

For Kelly Bowman Foster  
**DYLANSONG**

Robert E. Foster, Jr.

CONDUCTOR

Adagio con legato e espressivo (♩ = 76)

Flute (Picc.)  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Tuba  
Double Bass  
Mallet Percussion  
Bells  
Timpani (2)  
Percussion  
Suspended Cymbal

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Horn 1  
F Horn 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double B.  
Mallet Perc.  
Temp.  
Perc.

12 13 14 15 16 17

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

12 13 14 15 16 17

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc.

*All*

*mp*

*Play*

*pp*

*mp*

18 19 20 21 22 23

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

18 19 20 21 22 23

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc.

*div.*

*mp*

*pp*

24 25 26 27 28 29

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc.

30 31 32 33 34 35

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc.

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc.

*cresc.*

*div.*

*Picc. top - Flute div.*

*f*

*Medium mallets*

*p*

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc.

*f*

*Rit.*

*Change A1 to F, E1 to Eb*





71 72 73 74 75 *Rit.*

Fl. (Picc.) *p* *cresc.*

Oboe *p* *cresc.*

Clar. 1 *p* *cresc.*

Clar. 2,3 *p* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Alto Sax. 1 *p* *cresc.* *All*

Alto Sax. 2 *p* *cresc.* *All*

Tenor Sax. *p* *cresc.* *All*

Bar. Sax. *p* *cresc.* *Play*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

F Hrn. 1 *p* *cresc.* *All*

F Hrn. 2 *p* *cresc.* *All*

Tbn. 1 *p* *cresc.* *All*

Tbn. 2 *p* *cresc.* *All*

Tbn. 3 *p* *cresc.* *All*

Euph. B.C. *p* *cresc.* *Play*

Tuba *p* *cresc.* *Arco*

Double Bs. *p* *cresc.*

Mallet Perc. *p* *cresc.*

Temp. *p* *cresc.*

Perc. *p*

76 77 *A tempo* 78 79 80

Fl. (Picc.) *mf* *Flute Solo* *mf* *dim.*

Oboe *mf* *mf* *dim.*

Clar. 1 *mf* *Che* *mf* *dim.*

Clar. 2,3 *mf* *Che* *mf* *dim.*

Alto Clar. *mf* *Che* *mf* *dim.*

Bass Clar. *mf* *Che* *mf* *dim.*

Bsn. *mf* *Che* *mf* *dim.*

Alto Sax. 1 *mf* *Che* *mf* *dim.*

Alto Sax. 2 *mf* *Che* *mf* *dim.*

Tenor Sax. *mf* *Che* *mf* *dim.*

Bar. Sax. *mf* *Che* *mf* *dim.* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* *Ben.* *mf* *dim.* *p*

Tuba *mf* *B. Cl./B. Sax.* *mf* *dim.* *p*

Double Bs. *mf* *mf* *dim.* *p*

Mallet Perc. *mf*

Temp. *mf* *Change C to Bb* *mf* *dim.*

Perc. *mf*

81 *Molto rall.* 82 83 *Morendo al niente* 84 85

All. din. - three ways

Fl. (Picc.) *p*  
*All. din.*

Oboe *p*  
*All.*

Clar. 1 *p*  
*All.*

Clar. 2,3 *p*  
*2. All.*  
*3. All.*

Alto Clar. *All.*  
*mf sub.*  
*mp*

Bass Clar. *All.*  
*mf sub.*  
*mp*

Bsn. *All.*  
*mf sub.*  
*mp*  
*p*

Alto Sax. 1 *p*  
*All.*

Alto Sax. 2 *p*  
*All.*

Tenor Sax. *All.*  
*mf sub.*  
*mp*  
*p*

Bari. Sax. *All.*  
*mf sub.*  
*mp*  
*p*

81 *Molto rall.* 82 83 *Morendo al niente* 84 85

Tpt. 1 *mf*  
*mp*  
*p*

Tpt. 2 *mf*  
*mp*  
*p*

Tpt. 3 *mf*  
*mp*  
*p*

F Hrn. 1 *mf*  
*mp*  
*p*

F Hrn. 2 *mf*  
*mp*  
*p*

Tbn. 1 *mf*  
*mp*  
*p*

Tbn. 2 *mf*  
*mp*  
*p*

Tbn. 3 *mf*  
*mp*  
*p*

Euph. B.C. *Play*  
*mf sub.*  
*mp*  
*p*

Tuba *mf sub.*  
*mp*  
*p*

Double Bs. *mf sub.*  
*mp*  
*p*

Mallet Perc. *p*  
*mp*  
*p*  
*Dampen*

Temp. *p*  
*mp*  
*p*  
*Dampen*

Perc. *p*  
*mp*  
*p*

