

Comissioned by Havergal College - Toronto, Ontario Canada
Sandy Chasson - Director

CITYSCAPES

Douglas Court (ASCAP)

CONDUCTOR **Andante con espressione** (♩ = 84)

Flute, Piccolo
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Claves, Bells
Timpani (3)
Percussion 1
Percussion 2

R. Picc.
Oboe
Clár. 1
Clár. 2, 3
Alto Clár.
Bass Clár.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tuba
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 *Accel.* 14 15

R. Picc. *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Clar. 1 *mp* *cresc.* *f*

Clar. 2, 3 *div.* *mp* *cresc.* *f*

Alto Clar. *mp* *cresc.* *f*

Bass Clar. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Alto Sax. 1 *mp* *cresc.* *f*

Alto Sax. 2 *mp* *cresc.* *f*

Tenor Sax. *mf* *cresc.* *f*

Bari. Sax. *mp* *cresc.* *f*

11 12 *mp* 13 *Accel.* 14 15

Ipt.1 *mf*

Ipt.2 *mf*

Ipt.3 *mf*

F Hrn. 1 *mp* *cresc.* *f*

F Hrn. 2 *mp* *cresc.* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Dbl. Bs. *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Susp. Cym. - escape *mp* *cresc.* *f*

Susp. Cym. - Med mallets *mp* *cresc.* *f*

Rattle *cresc.* *f*

16 *Maestoso* (♩ = 98) 17 18 19 *Marcato* 20

R. Picc. *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

16 *Maestoso* (♩ = 98) 17 18 19 *Marcato* 20

Ipt.1 *f*

Ipt.2 *f*

Ipt.3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *Play* *f*

Dbl. Bs. *Play* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Xylo. - Plastic mallets *f*

S.D. *f*

21 22 23 24 25

Fl., Picc. *tr*

Oboe *tr*

Clar. 1 *tr*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

21 22 23 24 25

Tpt.1

Tpt.2

Tpt.3

F Hrn.1

F Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc.1

Perc.2

ff *mp* *mf*

Change B \flat to C

B.D.

26 *Rall.* 27 **Meno mosso** ($\text{♩} = 84$) 28 29 30

Fl., Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

26 *Rall.* 27 **Meno mosso** ($\text{♩} = 84$) 28 29 30

Tpt.1

Tpt.2

Tpt.3

F Hrn.1

F Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc.1

Perc.2

mp *mf* *mp* *mf*

St. Mute

St. Mute

St. Mute

Euph., T. Sax., Bsn.

Bells

Rattle

31 32 33 **Molto Rall.** 34 **Allegro giocoso** (♩ = 112) 35

R., Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Hrn 2/Tbn 2

Tbn 3

Tuba

31 32 33 **Molto Rall.** 34 **Allegro giocoso** (♩ = 112) 35

Ipt.1 -

Ipt.2 -

Ipt.3 *Cresc.*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Dbl. Bs. *mf*

Mallet Perc. -

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*




36 37 38 39 40 41

R., Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Tenor Sax. -

Bari. Sax. -

36 37 38 39 40 41

Ipt.1 -

Ipt.2 -

Ipt.3 -

F. Hrn. 1 -

F. Hrn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

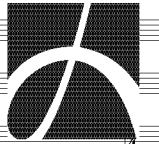
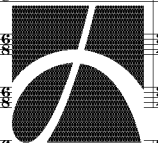
Dbl. Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

42 43 44 45 46 47

R. Picc. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Ebn. *mp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. *Play* *mp*

Bari. Sax. *Play* *mp*

42 43 44 45 46 47

Tpt. 1 *mp* St. Mute - One

Tpt. 2 *mp* St. Mute - One

Tpt. 3 *mp*

F Hrn. 1 *mp* A. Clar. Sax

F Hrn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C. *mp*

Tuba *mp*

Dbl. Bs. *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53

R. Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Ebn.

Alto Sax. 1 *Play* *mp*

Alto Sax. 2 *Play* *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

48 49 50 51 52 53

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *Play* *mp*

F Hrn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

Fl. Picc. *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2, 3 *cresc.* *div.* *f* *a2*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *cresc.* *f*

54 55 56 57 58 59

Tpt. 1 *cresc.* *f* *All - Open*

Tpt. 2 *cresc.* *f* *All - Open*

Tpt. 3 *f* *Play*

F Hrn. 1 *Thn. 1* *cresc.* *f* *Play*

F Hrn. 2 *Thn. 2* *cresc.* *f* *Play*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. B.C. *cresc.* *f* *Play*

Tuba *cresc.* *f* *Play*

Dbi. Bs. *cresc.* *f* *Play*

Mallet Perc. *f*

Timp. *mp cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

60 61 62 63 64 65

Fl. Picc.

Oboe

Clar. 1 *div.* *a2* *div.*

Clar. 2, 3 *div.* *a2* *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

60 61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbi. Bs.

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

66 67 68 69 70 71

R. Picc. *mp cresc.*

Oboe *mp cresc.*

Clar. 1 *mp cresc.*

Clar. 2, 3 *mp cresc.*

Alto Clar. *mp cresc.*

Bass Clar. *mp cresc.*

Bsn. *mp cresc.*

Alto Sax. 1 *mp cresc.*

Alto Sax. 2 *mp cresc.*

Tenor Sax. *mp cresc.*

Bari. Sax. *mp cresc.*



66 67 68 69 70 71

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tpt. 3 *mp cresc.*

F Hrn. 1

F Hrn. 2

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Euph. B.C. *mp cresc.*

Tuba *mp cresc.*

Dbl. Bs. *mp cresc.*

Mallet Perc. *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*



72 73 74 *Cantabile* 75 76 77

R. Picc. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*



72 73 74 *Cantabile* 75 76 77

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Dbl. Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

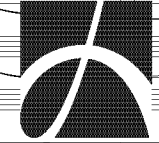


78 79 80 *div.* 81 82 83

R. Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.

mf
mf
mf
mf
mf
mf
mp
mp
mf
mf

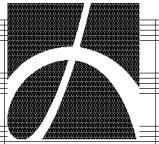
Play



84 85 86 87 88 **89** *Marcato*

R. Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.

mp cresc.
f
f
f
f
f
f
f
f
f
f



78 79 80 81 82 83

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

All
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf



84 85 86 87 88 **89** *Marcato*

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

mp cresc.
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
mp cresc.
f



90 91 92 93 94 95

Fl. Picc. -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. *p cresc.*

Bass Clar. *p cresc.*

Bsn. *p cresc.*

Alto Sax. 1 *Play p cresc.*

Alto Sax. 2 *Play p cresc.*

Tenor Sax. *Play p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p cresc.*

F Hrn. 2 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. B.C. *p*

Tuba *p*

Dbl. Bs. *p*

Mallet Perc. *p cresc.*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Susp. Cym. - on crown w/ stick

96 97 *div.* 98 99 100 101

Fl. Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *div. f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbl. Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp cresc.*

102 103 104 105 106 107

Fl. Picc. *mp cresc.*

Oboe *mp cresc.*

Clar. 1 *mp cresc.*

Clar. 2, 3 *mp cresc.*

Alto Clar. *mp cresc.*

Bass Clar. *mp cresc.*

Bsn. *mp cresc.*

Alto Sax. 1 *mp cresc.*

Alto Sax. 2 *mp cresc.*

Tenor Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

102 103 104 105 106 107

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Euph. B.C. *mp cresc.*

Tuba *mp cresc.*

Dbi. Bs. *mp cresc.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp cresc.*

108 109 110 111 112 113

Fl. Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

108 109 110 111 112 113

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Tpt.3 *cresc.*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbi. Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change A to F, C to Eb

114 *Rall. poco a poco* 115 116 117 118 **Andante con espressione** ($\text{♩} = 78$) 119

Fl. Picc. *dim.* *mf* *mp* *mf*

Oboe *dim.* *mf* *mp* *mf*

Clar. 1 *dim.* *mf* *mp* *mf*

Clar. 2, 3 *dim.* *mf* *mp* *mf*

Alto Clar. *dim.* *mf* *mp* *mf*

Bass Clar. *dim.* *mf* *mp* *mf*

Bsn. *dim.* *mf* *mp* *mf*

Alto Sax. 1 *dim.* *mf* *mp* *mf*

Alto Sax. 2 *dim.* *mf* *mp* *mf*

Tenor Sax. *dim.* *mf* *mp* *mf*

Bari. Sax. *dim.* *mf* *mp* *mf*

114 *Rall. poco a poco* 115 116 117 118 **Andante con espressione** ($\text{♩} = 78$) 119

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

F Hrn. 1 *dim.* *mp* *mf*

F Hrn. 2 *dim.* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp* *mf*

Dbl. Bs. *dim.* *mp* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym. - scrape *mp*

120 121 122 123 124 125 *Rall.*

Fl. Picc. *mp*

Oboe *mp*

Clar. 1 *mp* *mf*

Clar. 2, 3 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Tenor Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

120 121 122 123 124 125 *Rall.*

Tpt.1 *mp* *mf*

Tpt.2 *mp* *mf*

Tpt.3 *mp* *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Dbl. Bs. *mp* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym. - Med mallets *mp*

126 *A tempo* 127 128 129 *dim.* 130 *Accel. poco a poco* 131

R. Picc. *f* *mp* *mf*

Oboe *f* *mp* *mf*

Clar. 1 *f* *mp* *mf*

Clar. 2, 3 *f* *mp* *mf*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1 *f* *mp* *mf*

Alto Sax. 2 *f* *mp* *mf*

Tenor Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Hrn. 1/Tbn. 1 *mp* *cresc.*

Hrn. 2/Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*



126 *A tempo* 127 128 129 130 *Accel. poco a poco* 131

Tpt. 1 *f* *mp* *cresc.*

Tpt. 2 *f* *mp* *cresc.*

Tpt. 3 *f* *mp* *cresc.*

F. Hrn. 1 *f* *mp* *cresc.*

F. Hrn. 2 *f* *mp* *cresc.*

Tbn. 1 *f* *mp* *cresc.*

Tbn. 2 *f* *mp* *cresc.*

Tbn. 3 *f* *mp* *cresc.*

Euph. B.C. *f* *mp* *cresc.*

Tuba *f* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *f* *mp* *mf*

Change F to A, Bb to C

Temp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*



132 133 134 *Allegro e marcato* (♩ = 112) 135 136 137

R. Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f* *Play* *mp*

Alto Sax. 2 *f* *Play* *mp*

Tenor Sax. *f* *Play* *mp*

Bari. Sax. *f* *Play* *mp*



132 133 134 *Allegro e marcato* (♩ = 112) 135 136 137

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *f* *Xylo.* *mp*

Temp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *Tamb.* *mp*



138 139 140 141 142 143

R. Picc. *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2, 3 *mf* *f*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

138 139 140 141 142 143

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

F. Hrn. 1 *mp* *mf*

F. Hrn. 2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mp* *mf*

Tuba *mp* *mf*

Dbl. Bs. *mp* *mf*

Mallet Perc. *mf* *f*

Timp. *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *mf*

144 145 146 147 148 149

R. Picc. *mp*

Oboe *mp*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f* *dim.* *mp*

Alto Sax. 2 *f* *dim.* *mp*

Tenor Sax. *f* *dim.* *mp*

Bari. Sax. *f* *dim.* *mp*

144 145 146 147 148 149

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1 *f* *dim.* *mp*

F. Hrn. 2 *f* *dim.* *mp*

Tbn. 1 *f* *dim.* *mp*

Tbn. 2 *f* *dim.* *mp*

Tbn. 3 *f* *dim.* *mp*

Euph. B. C. *f* *mp*

Tuba *f* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *f* *dim.*

Timp. *f* *dim.*

Perc. 1 *f* *dim.*

Perc. 2 *f* *dim.*

150 151 152 153 154 155

R. Picc. - - - - -
Oboe - - - - -
Clar. 1 *mp* - - - - -
Clar. 2, 3 *mp* - - - - -
Alto Clar. - - - - -
Bass Clar. - - - - -
Bsn. - - - - -
Alto Sax. 1 - - - - -
Alto Sax. 2 - - - - -
Tenor Sax. - - - - -
Bari. Sax. *mp* - - - - -

Tpt.1 *mf* - - - - -
Tpt.2 *mf* - - - - -
Tpt.3 *mf* - - - - -
F Hrn. 1 - - - - -
F Hrn. 2 - - - - -
Tbn.1 - - - - -
Tbn.2 - - - - -
Tbn.3 - - - - -
Euph. B.C. - - - - -
Tuba *mp* - - - - -
Dbl. Bs. *mp* - - - - -
Mallet Perc. - - - - -
Timp. - - - - -
Perc.1 - - - - -
Perc.2 *mp* - - - - -

156 157 158 159 160 161

R. Picc. - - - - -
Oboe - - - - -
Clar. 1 - - - - -
Clar. 2, 3 *div.* - - - - -
Alto Clar. - - - - -
Bass Clar. - - - - -
Bsn. - - - - -
Alto Sax. 1 - - - - -
Alto Sax. 2 - - - - -
Tenor Sax. - - - - -
Bari. Sax. - - - - -

Tpt.1 - - - - -
Tpt.2 - - - - -
Tpt.3 - - - - -
F Hrn. 1 - - - - -
F Hrn. 2 - - - - -
Tbn.1 - - - - -
Tbn.2 - - - - -
Tbn.3 - - - - -
Euph. B.C. - - - - -
Tuba - - - - -
Dbl. Bs. - - - - -
Mallet Perc. - - - - -
Timp. - - - - -
Perc.1 - - - - -
Perc.2 *mp* - - - - -

162 163 164 165 166 167

R. Picc. *fp cresc.*

Oboe *fp cresc.*

Clar. 1 *fp cresc.*

Clar. 2, 3 *fp cresc.*

Alto Clar. *sub. mp cresc.*

Bass Clar. *sub. mp cresc.*

Bsn. *sub. mp cresc.*

Alto Sax. 1 *fp* *mf*

Alto Sax. 2 *fp* *mf*

Tenor Sax. *fp*

Bari. Sax. *sub. mp cresc.*

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1 *fp cresc.*

F Hrn. 2 *fp* *mf*

Tbn. 1 *f*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. B.C. *f*

Tuba *b. mp cresc.*

Dbi. Bs. *b. mp cresc.*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *sub. mp cresc.*

Perc. 2 *f* *mp cresc.*

168 169 170 171 172

R. Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *f*

Dbi. Bs. *f*

Mallet Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

173 174 175 176 177 178

Fl., Picc. *fp cresc.* *ff*

Oboe *fp cresc.* *ff*

Clar. 1 *fp cresc.* *ff*

Clar. 2, 3 *fp cresc.* *ff*

Alto Clar. *mp cresc.* *ff*

Bass Clar. *mp cresc.* *ff*

Esn. *mp cresc.* *ff*

Alto Sax. 1 *mp cresc.* *ff*

Alto Sax. 2 *mp cresc.* *ff*

Tenor Sax. *mp cresc.* *ff*

Bari. Sax. *mp cresc.* *ff*

Tpt.1 *mp cresc.* *ff*

Tpt.2 *mp cresc.* *ff*

Tpt.3 *mp cresc.* *ff*

F Hrn. 1 *mp cresc.* *ff*

F Hrn. 2 *mp cresc.* *ff*

Tbn.1 *mp cresc.* *ff*

Tbn.2 *mp cresc.* *ff*

Tbn.3 *mp cresc.* *ff*

Euph. B.C. *mp cresc.* *ff*

Tuba *mp cresc.* *ff*

Dbl. Bs. *mp cresc.* *ff*

Mallet Perc. *fp cresc.* *ff*

Temp. *fp cresc.* *ff*

Perc. 1 *mp cresc.* *ff*

Perc. 2 *mp cresc.* *ff*

Change A to F, D to high F

