

CONDUCTOR

GING GONG GOOLI

Guyana Folk Song

arranged by
Mike Hannickel

1 Allegro (♩ = 152)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Low Brass & Woodwinds

Mallet Percussion
Xylophone

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Triangle
Shaker

Piano accompaniment

6

7

8

9

10

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

11 12 13 14 15

Fl. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Low Brs & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano acc. *mf*

Bb Eb/F Bb N.C. Bb

16 17 18 19 20

Fl. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Low Brs & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano acc. *mf*

Bb F N.C.

21 22 23 24 25

Fl. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Low Brs & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano acc. *f*

26 27 28 29 30

Fl. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Low Brs & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano acc. *f*

31 32 33 34 35

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

Dmin Cmin F7 Eb/F

36 37 38 39 40

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

Bb N.C. Bb/F Bb/D F7 N.C.

41 42 43 44 45

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

B \flat /F B \flat /D F7 B \flat

46 47 48 49 50

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

E \flat Dmin Cmin F7

51 52 53 54 55

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

Bb Basses 4/F Bb Eb

56 57 58 59 60

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

Cmin F7 Bb N.C.

mf

mf

mf

mf

mf

61 62 63 64 65

Fl. *mf* *mp*

Oboe *mf* *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Low Brs & W.W. *mf* *mp*

Mallet Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p*

Piano acc. *mp*

Bb F N.C.

66 67 68 69 70

Fl. *p*

Oboe *p*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

Low Brs & W.W. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Piano acc. *p*

F N.C.

71 72 73 74 75

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs & WW

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

