

CONDUCTOR

HIGH FLIGHT

Stephen Bulla (ASCAP)

Allegro (♩ = 116 - 126)

Trumpet Trio

Soloists

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 116 - 126)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone B.C.

Tuba

String Bass

Mallet Percussion
Xylophone
Bells

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Trapeze
Suspended Cymbal

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Barit. B.C.

Tuba

String Bs.

Mallet Perc.

Temp.

Pstr. 1

Perc. 2

37 38 39 40 41 42

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

37 38 39 40 41 42

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String Bk.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. - mallets

f *p* *f*

43 44 45 46 47 48

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

43 44 45 46 47 48

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String Bk.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *dim.* *mp* *mf* *1/2*

49 50 51 52 53 54

Solo
Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
String Bs.
Mallet Perc.
Temp.
Perc. 1
Perc. 2

55 56 57 58 59 60

Solo
Fl. (Picc.)
Oboe
Clar. 1
Clar. 2,3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
String Bs.
Mallet Perc.
Temp.
Perc. 1
Perc. 2

61 62 63 64 65 66

Solo

Fl. (Picc.) *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mp* *f* *mf*

Clar. 2,3 *f* *mp* *f* *mf*

Alto Clar. *f* *mp* *f* *mf*

Bass Clar. *f* *mp* *f* *mf*

Bsn. *f* *mp* *f* *mf*

Alto Sax. 1 *f* *mp* *f* *mf*

Alto Sax. 2 *f* *mp* *f* *mf*

Tenor Sax. *f* *mp* *f* *mf*

Bari. Sax. *f* *mp* *f* *mf*

61 62 63 64 65 66

Ipt. 1 *f* *mp* *f* *mf*

Ipt. 2 *f* *mp* *f* *mf*

Ipt. 3 *f* *mp* *f* *mf*

F Hrn. 1 *f* *mp* *f* *mf*

F Hrn. 2 *f* *mp* *f* *mf*

Tbn. 1 *f* *mp* *f* *mf*

Tbn. 2 *f* *mp* *f* *mf*

Tbn. 3 *f* *mp* *f* *mf*

Bati. B.C. *f* *mp* *f* *mf*

Tuba *f* *mp* *f* *mf*

String Bsn. *f* *mp* *f* *mf*

Mallet Perc. *f* *mp* *f* *mf*

Timp. *f* *mp* *f* *mf*

Perc. 1 *f* *mp* *f* *mf*

Perc. 2 *f* *mp* *f* *mf*

67 68 69 70 71 72

Solo

Fl. (Picc.) *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2,3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

67 68 69 70 71 72

Ipt. 1 *f* *mf*

Ipt. 2 *f* *mf*

Ipt. 3 *f* *mf*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bati. B.C. *f* *mf*

Tuba *f* *mf*

String Bsn. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Musical score for page 17, measures 73-78. Instruments include Solo, Fl. (Picc.), Oboe, Clar. 1, Clar. 2.3, Alto Clar., Bass Clar., Baritone, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bari. Sax. Dynamics include *cresc.*, *f*, *mf*, and *Play*. A large black redaction mark is present over measures 75-76.

Musical score for page 17, measures 73-78. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F.Hrn. 1, F.Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bari. B.C., Tuba, String Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *cresc.*, *f*, *mf*, and *Open*. A large black redaction mark is present over measures 75-76.

Musical score for page 18, measures 79-84. Instruments include Solo, Fl. (Picc.), Oboe, Clar. 1, Clar. 2.3, Alto Clar., Bass Clar., Baritone, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bari. Sax. Dynamics include *mf*, *f*, *Play*, and *Change F to Es*. A large black redaction mark is present over measures 80-81.

Musical score for page 18, measures 79-84. Instruments include Tpt. 1, Tpt. 2, Tpt. 3, F.Hrn. 1, F.Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bari. B.C., Tuba, String Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, and *Change F to Es*. A large black redaction mark is present over measures 80-81.

97 98 99 100 101 102

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

97 98 99 100 101 102

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

103 104 105 106 107 108

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

103 104 105 106 107 108

Ipt. 1

Ipt. 2

Ipt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

109 110 111 112 113 114

Solo

Fl. (Picc.) *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2,3 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Tenor Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

F Hrn. 1 *f* *mp*

F Hrn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bari. B.C. *f* *mp*

Tuba *f* *mp*

String Bs. *f* *mp*

Mallet Perc. *f* *mp* To Xylo.

Trmp. *f* *mp*

Perc. 1 *f* *mp* Susp. Cym. - Mallets

Perc. 2 *f* *mp*

115 116 117 118 119 120

Solo *a3* *p* *mp* *div.* *a3* *mp* *1.* *2/3.*

Fl. (Picc.) *p* *mp*

Oboe *p* *mp*

Clar. 1 *p* *mp*

Clar. 2,3 *p* *mp*

Alto Clar. *p* *mp*

Bass Clar. *p* *mp*

Bsn. *p* *mp*

Alto Sax. 1 *p* *mp*

Alto Sax. 2 *p* *mp*

Tenor Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

F Hrn. 1 *p* *mp*

F Hrn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bari. B.C. *p* *mp*

Tuba *p* *mp*

String Bs. *p* *mp*

Mallet Perc. *p* *mp* Xylo.

Trmp. *p* *mp*

Perc. 1 *p* *mp* Tri.

Perc. 2 *p* *mp*

121 122 123 124 125 126

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String B.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

mp cresc.

f

127 • Lower notes optional 128 129 130 131

Solo

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

String B.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

To Bells

Bells

ff

* If Tpt. 1 plays optional note, all three Tpt. parts should play the optional notes.