

CONDUCTOR

A CALL FOR PEACE

Peace in the New Millennium

Carmine Pastore (ASCAP)

Freely with expression (♩ = 80)

4 5 6 7 8 9

Bl Soprano Saxophone

Bl Alto Saxophone 1, 2

Bl Tenor Saxophone

Bl Baritone Saxophone

Bl Cornet

Bl Flugel Horn 1

Bl Flugel Horn 2, 3

F Horn

Bl Trumpet 1

Bl Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Bl Baritone

Bl Tenor Tuba

Bl Bass

Bl Bass

Mallet Percussion

Bells

Timpani (2)

Percussion 1

Snare Drum

Bass Drum

Percussion 2

Triangle

Tambourine

Crash Cymbals

Suspended Cymbal

F. Bb

Copyright © 1999 by Curnow Music Press, Inc.
P.O. Box 142, Wilmore, KY 40390-0142 USA
Edition Number: CMP 0315.99

Complete Performance Recording on
Compact Disc "Curnow Records CR 99.013-3".
Available from your local Curnow Music Dealer.

10 11 12 13 14 15 16 Steady tempo 18

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Fl. Hrn. 1

Fl. Hrn. 2, 3

F Hrn.

10 11 12 13 14 15 16 Steady tempo 18

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bl. T. Tuba

Bl. Bs.

Bl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

pp

Medium mallets

p

S.C. - Medium mallets

mp

19 20 21 22 23 24 25 26 27

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Cnt. *f*

Fl. Hrn. 1 *f*

Fl. Hrn. 2, 3 *f*

F Hrn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

B&T. Tuba *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

28 29 30 31 32 33 34 35 36

S. Sax. *mf* *mp* *mf*

A. Sax. 1, 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Cnt. *mf* *mp* *mf*

Fl. Hrn. 1 *mf* *mp* *mf*

Fl. Hrn. 2, 3 *mf* *mp* *mf*

F Hrn. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bari. *mf* *mp* *mf*

B&T. Tuba *mf* *mp* *mf*

E♭ Bs. *mf* *mp* *mf*

B♭ Bs. *mf* *mp* *mf*

Mallet Perc. *mp* *mp* *mf*

Timp. *mp* *mp* *mf*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mf* Tamb.

37 38 39 40 41 *Rall.* 42 *A tempo* 43 44

S. Sax. *mf cresc.*

A. Sax. 1, 2 *mf cresc.*

T. Sax. *mf*

B. Sax. *cresc.*

Cnt. *mf cresc.*

Fl. Hrn. 1 *mf cresc.*

Fl. Hrn. 2, 3 *mf cresc.*

F Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

Tbn. 3 *legato*

Bari. *Play*

B&T. Tuba *mf*

E♭ Bs. *mf*

Bb Bs. *mf*

Mallet Perc. *mf cresc.*

Timp. *mf*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

S.C. *cresc.*



45 46 47 48 49 *Rall.* 50 *A tempo* 51 52

S. Sax. *mf cresc.*

A. Sax. 1, 2 *mf cresc.*

T. Sax. *mf*

B. Sax. *cresc.*

Cnt. *mf cresc.*

Fl. Hrn. 1 *mf cresc.*

Fl. Hrn. 2, 3 *mf cresc.*

F Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

Tbn. 3 *legato*

Bari. *Play*

B&T. Tuba *mf*

E♭ Bs. *mf*

Bb Bs. *mf*

Mallet Perc. *mf cresc.*

Timp. *mf*

Perc. 1 *cresc.*

Perc. 2 *cresc.*



53 54 55 56 57 58

S. Sax. *mf* *div*

A. Sax. 1, 2 *a2* *mf* *div*

T. Sax. *mf*

B. Sax. *mf*

Cnt. *mf*

Fl. Hrn. 1 *mf*

Fl. Hrn. 2, 3 *mf*

F Hrn. *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

B&T. Tuba *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mallet Perc. *mp*
Change F to G, B♭ to C

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *f* *mp*

59 60 61 62 *Rall.* 63

S. Sax. *All*

A. Sax. 1, 2 *a2* *div*

T. Sax.

B. Sax.

Cnt.

Fl. Hrn. 1

Fl. Hrn. 2, 3

F Hrn.

Tpt. 1 *Solo* *mf*

Tpt. 2 *mf* *div*

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

B&T. Tuba

E♭ Bs.

B♭ Bs.

Mallet Perc. *Dampen*

Timp. *Dampen*

Perc. 1 *Dampen*

Perc. 2 *Dampen*