

Commissioned by the Shenandoah Valley Academy, Composer's Festival,
New Market, VA, Bruce Wilson, Festival Director

THE MORNING TRUMPET

Stephen Bulla (ASCAP)

Concert Variations

CONDUCTOR

1 *Andante maestoso* (♩ = 72) 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

1 *Andante maestoso* (♩ = 72) 2

3 4 5

8 *St. mute*
mf

St. mute
mf

St. mute
mf

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Tenor Tuba

E-Bass

B♭ Bass

Mallet Percussion
Bells
Triangle
Cymbals
Xylophone

Timpani
Steel line

Percussion 1
Toms: Drum, Bass Drum
Cup Shaker, Wood Block

A: B: E: *mf* B.D.: *mezzo* Crash Cym. *mp*

Percussion 2
Soprano Horn, Cornet
Zonacone, Flange, Finger Cymbals,
Cymbals, Claret, Crash Cymbals,
Giro, Gong, Temple Block (G)

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2025-L Leestown Rd. Lexington, KY 40511 USA
Edition Number: CMP 183.98

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6 7 8 9 10

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

E. Clar.

Fl. Hr. 1

Fl. Hr. 2

Fl. Hr. 3

Hrn. 1, 2

Hrn. 3, 4

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *St. mute*
mf

Tbn. 2 *St. mute*
mf

Tbn. 3 *St. mute*
mf

Barit.

Ten. Tub.

E. Bs.

B♭ Bs.

Mall. Perc.

Chimes
mp

Timpani

Perc. 1

Perc. 2

Susp. Cym. Med mallets
p cresc.

11 12 13 14 15

Sop. Sax. *p* *cresc.* *f*

Alto Sax. 1 *p* *cresc.* *f*

Alto Sax. 2 *p* *cresc.* *f*

Tenor Sax. *Tea Tuha* *p* *plav* *cresc.* *f*

Bari. Sax. *p* *cresc.* *f*

E. Cnt. *p* *cresc.* *f*

Fl. Hn. 1 *p* *cresc.* *f*

Fl. Hn. 2 *p* *cresc.* *f*

Fl. Hn. 3 *p* *cresc.* *f*

Hrn. 1, 2 *a2* *p* *div.* *cresc.* *f*

Hrn. 3, 4 *a2* *p* *div.* *cresc.* *f*

Tpt. 1 *f* *Open* *mp* *f*

Tpt. 2 *f* *Open* *mp* *f*

Tpt. 3 *f* *Open* *mp* *f*

Tbn. 1 *f* *Open* *mp* *f*

Tbn. 2 *f* *Open* *mp* *f*

Tbn. 3 *f* *Open* *mp* *f*

Bari. *p* *cresc.* *f*

Ten. Tub. *f* *p* *mp* *f*

E. Bs. *mp* *f*

B. Bs. *mp* *f*

Moll. Perc. *f* *Med. mallets* *mp* *f*

Timp. *mp* *f*

Perc. 1 *f* *Triangle* *mp* *f*

Perc. 2 *f* *p* *Tamb.* *mp* *f*

16 17 18 19 20

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

E. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hrn. 1, 2 *div.* *a2* *f*

Hrn. 3, 4 *div.* *a2* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Ten. Tub. *f*

E. Bs. *f*

B. Bs. *f*

Moll. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Crash Cym.*

21 22 23 24 25

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bari. Sax.
 E. Clar.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Ten. Tub.
 E. Bs.
 B. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

dim. *p* *mp* *mp* *p*

mp *mp* *mp* *p* *mp* *mp* *p* *mp* *p*

St. mute Open

Bongos-w/ hand

Finger Cymms (or Crotales)

mf




26 27 28 29 30

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bari. Sax.
 E. Clar.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Ten. Tub.
 E. Bs.
 B. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

mp *sost.* *p* *f*

mp *mp* *p* *f* *mp*

mp *sost.* *p* *f* *mp*

mp *sost.* *p* *f* *mp*

a2 *mp* *p* *f* *a2*

a2 *mp* *p* *f* *a2*

mp *sost.* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *p* *f* *mp*

mp *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

mp *mp* *p* *f* *mp*

S.D.
B.D.

p




31 32 33 34 35

Sop. Sax. *marc.*

Alto Sax. 1 *marc.*

Alto Sax. 2 *marc.*

Tenor Sax. *marc.*

Bari. Sax. *marc.*

Fl. Hrn. 1 *marc.*

Fl. Hrn. 2 *marc.*

Fl. Hrn. 3 *marc.*

Hrn. 1, 2 *div.*

Hrn. 3, 4 *marc.*

Tpt. 1 *marc.*

Tpt. 2 *marc.*

Tpt. 3 *marc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *marc.*

Ten. Tub. *Solo* *mf legato*

E♭-Bs.

B♭-Bs.

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2 *Tamb.* *Triangle* *mp*



36 37 38 39 40

Sop. Sax. *mf* *Sostenuto* *Poco rall.*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Fl. Hrn. 1 *mf* *All.*

Fl. Hrn. 2 *mf* *All.*

Fl. Hrn. 3 *mf* *All.*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tpt. 1 *mf* *Sostenuto* *Poco rall.*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Ten. Tub. *mf* *All.*

E♭-Bs. *mf*

B♭-Bs. *mf*

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2 *Susp. Cym. Med. mallets* *p* *mf*



41 42 43 Allegretto (♩ = 120 - 132) 44 45

Sop. Sax. *p*

Alto Sax. 1 *p* *cresc.* *f*

Alto Sax. 2 *p* *cresc.* *f*

Tenor Sax. *p* *mp* *f*

Bari. Sax. *p* *cresc.* *f*

E-Clari. *p* *cresc.* *f*

Fl. Hn. 1 *p* *f*

Fl. Hn. 2 *p* *f*

Fl. Hn. 3 *p* *f*

Hrn. 1, 2 *p* *cresc.* *f*

Hrn. 3, 4 *p* *cresc.* *f*

41 42 43 Allegretto (♩ = 120 - 132) 44 45

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bari. *p* *f*

Ten. Tub. *p* *mp* *f*

E. Bs. *p* *cresc.* *f*

B. Bs. *p* *cresc.* *f*

Mall. Perc. *lc mallets*

Timp.

Perc. 1 *On rim* *p* *cresc.* *f*

Perc. 2 *Triangle* *Claves* *Guitar* *p* *cresc.* *f*

46 47 48 49 50

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

E-Clari. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

46 47 48 49 50

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Ten. Tub. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *On head* *On rim* *f*

Perc. 2 *Egg Shaker* *f*

51 52 53 54 55

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *p*

Bari Sax. *p*

E. Cnt. *p*

Fl. Hr. 1 *p*

Fl. Hr. 2 *p*

Fl. Hr. 3 *p*

Hrn. 1, 2 *p*

Hrn. 3, 4 *p*

51 52 53 54 55

Tpt. 1 *p sord.*

Tpt. 2 *p sord.*

Tpt. 3 *p sord.*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Bari. *p*

Ten. Tub. *p*

E. Bs. *p*

B. Bs. *p*

Mall. Perc. *p*

change Bb to C

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

On head

On rim

56 57 58 59 60

Sop. Sax. *mp* *cresc. e sost.* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bari Sax. *ff*

E. Cnt. *mp* *cresc. e sost.* *ff*

Fl. Hr. 1 *ff*

Fl. Hr. 2 *ff*

Fl. Hr. 3 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

56 57 58 59 60

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Tbn. 1 *cresc. e sost.* *ff*

Tbn. 2 *cresc. e sost.* *ff*

Tbn. 3 *cresc.* *ff*

Bari. *ff*

Ten. Tub. *ff*

E. Bs. *ff*

B. Bs. *ff*

Mall. Perc. *mp* *cresc.* *ff*

Bells - Plastic mallets

Woodblock *mp* *cresc.* *ff*

On head

Swg. Cym - sticks

mp *ff*

61 62 63 64 65

Sop. Sax. 

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Ei. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

61 62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ten. Tub.

Ei. Bs.

Bs. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bell Tree

Tompe blocks

Susp. Cym. Med. mallets

dim. *p* *mp* *f* *mf*

66 67 68 69 70

Sop. Sax.

Alto Sax. 1 

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Ei. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ten. Tub.

Ei. Bs.

Bs. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vibes-Medium core mallets

dim. *p* *mp* *f* *mf*

71 72 73 74 75

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

E♭ Clar.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

71 72 73 74 75

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Ten. Tub.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

mp *p*

mf *p*

76 77 78 79 80

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

E♭ Clar.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

76 77 78 79 80

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Ten. Tub.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

p *mf*

mf *mf* *mf*

p *mf*

Bell Tree

Temple blocks

81 82 83 84 85

div. ad lib.

Sop. Sax. *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax. *p*

E. Clar. *p*

Fl. Hr. 1 *p*

Fl. Hr. 2 *p*

Fl. Hr. 3 *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

81 82 83 84 85

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bari. *p*

Ten. Tub. *p*

E. Bs. *p*

B. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Susp. Cym. Med. mallets *p* *mp*

mf

86 87 88 89 90

Sop. Sax. *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

E. Clar. *cresc.*

Fl. Hr. 1 *cresc.*

Fl. Hr. 2 *cresc.*

Fl. Hr. 3 *cresc.*

Hrn. 1, 2 *mf* *cresc.*

Hrn. 3, 4 *mf* *cresc.*

86 87 88 89 90

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bari. *mf* *cresc.*

Ten. Tub. *mf* *cresc.*

E. Bs. *mf* *cresc.*

B. Bs. *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

change C to Bb

Snare on

Tamb.

91 92 93 94 95

Sop. Sax. 

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

E-Clari.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

91 92 93 94 95

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ten. Tub.

E. Bb.

B. Bb.

Mall. Perc. *Xylo-Plastic mallets*

Temp.

Perc. 1 *On rim* *On head* *On rim*

Perc. 2 *Claves* *Guero*

96 97 98 99 *Molto rall.* 100 *Optional cut to bar 111, beat 4*

Sop. Sax. *ff*

Alto Sax. 1 *p* 

Alto Sax. 2 *p*

Tenor Sax. *p*

Bari. Sax. *p*

E-Clari. *Solo* *ff* *dim.*

Fl. Hn. 1 *p*

Fl. Hn. 2 *ff*

Fl. Hn. 3 *p* *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

96 97 98 99 *Molto rall.* 100 *Optional cut to bar 111, beat 4*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *fp*

Tbn. 2 *p* *fp*

Tbn. 3 *p* *fp*

Bari. *p* *ff*

Ten. Tub. *p* *ff*

E. Bb. 

B. Bb. *p*

Mall. Perc. *ff*

Temp. *change Ab to G, Bb to C, Eb to F*

Perc. 1 *ff*

Perc. 2 *Triangle* *Susp. Cym. Med. mallets* *ff* *choke*

101 *Lento* 102 103 *Piu mosso* (♩ = 66) 104 *Rall.* 105 *A tempo*

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. E. Cnt. Fl. Hn. 1 Fl. Hn. 2 Fl. Hn. 3 Hrn. 1, 2 Hrn. 3, 4

101 *Lento* 102 103 *Piu mosso* (♩ = 66) 104 *Rall.* 105 *A tempo*

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Ten. Tub. E. Bs. Bb. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2

Vibes Two field drums

106 *Rall.* 107 *A tempo* 108 109 110 *Rall.*

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. E. Cnt. Fl. Hn. 1 Fl. Hn. 2 Fl. Hn. 3 Hrn. 1, 2 Hrn. 3, 4

106 *Rall.* 107 *A tempo* 108 109 110 *Rall.*

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Ten. Tub. E. Bs. Bb. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2

111 Optional cut to here — 112 **Andante** (♩ = 76) 113 *dim. ad lib.* 114 115

Sop. Sax. *Pizz.* *p*

Alto Sax. 1 *p* *Pizz.*

Alto Sax. 2 *p* *Pizz.*

Tenor Sax. *p*

Bari. Sax. *p*

E♭-Cln. *p*

Fl. Hrn. 1 *p*

Fl. Hrn. 2 *p*

Fl. Hrn. 3 *p*

Hrn. 1, 2 *p*

Hrn. 3, 4 *p*

Tpt. 1 111 Optional cut to here — 112 **Andante** (♩ = 76) 113 114 115

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bari. *p*

Ten. Tub. *p*

E♭-Bs. *p* Bari. Sax. *p*

B♭-Bs. *p*

Mall. Perc. *f* *p*

Temp. *p*

Perc. 1 *p*

Perc. 2 *Susp. Cym. Mail mallets* *pp* *p*

116 117 **Poco rall.** 118 119 120 **Allegretto e leggiero** (♩ = 116-126)

Sop. Sax. *Solo* *dim.* *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Tenor Sax. *pp*

Bari. Sax. *pp*

E♭-Cln. *Sop. Sax. Solo* *dim.* *pp*

Fl. Hrn. 1 *dim.* *pp*

Fl. Hrn. 2 *dim.* *pp*

Fl. Hrn. 3 *dim.* *pp*

Hrn. 1, 2 *Solo* *dim.* *pp*

Hrn. 3, 4 *dim.* *pp*

Tpt. 1 116 117 **Poco rall.** 118 119 120 **Allegretto e leggiero** (♩ = 116-126)

Tpt. 2 *Horn 1 - Solo* *p*

Tpt. 3 *p*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Bari. *dim.* *pp*

Ten. Tub. *dim.* *pp*

E♭-Bs. *Play* *dim.*

B♭-Bs. *Play* *dim.*

Mall. Perc. *Bells* *p* *pp*

Temp. *p* *dim.* *pp*

Perc. 1 *S.D.* *pp*

Perc. 2 *pp*

131 132 133 134 135

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Barit. Sax. *mf*

E. Clar. *mf*
Plus ad lib. Sax. 23 307

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

131 132 133 134 135

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Barit. *mf*

Ten. Tub. *mf*

E. Bs. *mf*

Bs. Bs. *mf*

Mall. Perc. *mf*
Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

136 137 138 139 140

Sop. Sax. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Barit. Sax. *mf*

E. Clar. *mp*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

136 137 138 139 140

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Barit. *mf*

Ten. Tub. *mf*

E. Bs. *mf*

Bs. Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

141 142 143 144 145

Sop. Sax. *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

E. Clar. *cresc.* *f*

Fl. Hn. 1 *cresc.* *f*

Fl. Hn. 2 *cresc.* *f*

Fl. Hn. 3 *cresc.* *f*

Hrn. 1, 2 *cresc.* *f*

Hrn. 3, 4 *cresc.* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bar. *cresc.* *f*

Ten. Tub. *cresc.* *f*

E. Ss. *cresc.* *f*

B. Ss. *cresc.* *f*

Mall. Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

146 147 148 149 150

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

E. Clar. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Ten. Tub. *f*

E. Ss. *f*

B. Ss. *f*

Mall. Perc. *Xylo.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Triangle* *f*

151 152 153 154 155

Sop. Sax. *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

Alto Sax. 2 *p* *cresc.*

Tenor Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

E. Clar. *p* *cresc.*

Fl. Hr. 1 *fp* *cresc.*

Fl. Hr. 2 *fp* *cresc.*

Fl. Hr. 3 *fp* *cresc.*

Hrn. 1, 2 *mf* *cresc.*

Hrn. 3, 4 *mf* *cresc.*

151 152 153 154 155

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Tbn. 1 *fp* *cresc.*

Tbn. 2 *fp* *cresc.*

Tbn. 3 *fp* *cresc.*

Bari. *fp* *cresc.*

Ten. Tub. *p* *cresc.*

E. Bs. *fp* *cresc.*

B. Bs. *fp* *cresc.*

Mall. Perc. *fp* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *fp*

Perc. 2 *p* *Sup. Cym. Med. mallets*




156 157 158 159 160

Sop. Sax. *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Tenor Sax. *mp* *f*

Bari. Sax. *f*

E. Clar. *f*

Fl. Hr. 1 *f*

Fl. Hr. 2 *f*

Fl. Hr. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

156 157 158 159 160

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Ten. Tub. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *f* *Bells*


Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f* *Crash Cym.*




161 162 163 164 165

Sop. Sax. 

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

E.-Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

161 162 163 164 165

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ten. Tub.

E. Bs.

B. Bs.

Mall. Perc.

change F to D


Timp.

Perc. 1

Perc. 2

166 167 168 169 170

Sop. Sax.

Alto Sax. 1 

Alto Sax. 2

Tenor Sax.

Bari. Sax.

E.-Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2

Hrn. 3, 4

166 167 168 169 170

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Ten. Tub.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

171 172 173 174 175

Sop. Sax. *fp*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Tenor Sax. *fp*

Bari. Sax. *fp*

E. Clar. *fp*

Fl. Hrn. 1 *fp*

Fl. Hrn. 2 *fp*

Fl. Hrn. 3 *fp*

Hrn. 1, 2 *fp*

Hrn. 3, 4 *fp*

Trpt. 1 *fp*

Trpt. 2 *fp*

Trpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bari. *fp*

Ten. Tub. *fp*

E. Bb. *fp*

B. Bb. *fp*

Mall. Perc. *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Triangle

Tamh.

Susp. Cym. stick

176 177 178 179 180

Sop. Sax. *dim.* *mf*

Alto Sax. 1 *dim.* *mf*

Alto Sax. 2 *dim.* *mf*

Tenor Sax. *dim.* *mf*

Bari. Sax. *dim.* *mf*

E. Clar. *dim.* *mf*

Fl. Hrn. 1 *dim.* *mf*

Fl. Hrn. 2 *dim.* *mf*

Fl. Hrn. 3 *dim.* *mf*

Hrn. 1, 2 *dim.* *mf*

Hrn. 3, 4 *dim.* *mf*

Trpt. 1 *mf* *molto sost.*

Trpt. 2 *mf* *molto sost.*

Trpt. 3 *mf* *molto sost.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Ten. Tub. *mf*

E. Bb. *mf*

B. Bb. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bell Tree

Susp. Cym. Med. mallets

181 182 183 184 185

Sop. Sax. *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

E. Clar.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2 *div.*

Hrn. 3, 4 *div.*

181 182 183 184 185

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Barit.

Ten. Tub.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Tam*

p *mf*

186 187 188 189 190

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

E. Clar.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1, 2 *div.*

Hrn. 3, 4 *div.*

186 187 188 189 190

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Barit.

Ten. Tub.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Gong*

f *p* *mf*

191 192 *Rall.* 193 194 *Presto* 195 196

Sop. Sax. *ff* *p* *cresc.*

Alto Sax. 1 *ff* *p* *cresc.*

Alto Sax. 2 *ff* *p* *cresc.*

Tenor Sax. *ff* *p* *cresc.*

Bar. Sax. *ff* *p* *cresc.*

E. Clar. *ff* *p* *cresc.*

Fl. Hr. 1 *ff* *p* *cresc.*

Fl. Hr. 2 *ff* *p* *cresc.*

Fl. Hr. 3 *ff* *p* *cresc.*

Hrn. 1, 2 *ff* *p* *cresc.*

Hrn. 3, 4 *ff* *p* *cresc.*

Tpt. 1 *ff* *p* *cresc.*

Tpt. 2 *ff* *p* *cresc.*

Tpt. 3 *ff* *p* *cresc.*

Tbn. 1 *ff* *p* *cresc.*

Tbn. 2 *ff* *p* *cresc.*

Tbn. 3 *ff* *p* *cresc.*

Bar. *ff* *p* *cresc.*

Ten. Tub. *ff* *p* *cresc.*

E. Bs. *ff* *p* *cresc.*

B. Bs. *ff* *p* *cresc.*

Matl. Perc. *ff* *p* *cresc.*

Temp. *ff* *p* *cresc.*

Perc. 1 *ff* *p* *cresc.*

Perc. 2 *ff* *p* *cresc.*

Triup.

Susp. Cym - sticks

Claves

197 198 *Molto rall.* 199 *Lento* 200 *Rall.* 201

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

E. Clar. *ff*

Fl. Hr. 1 *ff*

Fl. Hr. 2 *ff*

Fl. Hr. 3 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Ten. Tub. *ff*

E. Bs. *ff*

B. Bs. *ff*

Matl. Perc. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tamb.

Susp. Cym. Med. mallets

Triangle