* *cresc.* *ff*

Mallet Perc. *f* *cresc.* *ff*

Chimes & Bells - Plastic mallets *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

112 113 114 115

Chorus *f* Christ, to thee, with God the Fa- ther,

Picc. *mf*

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf* *stato voce*

Alto Clar. *mf* *stato voce*

Base Clar. *mf*

Bar. *mf*

Alto Sax. 1, 2 *mf* *stato voce*

Tenor Sax. *mf* *stato voce*

Bar. Sax. *mf* *stato voce*

112 113 114 115

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1, 2 *mf*

F.Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bb. *mf*

Mallet Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

116 117 118 119

Chorus *f* And, O Ho - ly Ghost, to thee, Hymn and chant and high thanks - giv - ing,

Picc. *mf*

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Base Clar. *mf*

Bar. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

116 117 118 119

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1, 2 *mf*

F.Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bb. *mf*

Mallet Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

120 121 122 *Rall.* 123 **Rubato (senza misura)**
mp *Unaccompanied*

Chorus: And un - wear - ied prais - es be; Hon - or, glo - ry, and do -

Picc. *mp* Ooo

Fl. 1,2 *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1,2 *mp*

Tenor Sax. *mp*

Bari Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1,2 *mp*

F Hrn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bb. *mp*

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

124 125 *Rall.* *Ten.* 126 **Rubato** 127 *Rall.* 128 **Tempo primo** (♩ = 60)
Intimo *p*

Chorus: min - ion, And e - ter - nal vic - to - ry, Ev - er - more and ev - er - more, Ev - er - more,

Picc. *p*

Fl. 1,2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2,3 *pp*

Alto Clar. *pp*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1,2 *p*

Tenor Sax. *p*

Bari Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1,2 *p*

F Hrn. 3,4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bb. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

129 *cresc.* 130 *Accel.* *Sop. + Alto* 131 132

Chorus
cresc. ev - er - more, ev - er - more, ev - er - more, ev - er - more,
cresc.

Flc. Oboe solo *mp cresc.* 1. *Play*

Fl. 1, 2 *mp cresc.*

Oboe *mp cresc.*

Clar. 1 *cresc.*

Clar. 2, 3 *cresc.*

Alto Clar. *mp cresc.*

Bass Clar. *mp cresc.*

Bsn. *mp cresc. Play - div.*

Alto Sax. 1, 2 *mp cresc. Play*

Tenor Sax. *mp cresc. Play*

Bari Sax. *mp cresc. Play*

129 130 *Accel.* 131 132

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1, 2 *cresc.* *All - div.*

F.Hrn. 3, 4 *cresc.*

Tbn. 1 *cresc.* *All*

Tbn. 2 *cresc.* *All*

Tbn. 3 *cresc.* *All*

Euph. B.C. *mp cresc.* *All - div. - one on top*

Tuba *cresc.*

Double Bb. *mp cresc.*

Mallet Perc. *Bells - Plastic mallets* *p mp* *Medium mallets* *cresc.*

Timp. *p cresc.*

Perc. 1

Perc. 2

133 134 *Piu mosso* ($\text{♩} = 66$) 135 136 *Accel.*

Chorus *f* *Top opt.* *f* *ff* ev - er - more, ev - er - more, ev - er - more, ev - er - more,

Flc. *mf*

Fl. 1, 2 *All - div.* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari Sax. *mf*

133 134 *Piu mosso* ($\text{♩} = 66$) 135 136 *Accel.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1, 2 *mf*

F.Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bb. *mf*

Mallet Perc. *mf* *Hard mallets* *f*

Timp. *mf*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

147 *Morendo e rall.* 148 149 150 151 *2. Alternate ending* 152

Chorus *men.* *Niente*

Picc. *Niente*

R. 1, 2 *Niente*

Oboe *Niente*

Clar. 1 *Niente*

Clar. 2,3 *Niente*

Alto Clar. *Niente*

Base Clar. *Niente*

Bin. *All. - div.* *p* *Niente*

Alto Sax. 1, 2 *Niente*

Tenor Sax. *Alto Cl./Bs. Cl./Bsn. div.* *Niente*

Bari Sax. *Niente*

Tpt. 1 *Niente*

Tpt. 2 *Niente*

Tpt. 3 *Niente*

F.Hrn. 1, 2 *Niente*

F.Hrn. 3, 4 *Niente*

Tbn. 1 *One* *p* *Niente*

Tbn. 2 *One* *p* *Niente*

Tbn. 3 *One* *p* *Niente*

Euph. B.C. *Alto Cl./Bs. Cl./Bsn. div.* *One - Play* *Niente*

Tuba *Double Bass* *Two - Play - div.* *Niente*

Double B. *Pizz.* *p* *Arco* *Niente*

Mallet Perc. *Soft mallets* *Medium soft mallets* *Bells*

Temp. *p*

Perc. 1

Perc. 2

153 *f cresc.* 154 155 156 157 *Rall.* 158

Chorus *Ev - et - more, ev - et - more. A - men, A - men, A - men.* *ff*

Picc. *f cresc.* *ff*

R. 1, 2 *f cresc.* *ff*

Oboe *f cresc.* *ff*

Clar. 1 *f cresc.* *ff*

Clar. 2,3 *f cresc.* *ff*

Alto Clar. *f cresc.* *ff*

Base Clar. *f cresc.* *ff*

Bin. *f cresc.* *ff*

Alto Sax. 1, 2 *f cresc.* *ff*

Tenor Sax. *f cresc.* *ff*

Bari Sax. *f cresc.* *ff*

Tpt. 1 *f cresc.* *ff*

Tpt. 2 *f cresc.* *ff*

Tpt. 3 *f cresc.* *ff*

F.Hrn. 1, 2 *f cresc.* *ff*

F.Hrn. 3, 4 *f cresc.* *ff*

Tbn. 1 *f cresc.* *ff*

Tbn. 2 *f cresc.* *ff*

Tbn. 3 *f cresc.* *ff*

Euph. B.C. *f cresc.* *ff* *All. - div.* *ff* *All. - div.* *ff* *All. - div.* *ff*

Tuba *f cresc.* *ff* *All. - div.* *ff* *All. - div.* *ff*

Double B. *f cresc.* *ff* *All. - div.* *ff* *All. - div.* *ff*

Mallet Perc. *f cresc.* *Hard mallets* *Chimes* *ff* *Solo*

Temp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*