

Commissioned By Southwestern Michigan College, Dr. Jonathan Korzun, Director of Bands

DECLARATION FOR TRUMPET

Stephen Bulla (ASCAP)

CONDUCTOR

Solo for Trumpet

Maestoso con moto (♩ = 96)

1 2 3 4 5 6

Bl Solo Trumpet

Flute

Oboe

Bl Clarinet 1

Bl Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Maestoso con moto (♩ = 96)

1 2 3 4 5 6

Bl Trumpet 1

Bl Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Chimes, Bells
Xylophone, Vibes

Timpani (3)
A♭, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Triangle
Tambourine

Crash Cym.



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7 8 9 10 11 12 Rall.

Soloist

Fl.

Ob.

Clar. 1

Clar. 2, 3

Alto Cl.

B♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7 8 9 10 11 12 Rall.

Tpt. 1

Tpt. 2, 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2, 3

Euph. B.C.

Tuba

Double B♭

Mtl. Perc.
Xylo - Plastic mallets

Timp.

Perc. 1
Sn. Dr.

Perc. 2
Scape Susp. Cym.




25 26 27 28 29 30

Solist: *f* *mp* *f*

Fl.: *f* *mp*

Ob.: *f* *mp*

Clar. 1: *f* *mp*

Clar. 2,3: *f* *mp*

Alto Cl.: *f* *mp*

Bs. Cl.: *f* *mp*

Bsn.: *f* *mp*

A. Sax. 1: *f* *mp* *All*

A. Sax. 2: *f* *mp* *All*

T. Sax.: *f* *mp*

B. Sax.: *f* *mp* *Play*

Tpt. 1: *f* *mp*

Tpt. 2,3: *f* *mp*

F. Hrn. 1: *f* *mp*

F. Hrn. 2: *f* *mp*

Tbn. 1: *f* *mp*

Tbn. 2,3: *f* *mp*

Euph. B.C.: *f* *mp*

Tuba: *f* *mp*

Double Bs.: *f* *mp*

Mtl. Perc.: *f* *mp*

Timp.: *f* *mp*

Perc. 1: *f* *mp*

Perc. 2: *f* *mp*

Xylo *Bells*

On head *On rim* *On head*

p

31 32 33 34 35 36

Solist: *f*

Fl.: *f*

Ob.: *f*

Clar. 1: *f*

Clar. 2,3: *f*

Alto Cl.: *f*

Bs. Cl.: *f*

Bsn.: *f*

A. Sax. 1: *f*

A. Sax. 2: *f*

T. Sax.: *f*

B. Sax.: *f*

Tpt. 1: *f*

Tpt. 2,3: *f* *a2* *div.*

F. Hrn. 1: *f*

F. Hrn. 2: *f*

Tbn. 1: *f* *div.*

Tbn. 2,3: *f* *a2*

Euph. B.C.: *f*

Tuba: *f*

Double Bs.: *f* *Arco*

Mtl. Perc.: *f* *Xylo* *Bells*

Timp.: *f*

Perc. 1: *f*

Perc. 2: *f* *Tambourine*

37 38 39 40 41 42

Soloist *mf* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2,3 *a2* *div.* *a2* *f*

Alto Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2,3 *a2* *div.* *f*

F Hrn. 1 *mp* *f*

F Hrn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2,3 *div.* *a2* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Double Bs. *mp* *f*

Mtl. Perc. *Xylo* *f*

Timp. *mp* *f*

Perc. 1 *Triangle* *mp* *f*

Perc. 2 *mf* *f*

43 44 45 46 47 48

Soloist

Fl. *div.*

Ob. *tr.* *div.*

Clar. 1 *tr.*

Clar. 2,3 *a2* *div.* *a2* *div.*

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3 *a2* *div.*

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2,3 *div.*

Euph. B.C.

Tuba

Double Bs. *div.*

Mtl. Perc. *Bells* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *Crash Cym.* *f*

49 50 51 52 53 54

Solist. *mp* *espressivo*

Fl. *dim.* *p* *-Poco*

Ob. *dim.* *p*

Clar. 1 *mp*

Clar. 2,3 *div.* *mp* *a2*

Alto Cl. *p*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *p*

T. Sax. *dim.* *p*

B. Sax. *p*

49 50 51 52 53 54

Tpt. 1 *dim.* *p* *Cup mute* *Play 2nd time only*

Tpt. 2,3 *dim.* *p* *Play 2nd time only* *mp*

F. Hrn. 1 *mp* *Play 2nd time only*

F. Hrn. 2 *mp*

Tbn. 1 *p*

Tbn. 2,3 *div.* *dim.* *p* *a2* *3*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mtl. Perc. *Change Eb to C*

Timp. *Play 2nd time only*

Perc. 1 *p*

Perc. 2 *p*

55 56 57 58 59 60

Solist. *mf* *Play both times*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

55 56 57 58 59 60

Tpt. 1 *mp* *Play both times* *Cup mute*

Tpt. 2,3 *mp*

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mtl. Perc. *Belle* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

73 74 75 76 *Rall. poco a poco* 77 78 79

Solist: *mf* *dim.* *p*

Fl.: *mf* *f*

Ob.: *mf* *f*

Clar. 1: *mf* *f*

Clar. 2, 3: *mf* *f*

Alto Cl.: *mf* *f*

Bs. Cl.: *mf* *f*

Bsn.: *mf* *f*

A. Sax. 1: *mf* *mp*

A. Sax. 2: *mf* *mp*

T. Sax.: *mf* *mp*

B. Sax.: *mf* *mp*

Tpt. 1: *mf* *mp*

Tpt. 2, 3: *mf* *mp*

F. Hrn. 1: *mf* *mp*

F. Hrn. 2: *mf* *mp*

Tbn. 1: *mf* *mp*

Tbn. 2, 3: *mf* *mp*

Euph. B.C.: *mf* *mp*

Tuba: *mf* *mp*

Double Bb.: *mf* *mp*

Mlt. Perc.: *f*

Timp.: *f*

Perc. 1: *mf* *f*

Perc. 2: *mf* *f*

80 **Lento** 81 82 83 Cadenza, freely 84 *Accel.* *Rall.* *Accel.*

Solist: *mf* *f* *mf*

Fl.: *p*

Ob.: *p*

Clar. 1: *p*

Clar. 2, 3: *p*

Alto Cl.: *p*

Bs. Cl.: *p*

Bsn.: *p*

A. Sax. 1: *p* *mf* *No vib.* *One* *Play One*

A. Sax. 2: *p* *mf* *No vib.* *Play One*

T. Sax.: *p* *mf* *No vib.* *One*

B. Sax.: *p* *mf* *No vib.* *One*

Tpt. 1: *mf*

Tpt. 2, 3: *mf*

F. Hrn. 1: *p* *mf*

F. Hrn. 2: *p* *mf*

Tbn. 1: *p* *mf*

Tbn. 2, 3: *p* *mf*

Euph. B.C.: *p* *mf*

Tuba: *p* *mf*

Double Bb.: *p* *mf*

Mlt. Perc.: *mf* *Vibes - motor on slow*

Timp.: *mf*

Perc. 1: *p* *mf*

Perc. 2: *mf* *Scrape Susp. Cym*

85 **Andante** (♩ = 88) 86 *C_{open}* 87 88 89 90

Solist. *f* *mp*

Fl. *Two Flutes div.* *p*

Ob.

Clar. 1 *Vibes* *p* *Play* *p*

Clar. 2,3 *Vibes* *p* *Play 2. div.* *p*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *All* *p*

85 **Andante** (♩ = 88) 86 87 88 89 90

Tpt. 1

Tpt. 2,3

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p* *o2*

Tbn. 2,3 *p*

Euph. B.C. *p* *Timp.* *p*

Tuba *p*

Double Bs. *Pizz. p* *p*

Mtl. Perc. *mp*

Timp. *Solo* *p*

Perc. 1 *p* *Mallets*

Perc. 2 *p*

91 92 **Accel. poco a poco** 93 94 **Allegro moderato** 95 96
(♩ = 120 - 132)

Solist.

Fl.

Ob.

Clar. 1 *cresc.* *f*

Clar. 2,3 *cresc.* *p* *o2* *p*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *All* *p*

B. Sax. *p*

91 92 **Accel. poco a poco** 93 94 **Allegro moderato** 95 96
(♩ = 120 - 132)

Tpt. 1

Tpt. 2,3

F Hrn. 1 *cresc.* *f*

F Hrn. 2 *cresc.* *f*

Tbn. 1 *mp* *f* *p*

Tbn. 2,3 *mp* *f* *p*

Euph. B.C. *cresc.* *f* *Play* *p*

Tuba *p*

Double Bs. *Arco* *p*

Mtl. Perc. *p*

Timp. *cresc.*

Perc. 1 *p*

Perc. 2

97 98 99 100 101 102

Soloist: *-Picc.* *p* *cresc.* *f*

Fl.: *p* *cresc.* *f*

Ob.: *p* *cresc.* *f*

Clar. 1: *cresc.* *f*

Clar. 2, 3: *cresc.* *f*

Alto Cl.: *cresc.* *f*

Bs. Cl.: *cresc.* *f*

Bsn.: *cresc.* *f*

A. Sax. 1: *All.* *p* *cresc.* *f*

A. Sax. 2: *All.* *p* *cresc.* *f*

T. Sax.: *cresc.* *f*

B. Sax.: *cresc.* *f*

Tpt. 1: *p* *cresc.* *f*

Tpt. 2, 3: *p* *cresc.* *f* *div.* *div.*

F. Hrn. 1: *p* *cresc.* *f*

F. Hrn. 2: *p* *cresc.* *f*

Tbn. 1: *cresc.* *f*

Tbn. 2, 3: *cresc.* *f* *div.* *div.*

Euph. B.C.: *cresc.* *f*

Tuba: *cresc.* *f*

Double Bb.: *cresc.* *f*

Mil. Perc.: *f* *Xylo.*

Timp.: *Medium mallet* *p* *cresc.* *f*

Perc. 1: *p* *cresc.* *f*

Perc. 2: *f* *Tambourine*

103 104 105 106 107 108

Soloist: *mf* *f* *mp*

Fl.: *f* *mp*

Ob.: *f* *mp*

Clar. 1: *mp* *f* *mp*

Clar. 2, 3: *mp* *f* *mp*

Alto Cl.: *f* *mp*

Bs. Cl.: *mp* *f* *mp*

Bsn.: *mp* *f* *mp*

A. Sax. 1: *One* *mp* *f* *mp*

A. Sax. 2: *mp* *f* *mp*

T. Sax.: *f* *mp*

B. Sax.: *Tuba* *mp* *f* *mp*

Tpt. 1: *f* *mp*

Tpt. 2, 3: *f* *mp*

F. Hrn. 1: *f* *mp*

F. Hrn. 2: *f* *mp*

Tbn. 1: *f* *mp*

Tbn. 2, 3: *f* *mp* *div.* *div.*

Euph. B.C.: *f* *mp*

Tuba: *mp* *f* *mp*

Double Bb.: *mp* *f* *mp*

Mil. Perc.: *Belle - Plectro mallet* *mf* *f* *Xylo.* *mp*

Timp.: *Cr rim* *mp* *f* *mp*

Perc. 1: *mp* *f* *mp*

Perc. 2: *mp* *mp*

109 110 111 112 113 114

Solist: *f* *mf*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2,3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *All. f*

A. Sax. 2 *All. f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mtl. Perc. *Belle f*

Timp. *p*

Perc. 1 *Ch head f*

Perc. 2 *Tam bourine f*

115 116 117 118 119

Solist: *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2,3 *mp a2 div.*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2,3 *div. mp a2 div.*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp a2 div.*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mtl. Perc. *Belle mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *Triangle mp*

120 121 122 123

Soloist
Fl.
Ob.
Clar. 1
Clar. 2,3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2,3
Euph. B.C.
Tuba
Double Bb.
Mtl. Perc. (Xylo, Bells)
Timp.
Perc. 1
Perc. 2

124 125 126 127 128

Soloist
Fl.
Ob.
Clar. 1
Clar. 2,3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2,3
Euph. B.C.
Tuba
Double Bb.
Mtl. Perc. (Vib, Xylo)
Timp.
Perc. 1
Perc. 2