

Commissioned for the 20th Anniversary Celebration
by the Birmingham, Michigan Concert Band, Grant M. Hoemke, Director

CELEBRATION VARIATIONS James Curnow (ASCAP)

For Concert Band

CONDUCTOR

Andante moderato e espressivo (♩ = 80)

Musical score for conductor and woodwinds. Includes parts for Piccolo, Flute 1, 2, Oboe, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1, 2, Trombone 1-3, Euphonium B.C., Tuba, Double Bass, and Percussion (Mallet Percussion, Vibes, Snare Drum, Small Triangle, Tom-toms).

Musical score for brass and percussion. Includes parts for Trombone 1-3, Euphonium B.C., Tuba, Double Bass, Mallet Percussion, Tom-toms, Snare Drum, and Cymbals. Includes performance markings such as mp, dim, p, cresc, and legato.

13 14 15 16 17 18

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

B♭ Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

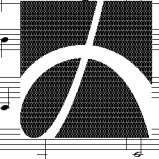
Double B♭ *f*

Mlt. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*



19 20 21 22 23 *Rall.* 24

Picc. *dim.* *p* *Solo*

Flute 1, 2 *dim.* *p* *mp* *p*

Oboe *dim.* *p*

Clar. 1 *dim.* *p* *mp*

Clar. 2 *dim.* *p* *mp*

Clar. 3 *dim.* *p* *mp*

Alto Cl. *dim.* *p* *mp*

B♭ Cl. *dim.* *p* *mp*

Bsn. *dim.* *p* *mp*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p* *mp* *Bass Cl. / Bsn.*

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

Tpt. 3 *dim.* *p*

F. Hrn. 1 *dim.* *p* *div.* *mp*

F. Hrn. 2 *dim.* *p* *div.* *mp*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Euph. B.C. *dim.* *p* *div.* *mp* *Bass Cl. / Bsn.*

Tuba *dim.* *p*

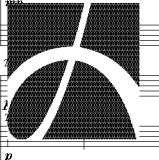
Double B♭ *dim.* *p*

Mlt. Perc. *dim.* *p*

Temp. *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*



26 **Allegro ma non troppo, con leggiero** (♩ = 104)

27

28

29

30

Picc. *All* *mf*

Flute 1, 2 *All* *mf*

Oboe

Clar. 1 *All* *f* *dim* *mp* *div*

Clar. 2 *f* *dim*

Clar. 3 *f* *dim*

Alto Cl. *p*

B♭ Cl. *p*

B♭n. *p*

A. Sax. 1 *mf* marc.

A. Sax. 2 *mf* marc.

T. Sax.

B. Sax. *Play* *p*

Tpt. 1 *St. mute* *f* *dim* *mp*

Tpt. 2 *St. mute* *f* *dim* *mp*

Tpt. 3 *f* *dim* *mp*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *Bsn.* *p*

Tuba *p*

Double B♭ *p*

Mlt. Perc. *Xylo - Plastic mallets* *mf*

Temp. *f* *dim* *p*

Perc. 1 *f* *dim* *p*

Perc. 2 *f*

31

32

33

34

35

36

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Clar. 3 *cresc.* *f*

Alto Cl. *f*

B♭ Cl. *f*

B♭n.

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax.

B. Sax.

Tpt. 1 *mf* *f* *Open* *fp* *f*

Tpt. 2 *cresc.* *f* *Open*

Tpt. 3 *cresc.* *f*

F. Hrn. 1

F. Hrn. 2

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

Euph. B.C. *f* *fp* *f*

Tuba *f* *fp* *f*

Double B♭ *f* *fp* *f*

Mlt. Perc. *cresc.* *f*

Temp. *cresc.* *f*

Perc. 1 *cresc.* *f* *p*

Perc. 2 *p* *f* *p*

37 38 39 40 41 42

Picc. *mf*

Flute 1,2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *fp*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *fp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mlt. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*



43 44 45 46 47 48

Picc. *mf*

Flute 1,2 *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1 *mp*

F. Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mlt. Perc. *mf*

Temp. *mf*

Perc. 1 *p*

Perc. 2 *p*



49 60 61 62 63 64

Picc. *f* *mf* *f* *mf* *f* *mf*

Flute 1, 2 *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *f* *mf* *f* *mf*

Clar. 3 *f* *mf* *f* *mf* *f* *mf*

Alto Cl. *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf*

F Hrn. 1 *f* *mf* *f* *mf* *f* *mf*

F Hrn. 2 *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf*

Euph. B.C. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

Double B♭ *f* *mf* *f* *mf* *f* *mf*

Mlt. Perc. *f* *mf* *f* *mf* *f* *mf*

Temp. *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

Hrn. *f* *mf* *f* *mf* *f* *mf*

Bells - Platte mallets
Hard mallets
Change F to G

55 56 67 68 69 60

Picc. *f* *mf* *f* *mf* *f* *mf*

Flute 1, 2 *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *f* *mf* *f* *mf*

Clar. 3 *f* *mf* *f* *mf* *f* *mf*

Alto Cl. *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf*

F Hrn. 1 *f* *mf* *f* *mf* *f* *mf*

F Hrn. 2 *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf*

Euph. B.C. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

Double B♭ *f* *mf* *f* *mf* *f* *mf*

Mlt. Perc. *f* *mf* *f* *mf* *f* *mf*

Temp. *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

Hrn. 1 *f* *mf* *f* *mf* *f* *mf*

Hrn. 3 *f* *mf* *f* *mf* *f* *mf*

Hrn. 4 *f* *mf* *f* *mf* *f* *mf*

Sleigh Bells *f* *mf* *f* *mf* *f* *mf*

61 62 63 **Rall.** 64 65 66 **Molto rall.**

Picc. *mf* *legato* *mp*

Flute 1,2 *mf* *legato* *mp*

Oboe *mf* *legato* *mp*

Clar. 1 *p* *mp* *p*

Clar. 2 *p* *mp* *p*

Clar. 3 *p* *mp* *p*

Alto Cl. *f* *p* *mp*

B♭ Cl. *div* *f* *p* *mp*

Bsn. *f* *p* *mp*

A. Sax. 1 *f* *p* *mp*

A. Sax. 2 *f* *p* *mp*

T. Sax. *f* *p* *mp*

B. Sax. *f* *p* *mp*

Tpt. 1 *f* *p* *mp*

Tpt. 2 *f* *p* *mp*

Tpt. 3 *f* *p* *mp*

F. Hrn. 1 *f* *p* *mp*

F. Hrn. 2 *f* *p* *mp*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Tbn. 3 *f* *p* *mp*

Euph. B.C. *div* *f* *p* *mp*

Tuba *f* *p* *mp*

Double B♭ *f* *p* *mp*

Mtc. Perc. *f* *mp*

Temp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Oboe Solo

Euph. Solo

Small Tri.

Change G to F

Tbn. 1

Tbn. 2

Tbn. 3

mp

67 68 **Andante moderato espressivo** (♩ = 72) 69 70 71 72

Picc. *mp* *p* *mp*

Flute 1,2 *mp* *p* *mp*

Oboe *mp* *p* *mp*

Clar. 1 *mp* *p* *mp*

Clar. 2 *mp* *p* *mp*

Clar. 3 *mp* *p* *mp*

Alto Cl. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

A. Sax. 1 *mp* *p* *mp*

A. Sax. 2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *mp* *p* *mp*

Tpt. 1 *mp* *p* *mp*

Tpt. 2 *mp* *p* *mp*

Tpt. 3 *mp* *p* *mp*

F. Hrn. 1 *mp* *p* *mp*

F. Hrn. 2 *mp* *p* *mp*

Tbn. 1 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

Tbn. 3 *mp* *p* *mp*

Euph. B.C. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Double B♭ *mp* *p* *mp*

Mtc. Perc. *mp* *p* *mp*

Temp. *mp* *p* *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *p* *mp*

Flute Solo

Oboe Solo

Chimes

mp

73 74 75 76 *Rall.* 77 78 *Meno mosso* (♩ = 68)

Picc. *mf* *All mp cresc.* *f* *p* *Solo mp*

Flute 1, 2 *mf* *All mp cresc.* *f* *p* *Solo mp*

Oboe *mf* *All mp cresc.* *f* *p* *Solo mp*

Clarinet 1 *mp cresc.* *f* *p*

Clarinet 2 *cresc.* *f* *p*

Clarinet 3 *cresc.* *f* *p*

Alto Clarinet *p cresc.* *f* *p*

Bass Clarinet *cresc.* *f* *p*

Bassoon *cresc. Play* *f* *p*

Alto Saxophone 1 *Play mp cresc.* *f* *p*

Alto Saxophone 2 *Play mp cresc.* *f* *p*

Tenor Saxophone *Play p cresc.* *f* *p*

Bass Saxophone *p cresc.* *f* *p*

Trumpet 1 *Meno mosso* (♩ = 68) *Oboe solo - St. Mute*

Trumpet 2

Trumpet 3

French Horn 1 *a2 cresc. a2* *f* *p*

French Horn 2 *cresc.* *f* *p*

Trombone 1 *p cresc.* *f* *p*

Trombone 2 *p cresc.* *f* *p*

Trombone 3 *p cresc.* *f* *p*

Euphonium/Bass Trombone *All p cresc.* *f* *p* *Alto CL/Btm 1* *f Bass CL / Btm. 2*

Tuba *p cresc.* *f* *p*

Double Bass *cresc.* *f* *p*

Military Percussion *cresc.* *f* *p* *Change Bb to G*

Tom Tom *p* *f* *p*

Percussion 1 *Supp. Cym. - Soft mallets*

Percussion 2 *p* *mf*

79 80 81 *Rall.* 82 *A tempo* 83 84

Picc. *Solo mf* *p* *mf* *mp*

Flute 1, 2 *Solo mf* *p* *mf* *mp*

Oboe *mf* *p cresc.* *mf* *mp*

Clarinet 1 *mp* *p*

Clarinet 2 *mp* *p*

Clarinet 3 *mp* *p*

Alto Clarinet *mp* *p*

Bass Clarinet *mp* *p*

Bassoon *mp* *p*

Alto Saxophone 1 *Hn. 1 Solo* *mf* *p* *Play*

Alto Saxophone 2 *Hn. 3 Solo* *mf* *p* *Play*

Tenor Saxophone *mp* *p*

Bass Saxophone *p*

Trumpet 1 *mp* *p cresc.* *mf*

Trumpet 2

Trumpet 3

French Horn 1 *Solo* *mf* *p* *mp*

French Horn 2 *Solo* *mf* *p*

Trombone 1

Trombone 2

Trombone 3

Euphonium/Bass Trombone *One - Play* *mp* *p* *All*

Tuba *mp* *p*

Double Bass *mp* *p*

Military Percussion *p*

Tom Tom *p*

Percussion 1 *mf*

Percussion 2 *mf*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bb. Cl. Bbn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. Tmp. Perc. 1 Perc. 2

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bb. Cl. Bbn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mlt. Perc. Tmp. Perc. 1 Perc. 2

96 **Piu mosso** (♩ = 80) 97 98 99 100

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

B♭ Cl. *mf*

B♭n. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* legato *crusc.*

Tpt. 2 *mf* legato *crusc.*

Tpt. 3 *mf* legato *crusc.*

F. Hrn. 1 *mf* legato *crusc.*

F. Hrn. 2 *mf* legato *crusc.*

Tbn. 1 *mf* legato *crusc.*

Tbn. 2 *mf* legato *crusc.*

Tbn. 3 *mf* legato *crusc.*

Euph. B.C. *mf* *Play* *crusc.*

Tuba *mf*

Double B♭ *mf*

Mlt. Perc. *mf* *Bells - Plastic mallets*

Temp. *mf* *Change B♭ to G*

Perc. 1 *pp*

Perc. 2 *mf*

101 *Rall.* 102 **Meno mosso** (♩ = 72) 103 104 *Rall.* 105

Picc. *mf* *Solo*

Flute 1, 2 *mf* *Solo*

Oboe *mf* *Solo*

Clar. 1 *mf* *Solo*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

B♭ Cl. *mf*

B♭n. *mf*

A. Sax. 1 *mf* *Solo*

A. Sax. 2 *mf* *Hn. 1*

T. Sax. *mf* *Hn. 3*

B. Sax. *mf* *Bass Cl. / E♭n. 2*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1 *mf* *1. Solo*

F. Hrn. 2 *mf* *2. Solo*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* *Alto Cl. / E♭n. 1*

Tuba *mf* *B♭ Cl. / E♭n. 2 / D♭ Cl. B♭*

Double B♭ *mf*

Mlt. Perc. *mf* *3. Solo* *4. Solo* *Chimes*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

126 127 128 129 130

Picc. *mf* *f*

Flute 1, 2 *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bc. Cl. *mf* *f*

Bsn. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *fp* *f*

Tpt. 2 *mf* *fp* *f*

Tpt. 3 *mf* *fp* *f*

F. Hrn. 1 *mf* *f*

F. Hrn. 2 *mf* *f*

Tbn. 1 *mf* *fp* *f*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

Euph. B.C. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Double Bs. *mf* *fp* *f*

Mlt. Perc. *mf* *f*

Temp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Stup. Cym. w/ Sn. Dr. etlike

131 132 133 134 135

Picc. *mf* *f*

Flute 1, 2 *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *f*

Clar. 3 *fp* *f*

Alto Cl. *fp* *f*

Bc. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *mf* *f*

Mlt. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Solo w/ Fl.

Solo w/ Picc.

Solo w/ Alt. Sax.

Solo w/ Clar.

146 147 *Non rall.* 148 **Listesso tempo Maestoso** (♩ = 80) 149 150

Picc. *ff marc.*

Flute 1,2 *ff marc.*

Oboe *ff marc.*

Clar. 1 *ff marc.*

Clar. 2 *ff marc.*

Clar. 3 *ff marc.*

Alto Cl. *ff marc.*

B♭ Cl. *ff marc.*

Bsn. *ff marc. div.*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc. a2*

F. Hrn. 1 *ff marc. a2 div.*

F. Hrn. 2 *ff marc. a2 div.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. B.C. *ff marc. div.*

Tuba *ff marc. div.*

Double Bs. *ff marc.*

Mlt. Perc. *ff marc.*

Temp. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

p *ff*

Belle

Sup. Cym. - Hard mallets

151 152 153 154 155

Picc. *ff marc.*

Flute 1,2 *ff marc.*

Oboe *ff marc.*

Clar. 1 *ff marc.*

Clar. 2 *ff marc.*

Clar. 3 *ff marc.*

Alto Cl. *ff marc.*

B♭ Cl. *ff marc.*

Bsn. *ff marc. div.*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc. a2*

F. Hrn. 1 *ff marc. a2 div.*

F. Hrn. 2 *ff marc. a2 div.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. B.C. *ff marc. div.*

Tuba *ff marc. div.*

Double Bs. *ff marc.*

Mlt. Perc. *ff marc.*

Temp. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

p *ff* *p* *ff*

