

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

Ding! Dong! Merrily On High

James Curnow (ASCAP)

Ding! Dong! Merrily On High

CONDUCTOR

Ding! Dong! Merrily On High

Jubiloso (J = 72)

Flute (Picc.) + Picc.

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion Bells - Plastic mallets

Chimes *mf*

Timpani

B.C. Medium Triangle

Percussion 1 Medium Triangle Snare Drum

Percussion 2 Sleigh Bells Suspended Cymbal

Bells - Plastic mallets

Chimes *mf*

Timpani

B.C. Medium Triangle

Percussion 1 Medium Triangle Snare Drum

Percussion 2 Sleigh Bells Suspended Cymbal

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hirn. 1

F Hirn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mallet Perc

Timp.

Perc. 1

Perc. 2

13 14 15 16 + Picc. 17 18

Fl. (Picc.) -
Oboe -
Clar. 1 -
Clar. 2,3 -
Alto Clar. -
Bass Clar. -
Bsn -
Alto Sax. 1 -
Alto Sax. 2 -
Tenor Sax -
Bar. Sax -

Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
F Hrn. 1 -
F Hrn. 2 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. B.C. -
Tuba -
Double Bs. -
Mallet Perc. -
Timpani -
Perc. 1 -
Perc. 2 -

13 14 16 16 17 18

Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
F Hrn. 1 -
F Hrn. 2 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. B.C. -
Tuba -
Double Bs. -
Mallet Perc. -
Timpani -
Perc. 1 -
Perc. 2 -

Thm. 1, 2 -
Thm. 1, 2 -
Bell -
mf -
p - f -

Susp. Cym. w/ Mallets

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 + Picc. 32 33 34 35 36

FL (Picc.) 

Oboe f

Clat. 1 ffp

Clar. 2.3 fp

Alto Clar. fp

Bass Clar. fp

Bsn. fp

Alto Sax. 1 f fp f fp

Alto Sax. 2 f fp f fp

Tenor Sax. f fp f fp

Bari. Sax. f fp f fp

Tpt. 1 f

Tpt. 2 o fp fp fp fp fp fp

Tpt. 3 f fp f fp

F Hirn. 1 f fp f fp

F Hirn. 2 f fp f fp

Tbn. 1 Play f fp f fp

Tbn. 2 Play f fp f fp

Tbn. 3 f fp f fp

Euph. B.C. f

Tuba 

Double Bs fp fp fp fp fp fp

Mallet Perc. Bell f

Timpani f

Perc. 1

Susp. Cym.

Perc. 2 p

Fl. (Picc.)

Oboe

Clar 1

Clar 2,3

Alto Clar.

Bass Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hirn. 1

F Hirn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mallet Perc

Timpani

Perc. 1

Perc. 2

37

38

39

40

41

42

Poco. Trop.
Rit. dec.

43

Fl (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bx.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

44

45 Poco. Tp
S.D. at

46

47

48

49

Picc. Tpt
Pt. div.

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hirn. 1

F Hirn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bsn.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

55 Rall.

56

57 Molto rall. (in 4)

58

59 Maestoso (In 2 $\text{J} = 68$) ∞

Fl (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mallet Perc.

Tim.

Perc. 1

Perc. 2

61

62

63

64

65

66



61

62

63 div

64

65

66

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mallet Perc.

Tim.

Perc. 1

Perc. 2

67

68

69

70

71

72

Tempo primo (J=72)



67

68

69

70

71

72

79

80

81 Rail.

82

83 Triumphal ($\text{♩} = 70$)

84

Fl (Picc.)

Oboe

Clar. 1

Clar. 2.3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C

Tuba

Double Bs.

Mallet Perc.

Tim.

Perc. 1

Perc. 2

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hirn. 1

F Hirn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs

Mallet Perc.

Timp.

Perc. 1

Perc. 2

85

86

87

88 Molto rall.

89

90



85

86

87

88 Molto rall.

89

90



85

86

87

88 Molto rall.

89

90

p

f

