

Commissioned by and dedicated to the Auburn University Band  
in honor of its Centennial anniversary, 1997

# CENTENNIAL SPIRIT

James Curnow (ASCAP)

Fanfare for a Noble Occasion

CONDUCTOR

**Maiestoso (♩ = 88 - 100)**

1 2 3 4

Piccob  
Flute 1, 2  
Oboe 1, 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon 1, 2  
B♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone

**Maiestoso (♩ = 88 - 100)**

1 2 3 4

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3, 4  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Tuba  
Double Bass

Mallet Percussion  
Timpani (2)

Percussion 1  
Triangle  
Snare Drum  
Bass Drum

Percussion 2  
Clash Cymbals  
Suspended Cymbal

Xylo  
Plectro mallet  
Chimes  
Hard mallets  
dum pen  
P.C. B♭ C  
Cr. Cym.  
SD  
Sup. Cym. - Hard mallets



5 6 7 8

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Cl.  
B♭ Cl.  
Bbn. 1, 2  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

5 6 7 8

Trpt. 1  
Trpt. 2  
Trpt. 3, 4  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Dbl. B♭

Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2



9 10 11 12 13 14

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3, 4 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Drum. B. *ff*

Mil. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*div*, *mf*, *f*, *mp*, *legato*, *staccato*, *pp*, *ppizz*

15 16 17 18 19 20

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3, 4 *ff*

F Hrn. 1, 2 *ff*

F Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Drum. B. *ff*

Mil. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*Obes solo*, *Solo*, *mf*, *cresc*, *f*, *mp*, *div*, *legato*, *pp*, *ppizz*, *St. Bass*, *Change C to C<sup>b</sup>*

21 22 23 24 25 26

Picc. Fl. 1, 2 Ob. 1, 2 Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bb. Cl. Bsn. 1, 2 A. Sax. 1, 2 T. Sax. B. Sax.

21 22 23 24 25 26

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dobl. Bb. Mil. Perc. Timp. Perc. 1 Perc. 2

27 28 29 30 31 32

Picc. Fl. 1, 2 Ob. 1, 2 Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bb. Cl. Bsn. 1, 2 A. Sax. 1, 2 T. Sax. B. Sax.

27 28 29 30 31 32

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dobl. Bb. Mil. Perc. Timp. Perc. 1 Perc. 2

33 34 35 36 37

Picc. *mf* *f* *mf* *f*

Fl. 1, 2 *mf* *f* *mf* *f*

Ob. 1, 2 *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2 *mf* *f* *mf* *f*

Clar. 3 *mf* *f* *mf* *f*

Alto Cl. *mf* *f* *mf* *f*

Bs. Cl. *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *mf* *f*

A. Sax. 1, 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

33 34 35 36 37

Trpt. 1 *f* *fp* *f*

Trpt. 2 *f* *fp* *f*

Trpt. 3, 4 *f* *fp* *f*

F. Hrn. 1, 2 *fp* *f* *mf* *f*

F. Hrn. 3, 4 *fp* *f* *mf* *f*

Tbn. 1 *fp* *f* *mf* *f*

Tbn. 2 *fp* *f* *mf* *f*

Tbn. 3 *fp* *f* *mf* *f*

Euph. B.C. *fp* *f* *mf* *f*

Tuba *fp* *f* *mf* *f*

Drum. Bb. *fp* *f* *mf* *f*

Mil. Perc. *mf* *f* *mf* *f*

Xylo. Had rubber mallets *mf* *f*

Timp. *fp* *f* *mf* *f*

Perc. 1 *p* *f* *mf* *f*

Perc. 2 *p* *f* *mf* *f*

38 39 40 41 42

Picc. *mf* *ff* *mf*

Fl. 1, 2 *mf* *ff* *mf*

Ob. 1, 2 *mf* *ff* *mf*

Clar. 1 *mf* *ff* *mf*

Clar. 2 *mf* *ff* *mf*

Clar. 3 *mf* *ff* *mf*

Alto Cl. *mf* *ff* *mf*

Bs. Cl. *mf* *ff* *mf*

Bsn. 1, 2 *mf* *ff* *mf*

A. Sax. 1, 2 *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *mf* *ff* *mf*

38 39 40 41 42

Trpt. 1 *f* *ff* *f*

Trpt. 2 *f* *ff* *f*

Trpt. 3, 4 *f* *ff* *f*

F. Hrn. 1, 2 *mf* *ff* *mf*

F. Hrn. 3, 4 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Euph. B.C. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Drum. Bb. *mf* *ff* *mf*

Mil. Perc. *mf* *ff* *mf*

Clamor *ff* *p*

Timp. *mf* *ff* *mf*

Perc. 1 *mf* *ff* *mf*

Perc. 2 *p* *mf* *p*

43 44 45 46 47

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. 1, 2 *div*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

43 44 45 46 47

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3, 4 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *div*

Tuba *f*

Dbel. Bb. *f*

Mil. Perc. *Béts*

Timp. *f secco*

Perc. 1 *f*

Perc. 2 *f*

48 49 50 51 52

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2 *div*

A. Sax. 1, 2 *mf*

T. Sax.

B. Sax.

48 49 50 51 52

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3, 4 *mf*

F Hrn. 1, 2 *div*

F Hrn. 3, 4 *div*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *div - one on top*

Dbel. Bb. *mf*

Mil. Perc.

Timp. *Change C to C<sup>♯</sup>*

Perc. 1

Perc. 2

53 54 55 56 57

Picc. Fl. 1, 2 Ob. 1, 2 Clar. 1 Clar. 2 Clar. 3 Alto Cl. B♭ Cl. B♭n. 1, 2 A. Sax. 1, 2 T. Sax. B. Sax.

58 59 60 61 62

Picc. Fl. 1, 2 Ob. 1, 2 Clar. 1 Clar. 2 Clar. 3 Alto Cl. B♭ Cl. B♭n. 1, 2 A. Sax. 1, 2 T. Sax. B. Sax.

53 54 55 56 57

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dobl. B♭ Mtr. Perc. Timp. Perc. 1 Perc. 2

Change C# to C# Xylo-acrylic mallets Claves Choke

58 59 60 61 62

Tpt. 1 Tpt. 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Dobl. B♭ Mtr. Perc. Timp. Perc. 1 Perc. 2

63 64 65 66

Picc. *ff*

Fl. 1, 2 *div* *ff*

Ob. 1, 2 *ff* *f*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *f*

Bs. Cl. *f marc.*

Bsn. 1, 2 *f marc.*

A. Sax. 1, 2 *ff*

T. Sax. *ff marc.*

B. Sax. *f marc.*

63 64 65 66

Tpt. 1 *ff marc.* *fp* *ff*

Tpt. 2 *ff marc.* *div* *fp* *ff*

Tpt. 3, 4 *ff marc.* *div* *ff*

F Hrn. 1, 2 *ff marc.* *f* *ff*

F Hrn. 3, 4 *ff marc.* *f* *ff*

Tbn. 1 *ff marc.* *fp* *ff*

Tbn. 2 *ff marc.* *fp* *ff*

Tbn. 3 *ff marc.* *fp* *ff*

Euph. B.C. *ff* *ff marc.* *f*

Tuba *f marc.*

Dbel. B. *f marc.*

Mil. Perc. *ff* *ff*

Timp. *f marc. e secco* *ff*

Perc. 1 *ff*

Perc. 2 *f*



67 68 69 70

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Alto Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

67 68 69 70

Tpt. 1 *fp* *ff* *ff*

Tpt. 2 *fp* *ff* *ff*

Tpt. 3, 4 *fp* *ff* *ff*

F Hrn. 1, 2 *f* *ff*

F Hrn. 3, 4 *f* *ff*

Tbn. 1 *fp* *ff* *ff*

Tbn. 2 *fp* *ff* *ff*

Tbn. 3 *fp* *ff* *ff*

Euph. B.C. *ff* *f* *ff*

Tuba *f* *ff*

Dbel. B. *f* *ff*

Mil. Perc. *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *mf* *f* *fp*

Perc. 2 *f* *fp*



71 72 73 74

Picc. *ff* *mf* *f* *mf*

Fl. 1, 2 *ff* *mf* *f* *mf*

Ob. 1, 2 *ff* *mf* *f* *mf*

Clar. 1 *ff* *mf* *f* *mf*

Clar. 2 *ff* *mf* *f* *mf*

Clar. 3 *ff* *mf* *f* *mf*

Alto Cl. *ff* *mf* *f* *mf*

Bs. Cl. *ff* *mf* *f* *mf*

Bsn. 1, 2 *ff* *mf* *f* *mf*

A. Sax. 1, 2 *ff* *mf* *f* *mf*

T. Sax. *ff* *mf* *f* *mf*

B. Sax. *ff* *mf* *f* *mf*

71 72 73 74

Tpt. 1 *ff* *mf* *f* *mf*

Tpt. 2 *ff* *mf* *f* *mf*

Tpt. 3, 4 *ff* *mf* *f* *mf*

F. Hrn. 1, 2 *f marc* *mf* *f*

F. Hrn. 3, 4 *f marc* *mf* *f*

Tbn. 1 *f marc* *mf* *f*

Tbn. 2 *f marc* *mf* *f*

Tbn. 3 *f marc* *mf* *f*

Euph. B.C. *ff marc* *mf* *f*

Tuba *f* *mf* *f*

Dbel. B. *f* *mf* *f*

Mil. Perc. *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *f* *mf* *f*

Bells

Xylo. Had rubber mallets

75 76 77 78

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

75 76 77 78

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3, 4 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbel. B. *f*

Mil. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



79 80 81 82

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*


Bs. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*



79 80 81 82

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3, 4 *ff*

F. Hrn. 1, 2 *ff*

F. Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Db. B. *ff*

Mil. Perc. *ff* *Clares*

Timp. *ff* *Change C to E<sup>b</sup>, G to A<sup>b</sup>*

Perc. 1 *f*

Perc. 2 *f*

83 84 85 86

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*



83 84 85 86

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3, 4 *ff*

F. Hrn. 1, 2 *ff*

F. Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Db. B. *ff*

Mil. Perc. *ff* *dampen*

Timp. *ff* *dampen*

Perc. 1 *f*

Perc. 2 *f* *Choke*