

Comissioned by the Iowa Bandmasters Association  
for the 1997 All Iowa Middle School Honor Band

# CHANT AND CAPRICCIO James Curnow (ASCAP)

CONDUCTOR

*Andante moderato e espressivo* (♩ = 76)

Musical score for the first system of instruments. It includes parts for Flute (Picc.), Clarinet, Saxophone (Eb Alto, Bb Tenor, Eb Baritone), Trumpet (Bb 1, 2, 3), Trombone (1, 2, 3, Baritone, Tuba), and Percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The score is in 2/4 time and features a tempo of 76 beats per minute. A large black logo with a white stylized 'C' is overlaid on the score.

Musical score for the second system of instruments. It includes parts for Piccolo, Clarinet (Bb 1, 2, 3, Alto, Bb), Saxophone (A 1, 2, T, B), Trumpet (1, 2, 3), Horn (F 1, 2), Trombone (1, 2, 3), Baritone, Tuba, and Percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The score continues from the first system. A large black logo with a white stylized 'C' is overlaid on the score.

13 14 15 16 17 18

Fl. (Picc.) *f* *mf* *f*

Ob. *f* *mf* *f*

Bb Cl. 1 *f* *mf* *f*

Bb Cl. 2,3 *f* *mf* *f*

Alto Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

13 14 15 16 17 18

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *f* *mf* *f*

F. Hrn. 2 *f* *mf* *f*

Tbn. 1 B. Cl., Bsn., B. Sax.

Tbn. 2 B. Cl., Bsn., B. Sax.

Tbn. 3 B. Cl., Bsn., B. Sax.

Bar. B. Cl., Bsn., B. Sax.

Tuba

Str. Bsn.

Milr. Perc.

Timp.

Perc. 1

Perc. 2 S.C. w/Medium mallets *p* *f*

19 20 21 22 23 24

Fl. (Picc.) *mp* *cresc.* *f* *cresc.*

Ob. *mp* *mf* *f* *cresc.*

Bb Cl. 1 *mp* *mf* *f* *cresc.*

Bb Cl. 2,3 *mp* *mf* *f* *cresc.*

Alto Cl. *mp* *mf* *f* *cresc.*

Bs. Cl. *mp* *mf* *f* *cresc.*

Bsn. *f*

A. Sax. 1 *mp* *cresc.* *f* *cresc.*

A. Sax. 2 *mp* *cresc.* *f* *cresc.*

T. Sax. *mp* *cresc.* *f* *cresc.*

B. Sax. *mp* *cresc.* *f* *cresc.*

19 20 21 22 23 24

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tpt. 3 *mp* *cresc.* *f*

F. Hrn. 1 *mf* *cresc.* *f* *cresc.*

F. Hrn. 2 *mf* *cresc.* *f* *cresc.*

Tbn. 1 *f* *Play*

Tbn. 2 *f* *Play*

Tbn. 3 *f* *Play*

Bar. *Play* *mf*

Tuba

Str. Bsn.

Milr. Perc. *mp* *f* *cresc.*

Timp. *f*

Perc. 1

Perc. 2 *mp* *f* S.C. w/Medium mallets *p* *f*

Meno mosso (♩ = 70) *Picc.* *mp* *cresc.* *f* *cresc.*

Accel. *mf* *f* *cresc.*

A tempo (♩ = 76) *f* *cresc.*

*Rall.* 25 + Picc. 26 *Meno mosso* (♩ = 66) 27 *A tempo* (♩ = 76) 28 - Picc. 29 30

Fl. (Picc.) *ff* *legato* *f*

Ob. *ff* *legato* *f*

B♭ Cl. 1 *ff* *legato* *f*

B♭ Cl. 2,3 *ff* *legato* *f*

Alto Cl. *ff* *legato* *f*

Bs. Cl. *ff* *legato* *f*

Bsn. *ff* *legato* *f*

A. Sax. 1 *ff* *legato* *f*

A. Sax. 2 *ff* *legato* *f*

T. Sax. *ff* *legato* *f*

B. Sax. *ff* *legato* *f*

25 *Rall.* 26 *Meno mosso* (♩ = 66) 27 *A tempo* (♩ = 76) 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbn. 1 *ff* *f legato*

Tbn. 2 *ff* *f legato*

Tbn. 3 *ff* *f legato*

Bar. *ff* *f legato*

Tuba *ff* *f legato*

Str. Bs. *ff* *f legato*

Mir. Perc. *ff* *mf*

Chimes

Bells

Change F to C, Eb to D

Snare on *ff*

*p* *ff*

31 32 33 34 35 36 *Rall.*

Fl. (Picc.) *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2,3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

31 32 33 34 35 36 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bs.

Mir. Perc. *f*

Chimes

Bells

*Solo* *f*

Meno mosso (♩ = 70)

Rall.

37 38 39 40 41 + Picc. 42

Fl. (Picc.)  
Cb.  
Bb Cl. 1  
Bb Cl. 2,3  
Alto Cl.  
Ba. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Allegro con energico (♩ = 126)

43 44 45 46 47 48

Fl. (Picc.)  
Cb.  
Bb Cl. 1  
Bb Cl. 2,3  
Alto Cl.  
Ba. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Meno mosso (♩ = 70)

Rall.

37 38 39 40 41 Rall. mf cresc. 42

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Sn.  
Chimes  
Bells  
Mit. Perc.  
Timp.  
Perc. 1  
Perc. 2

Allegro con energico (♩ = 126)

43 44 45 46 47 48

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Sn.  
Mit. Perc.  
Timp.  
Perc. 1  
Perc. 2

49 50 51 52 53 54

Fl. (Picc.) *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2,3 *mf* *f*

Alto Cl. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

49 50 51 52 53 54

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *mf* *f* *Plav.*

Tbn. 2 *mf* *f* *Plav.*

Tbn. 3 *mf* *f*

Bor. *mf* *f*

Tuba *mf* *f*

Sl. B♭. *mf* *f* *dampcn*

Mlt. Perc. *mf* *f* *Change C to A*

Trmp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

55 56 57 58 59 60

Fl. (Picc.) *mf* *dim.* *mp* *+ Picc.*

Ob. *mf* *dim.* *mp*

B♭ Cl. 1 *mf* *dim.* *mp*

B♭ Cl. 2,3 *mf* *dim.* *mp*

Alto Cl. *mf* *dim.* *mp*

B♭ Cl. *mf* *dim.* *mp*

Bsn. *mf* *mp*

A. Sax. 1 *mf dim.* *mp*

A. Sax. 2 *mf dim.* *mp*

T. Sax. *mf* *dim.* *mp*

B. Sax. *mf* *dim.* *mp*

55 56 57 58 59 60

Tpt. 1 *mf* *dim.* *mp*

Tpt. 2 *mf* *dim.* *mp*

Tpt. 3 *mf* *dim.* *mp*

F. Hn. 1 *mf dim.* *mp* *p*

F. Hn. 2 *mf dim.* *mp* *p*

Tbn. 1 *mf* *dim.* *mp* *Plav.*

Tbn. 2 *mf* *dim.* *mp* *Plav.*

Tbn. 3 *mf* *dim.* *mp* *Plav.*

Bor. *mf* *mp*

Tuba *mf* *mp*

Sl. B♭. *mf* *mp*

Mlt. Perc. *mf* *dim.* *mp* *Xylo - Hard mallets*

Trmp. *mf* *dim.* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

61 62 *sim.* 63 64 65 66

F. (Picc.) *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2,3 *p* *cresc.* *f* *mf*

Alto Cl. *p* *cresc.* *f*

Bs. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

I. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

61 62 63 64 65 66

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tpt. 3 *p* *cresc.* *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Sar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Sn. *p* *cresc.* *f*

Mil. Perc. *p* *cresc.* *f*

Temp. *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Woodblock w/ Stick *p* *cresc.* *f*

67 68 69 70 71 72

F. (Picc.) *p* *- Picc.* *p*

Ob. *p* *- Picc.* *p*

B♭ Cl. 1 *p* *- Picc.* *p*

B♭ Cl. 2,3 *p* *- Picc.* *p*

Alto Cl. *p* *- Picc.* *p*

Bs. Cl. *p* *- Picc.* *p*

Bsn. *p* *- Picc.* *p*

A. Sax. 1 *p* *- Picc.* *p*

A. Sax. 2 *p* *- Picc.* *p*

T. Sax. *p* *- Picc.* *p*

B. Sax. *p* *- Picc.* *p*

67 68 69 70 71 72

Tpt. 1 *p* *- Picc.* *p*

Tpt. 2 *p* *- Picc.* *p*

Tpt. 3 *p* *- Picc.* *p*

F. Hn. 1 *p* *- Picc.* *p*

F. Hn. 2 *p* *- Picc.* *p*

Tbn. 1 *p* *- Picc.* *p*

Tbn. 2 *p* *- Picc.* *p*

Tbn. 3 *p* *- Picc.* *p*

Bar. *p* *- Picc.* *p*

Tuba *p* *- Picc.* *p*

St. Sn. *p* *- Picc.* *p*

Mil. Perc. *p* *- Picc.* *p*

Temp. *p* *- Picc.* *p*

Perc. 1 *p* *- Picc.* *p*

Perc. 2 *p* *- Picc.* *p*

S.C. w/Mallets *p*

73 74 75 76 77 78 79

Fl. (Picc.) *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

Alto Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B♭ *ff*

Mil. Perc. *ff*

Tam. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*ff* *p* *ff*

S.D. - State on

80 81 82 83 84 85 86

Fl. (Picc.) *ff* *fp cresc.* *ff*

Ob. *ff* *fp cresc.* *ff*

B♭ Cl. 1 *ff* *fp cresc.* *ff*

B♭ Cl. 2,3 *ff* *fp cresc.* *ff*

Alto Cl. *ff* *fp cresc.* *ff*

B♭ Cl. *ff* *fp cresc.* *ff*

Bsn. *ff* *fp cresc.* *ff*

A. Sax. 1 *ff* *fp cresc.* *ff*

A. Sax. 2 *ff* *fp cresc.* *ff*

T. Sax. *ff* *fp cresc.* *ff*

B. Sax. *ff* *fp cresc.* *ff*

Tpt. 1 *ff* *fp cresc.* *ff*

Tpt. 2 *ff* *fp cresc.* *ff*

Tpt. 3 *ff* *fp cresc.* *ff*

F. Hrn. 1 *ff* *fp cresc.* *ff*

F. Hrn. 2 *ff* *fp cresc.* *ff*

Tbn. 1 *ff* *fp cresc.* *ff*

Tbn. 2 *ff* *fp cresc.* *ff*

Tbn. 3 *ff* *fp cresc.* *ff*

Bar. *ff* *fp cresc.* *ff*

Tuba *ff* *fp cresc.* *ff*

St. B♭ *ff* *fp cresc.* *ff*

Mil. Perc. *f* *ff* *dampen*

Timp. *f* *ff* *dampen*

Perc. 1 *f* *ff* *dampen*

Perc. 2 *f* *ff* *dampen*

*p* *ff*

B.D.

Rim shot