

CONDUCTOR

# BE THOU MY VISION

Arranged by  
Bryan Kidd (ASCAP)

1 *Andante* (♩ = 76) 2 3 4 *Rall.* 5 6 *A tempo*

Flute *mp*

Oboe *mp*

Clarinet 1 *mp*

B♭ Clarinet 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1, 2 *mp*

E♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone 1 *f*

Trombone 2 *f*

Baritone B.C. *f*

Uica *f*

Mallet Percussion  
Bells-Plastic mallets *mp*

Timpani *f*

Percussion 1  
Triangle  
Snare Drum *mp*

Percussion 2  
Suspended Cymbal *mp*

Flute *f*

Oboe *f*

Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1, 2 *f*

E♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone B.C. *f*

Uica *f*

Mallet Percussion  
Bells-Plastic mallets *f*

Timpani *f*

Percussion 1  
Triangle  
Snare Drum *f*

Percussion 2  
Suspended Cymbal *f*

Flute *f*

Oboe *f*

Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1, 2 *f*

E♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone B.C. *f*

Uica *f*

Mallet Percussion  
Bells-Plastic mallets *f*

Timpani *f*

Percussion 1  
Triangle  
Snare Drum *f*

Percussion 2  
Suspended Cymbal *f*

7 8 9 10 11 12

Flute *mp*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. 1, 2 *Solo mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

7 8 9 10 11 12

Trpt. 1 *mp*

Trpt. 2 *mp*

F Horn *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Baritone B.C. *mp*

Uica *mp*

Mallet Perc.  
Triangle *mp*

Timpani *mp*

Perc. 1 *mp*

Perc. 2 *mp*

13 14 15 16 17 18

Flute *mf* *dim.*

Oboe *mf* *dim.*

Clar. 1 *mf* *dim.*

Clar. 2 *mf* *dim.*

Alto Clar. *mf* *dim.*

Bass Clar. *mf* *dim.*

Bar. *mf* *dim.*

Alto Sax. 1, 2 *mp* *Play* *mf* *dim.*

Tenor Sax. *mp* *mf* *dim.*

Bar. Sax. *mf* *dim.*

13 14 15 16 17 18

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

F. Hrn. *mp* *mf* *dim.*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Bar. B.C. *mf* *dim.*

Tuba *mf* *dim.*

Mallet Perc. *mf* *dim.*

Timp. *mf* *dim.*

Perc. 1 *mf* *dim.*

Perc. 2 *mp* *mf*

Susp. Cym. *mf*

19 20 21 22 23 24

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* 1. 2. *u2*

Tenor Sax. *mp*

Bar. Sax. *mp*

19 20 21 22 23 24

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp* Triangle

Perc. 2 *mp*

25 26 27 28 29 30

Flute *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1, 2 *f* *mf* *div.*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

25 26 27 28 29 30

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F. Hrn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bari. B.C. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Temp. *sfz* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f* *mf*

Snup. Cym

31 32 33 34 35 36

Flute *f* *sfz* *ff*

Oboe *f* *sfz* *ff*

Clar. 1 *f* *sfz* *ff*

Clar. 2 *f* *sfz* *ff*

Alto Clar. *f* *sfz* *ff*

Bass Clar. *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

Alto Sax. 1, 2 *f* *sfz* *ff* *div.* *sfz* *ff*

Tenor Sax. *f* *sfz* *ff*

Bari. Sax. *f* *sfz* *ff*

31 32 33 34 35 36

Tpt. 1 *f* *sfz* *ff*

Tpt. 2 *f* *sfz* *ff*

F. Hrn. *f* *sfz* *ff*

Tbn. 1 *f* *sfz* *ff*

Tbn. 2 *f* *sfz* *ff*

Bari. B.C. *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Mallet Perc. *f* *sfz* *ff*

Temp. *f* *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *ff* *sfz* *ff*

Sn. Dr.

