

CONDUCTOR

SAXOPHONIA

Saxophone Section Feature

Stephen Bulla (ASCAP)

1 Bright swing (♩ = 120) 2 3 4 5

Bb Soprano Saxophone

Eb Alto Saxophone 1 (SOLOIST)

Eb Alto Saxophone 2 (SOLOIST)

Bb Tenor Saxophone (SOLOIST)

Eb Baritone Saxophone (SOLOIST)

Eb Flugel Horn

Bb Flugel Horn 1

Bb Flugel Horn 2

Bb Flugel Horn 3

F Horn 1

F Horn 2

1 Bright swing (♩ = 120) 2 3 4 5

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Bb Baritone/ Euphonium

Eb Bass

Bb Bass

Mallet Percussion

Bells

Xylophone

Timpani

Percussion 1
Snare Drum
Triangle
Bass Drum

Percussion 2
Suspended Cymbal
Woodblock/Side Whistle
Tambourine/Cowbell
Spin Whistle/Ratchet

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6 7 8 9 10

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

6 7 8 9 10

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Ten. Sax. *mf*

Eb Bari. Sax. *mf*

Eb Fl. Hrn. *f*

Bb Fl. Hrn. 1 *f*

Bb Fl. Hrn. 2 *f*

Bb Fl. Hrn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

11 12 13 14 15

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. *f*

Bb Bari. / Euph.

Eb Bass *f*

Bb Bass *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Bb Sop. Sax. *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Ten. Sax. *f*

Eb Bari. Sax. *f*

Eb Fl. Hrn. *f*

Bb Fl. Hrn. 1 *f*

Bb Fl. Hrn. 2 *f*

Bb Fl. Hrn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

16 17 18 19 20

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. *f*

Bb Bari. / Euph.

Eb Bass *f*

Bb Bass *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Bb Sop. Sax. *f*

Eb Alto Sax. 1 *cresc.* *f*

Eb Alto Sax. 2 *cresc.* *f*

Bb Ten. Sax. *cresc.* *f*

Eb Bari. Sax. *cresc.* *f*

Eb Fl. Hrn. *f*

Bb Fl. Hrn. 1 *f*

Bb Fl. Hrn. 2 *f*

Bb Fl. Hrn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

21 22 23 24 25

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb Bari. / Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* Cross stick

Perc. 2 *f*

26 27 28 29 30

Bb Sop. Sax. *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Ten. Sax. *f*

Eb Bari. Sax. *f*

Eb Fl. Hrn. *f*

Bb Fl. Hrn. 1 *f*

Bb Fl. Hrn. 2 *f*

Bb Fl. Hrn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

26 27 28 29 30

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb Bari. / Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* Side whist

Perc. 2 *f* Woodblock

31 32 33 34 35 36

Bb Sop. Sax. *p* *cresc.*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1 *p* *cresc.*

Bb Fl. Hrn. 2 *p* *cresc.*

Bb Fl. Hrn. 3 *p* *cresc.*

F Horn 1 *p* *cresc.*

F Horn 2 *p* *cresc.*

Bb Tpt. 1 *p* *cresc.*

Bb Tpt. 2 *p* *cresc.*

Bb Tpt. 3 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bb Bari. *p* *cresc.*

Bb Bari./ Euph. *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Mallet Perc.

Timp.

Perc. 1 *p* *cresc.*
Cross stick On rim

Perc. 2 *p* *cresc.*

37 38 39 40 41 2.

Bb Sop. Sax. *f*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn. *f*

Bb Fl. Hrn. 1 *f*

Bb Fl. Hrn. 2 *f*

Bb Fl. Hrn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb Bari./ Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*
On head Cross stick

Perc. 2 *f*
Cowbell Spin whistles
f V (choke)

42 43 44 45 46

Bb Sop. Sax. *mp*

Eb Alto Sax. 1 *mp*

Eb Alto Sax. 2 *mp*

Bb Ten. Sax. *mp*

Eb Bari. Sax. *mp*

Eb Fl. Hrn. *mp*

Bb Fl. Hrn. 1 *p*

Bb Fl. Hrn. 2 *p*

Bb Fl. Hrn. 3 *p*

F Horn 1 *p*

F Horn 2 *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Bari. *p*

Bb Bari./ Euph. *p*

Eb Bass *p*

Bb Bass *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

47 48 49 50 51 52

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Ten. Sax. *mf*

Eb Bari. Sax. *mf*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *mf*

Bb Fl. Hrn. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Bb Tpt. 1 *mf* *St. mute*

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Bari. *p*

Bb Bari./ Euph. *p*

Eb Bass *p*

Bb Bass *p*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *On rim*

Perc. 2 *On head*

53 54 55 56 57

Bb Sop. Sax. *p* *f*

Eb Alto Sax. 1 *p* *f*

Eb Alto Sax. 2 *p* *f*

Bb Ten. Sax. *p* *f*

Eb Bari. Sax. *p* *f*

Eb Fl. Hrn. *p* *f*

Bb Fl. Hrn. 1 *p* *f*

Bb Fl. Hrn. 2 *p* *f*

Bb Fl. Hrn. 3 *p* *f*

F Horn 1 *f*

F Horn 2 *f*

53 54 55 56 57

Bb Tpt. 1 *p* *f*

Bb Tpt. 2 *p* *f*

Bb Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bb Bari. *f*

Bb Bari./ Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mallet Perc. *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

choke

Washboard

Ratchet

58 59 60 61 62

Bb Sop. Sax. *dim.* *p*

Eb Alto Sax. 1 *dim.* *mp*

Eb Alto Sax. 2 *dim.* *mp*

Bb Ten. Sax. *dim.* *mp*

Eb Bari. Sax. *dim.* *mp*

Eb Fl. Hrn. *dim.* *p*

Bb Fl. Hrn. 1 *dim.* *p*

Bb Fl. Hrn. 2 *dim.* *p*

Bb Fl. Hrn. 3 *dim.* *p*

F Horn 1 *dim.* *p*

F Horn 2 *dim.* *p*

58 59 60 61 62

Bb Tpt. 1 *Cup mute* *p*

Bb Tpt. 2 *Cup mute* *p*

Bb Tpt. 3 *Cup mute* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Bb Bari. *dim.* *p*

Bb Bari./ Euph. *dim.* *p*

Eb Bass *dim.* *p*

Bb Bass *dim.* *p*

Mallet Perc. *Bells* *p*

Timp. *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

63 64 65 66 67

Bb Sop. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bari. Sax.
Eb Fl. Hrn.
Bb Fl. Hrn. 1
Bb Fl. Hrn. 2
Bb Fl. Hrn. 3
F Horn 1
F Horn 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Bari./ Euph.
Eb Bass
Bb Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

On rim

68 69 70 71 72

Bb Sop. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bari. Sax.
Eb Fl. Hrn.
Bb Fl. Hrn. 1
Bb Fl. Hrn. 2
Bb Fl. Hrn. 3
F Horn 1
F Horn 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Bari./ Euph.
Eb Bass
Bb Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

mf
cresc.
f
mf
mf
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
mf
On head
cresc.
f
cresc.
f

73 74 75 76 77

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *dim.* *p*

Eb Alto Sax. 2 *dim.* *p*

Bb Ten. Sax. *dim.* *p*

Eb Barl. Sax. *dim.* *p*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *dim.* *p* *mf*

Bb Fl. Hrn. 3 *dim.* *p* *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Bb Tpt. 1 *Open* *mf*

Bb Tpt. 2 *Open* *mf*

Bb Tpt. 3 *Open* *mf*

Tbn. 1 *dim.* *p* *mf*

Tbn. 2 *dim.* *p* *mf*

Tbn. 3 *dim.* *p* *mf*

Bb Barl. *dim.* *p* *mf*

Bb Barl./Euph. *f* *dim.* *p* *mf*

Eb Bass *dim.* *p*

Bb Bass *dim.* *p*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *Tr.* *mf*

Perc. 2 *dim.* *Cowbell* *p* *mf* *Xylo* *p* *V. choke* *p*

78 79 80 81 82 1. 83

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Ten. Sax. *mf*

Eb Barl. Sax. *mf*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *p* *cresc.* *mf*

Bb Fl. Hrn. 3 *mf*

F Horn 1 *p* *cresc.* *mf*

F Horn 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bb Barl. *p* *cresc.*

Bb Barl./Euph. *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Mallet Perc. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

84 2. 85 86 87 88

Bb Sop. Sax. *f* *mf*

Eb Alto Sax. 1 *f* *mf*

Eb Alto Sax. 2 *f* *mf*

Bb Ten. Sax. *f* *mf*

Eb Bari. Sax. *f* *mf*

Eb Fl. Hrn. *f* *mf*

Bb Fl. Hrn. 1 *f* *mf*

Bb Fl. Hrn. 2 *f* *mf*

Bb Fl. Hrn. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bb Bari. *f* *mf*

Bb Bari./ Euph. *f* *mf*

E♭ Bass *f* *mf*

Bb Bass *f* *mf*

Mallet Perc. *f* *mf* Bells-Plastic mallets

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Tamb.




89 90 91 92 93

Bb Sop. Sax. *f* *mf*

Eb Alto Sax. 1 *f* *mf*

Eb Alto Sax. 2 *f* *mf*

Bb Ten. Sax. *f* *mf*

Eb Bari. Sax. *f* *mf*

Eb Fl. Hrn. *f* *mf*

Bb Fl. Hrn. 1 *f* *mf*

Bb Fl. Hrn. 2 *f* *mf*

Bb Fl. Hrn. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bb Bari. *f* *mf*

Bb Bari./ Euph. *f* *mf*

E♭ Bass *f* *mf*

Bb Bass *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*




94 95 96 97 98

Bb Sop. Sax. *f* *mf* *cresc.*

Eb Alto Sax. 1 *f* *mf* *cresc.*

Eb Alto Sax. 2 *f* *mf* *cresc.*

Bb Ten. Sax. *f* *mf* *cresc.*

Eb Bari. Sax. *f* *mf* *cresc.*

Eb Fl. Hrn. *f* *mf* *cresc.*

Bb Fl. Hrn. 1 *f* *mf* *cresc.*

Bo Fl. Hrn. 2 *f* *mf* *cresc.*

Bb Fl. Hrn. 3 *f* *mf* *cresc.*

F Horn 1 *f* *mf* *cresc.*

F Horn 2 *f* *mf* *cresc.*

94 95 96 97 98

Bb Tpt. 1 *f* *mf* *cresc.*

Bb Tpt. 2 *f* *mf* *cresc.*

Bb Tpt. 3 *f* *mf* *cresc.*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2 *f* *mf* *cresc.*

Tbn. 3 *f* *mf* *cresc.*

Bb Bari. *f* *mf* *cresc.*

Bb Bari./ Euph. *f* *mf* *cresc.*

Eb Bass *f* *mf* *cresc.*

Bb Bass *f* *mf* *cresc.*

Mallet Perc. *f* *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

99 100 101 102 103

Bb Sop. Sax. *f* *mf* *cresc.*

Eb Alto Sax. 1 *f* *mf* *cresc.*

Eb Alto Sax. 2 *f* *mf* *cresc.*

Bb Ten. Sax. *f* *mf* *cresc.*

Eb Bari. Sax. *f* *mf* *cresc.*

Eb Fl. Hrn. *f* *mf* *cresc.*

Bo Fl. Hrn. 1 *f* *mf* *cresc.*

Bb Fl. Hrn. 2 *f* *mf* *cresc.*

Bb Fl. Hrn. 3 *f* *mf* *cresc.*

F Horn 1 *f* *mf* *cresc.*

F Horn 2 *f* *mf* *cresc.*

99 100 101 102 103

Bb Tpt. 1 *f* *mf* *cresc.*

Bb Tpt. 2 *f* *mf* *cresc.*

Bb Tpt. 3 *f* *mf* *cresc.*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2 *f* *mf* *cresc.*

Tbn. 3 *f* *mf* *cresc.*

Bb Bari. *f* *mf* *cresc.*

Bb Bari./ Euph. *f* *mf* *cresc.*

Eb Bass *f* *mf* *cresc.*

Bb Bass *f* *mf* *cresc.*

Mallet Perc. *f* *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

104 105 106 107 108 109

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./Euph.

Eb Bass

Bb Bass

Mallet Perc.

Xylo

Timp.

Perc. 1

Perc. 2

Cowbell

110 111 112 113 114 115

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

116 117 118 119 120 121

Bb Sop. Sax.  *f* *ff*

E♭ Alto Sax. 1 *f* *ff*

E♭ Alto Sax. 2 *f* *ff*

Bb Ten. Sax. *f* *ff*

E♭ Bari. Sax. *f* *ff*

E♭ Fl. Hrn.  *f* *ff*

B♭ Fl. Hrn. 1 *f* *ff*

B♭ Fl. Hrn. 2 *f* *ff*

B♭ Fl. Hrn. 3 *f* *ff*

F Horn 1 *f* *ff*

F Horn 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B♭ Bari. *f* *ff*

B♭ Bari./Euph. *f* *ff*

E♭ Bass *f* *ff*  *ff*

B♭ Bass *f* *ff*

Mallet Perc. *f* *ff* *Bells* *ff*

Timp. *f* *ff* *ad lib.*

Perc. 1 *f* *ff* *mallets* *ff*

Perc. 2 *f* *ff* *mallets* *ff*

116 117 118 119 120 121

Fl./Picc. *f* *ff*

Oboe *f* *ff*

Bb Clar. 1 *f* *ff* *div.* *ff*

Bb Clar. 2,3 *f* *ff*

Alto Clar. *f* *ff*

Pass Clar. *f* *ff*

Bsbn. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Horn 1 *f* *ff*

Horn 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bari. *f* *ff*  *ff*

Tuba *f* *ff* *Arco* *ff*

StrBass *f* *ff*

Mallet Perc. *f* *ff* *Bells* *ff*

Timp. *f* *ff* *ad lib.*

Perc. 1 *f* *ff* *ad lib.*

Perc. 2 *f* *ff* *mallets* *ff*

Stephen Bulla

SAXOPHONIA

Saxophone Section Feature

Instrumentation:

- 1 - Full Score
- 2 - Bb Soprano Saxophone
- 1 - Eb Alto Saxophone 1 (Soloist)
- 1 - Eb Alto Saxophone 2 (Soloist)
- 2 - Bb Tenor Saxophone (Soloist)
- 1 - Eb Baritone Saxophone (Soloist)
(this part is also available for Bb Tenor Saxophone)
- 5 - Bb Flugel Horn 1
- 5 - Bb Flugel Horn 2
- 5 - Bb Flugel Horn 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Eb Horn 1
- 2 - Eb Horn 2
- 2 - Bb Trumpet 1
- 2 - Bb Trumpet 2
- 2 - Bb Trumpet 3
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 1 - Bb Trombone 1 B.C. and T.C.
- 1 - Bb Trombone 2 B.C. and T.C.
- 1 - Bb Trombone 3 B.C. and T.C.
- 2 - Bb Baritone T.C. (fa)
- 2 - Baritone T.C.
- 2 - Bb Baritone / Euphonium B.C.
- 2 - Eb Bass B.C. and T.C.
- 2 - Bb Bass B.C. and T.C.
- 1 - Mallet Percussion
- 1 - Timpani
- 2 - Percussion 1
- 2 - Percussion 2

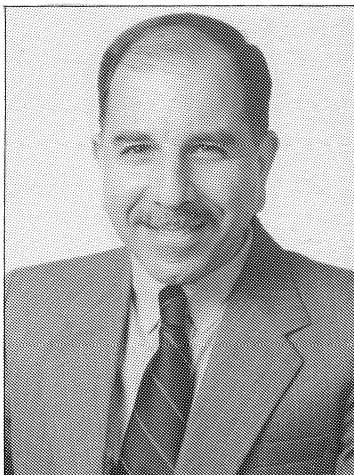
SOLOWORKS



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MUSIC

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ABOUT THE COMPOSER

Stephen Bulla received his degree in arranging and composition from Boston's *Berklee College of Music*, graduating *Magna Cum Laude*. His studies there developed an interest in the commercial writing field, eventually leading to the present schedule of full time composing.

In 1980 Mr. Bulla joined "*The President's Own*" U.S. Marine Band and White House Orchestra as Staff Arranger. As such he is responsible for the production of music that encompasses many styles and instrumental combinations, most of which are performed for Presidential functions and visiting dignitaries. His musical arrangements for many performers including Sarah Vaughan, The Manhattan Transfer, Mel Torme, and Doc Severinsen were featured on the PBS television series "*In Concert At The White House*". He has also produced orchestrations for Marvin Hamlisch, Joe Raposo, and jazz pianist Dick Hyman.

A diversity of commercial projects find Mr. Bulla in the studio frequently producing CD recordings, as well as writing music for regional and national advertising campaigns with a variety of clients. In 1990 he was awarded the prestigious *ADDY Award* for best original music/TV spot.

His commissioned concert works include instrumental compositions that are performed and recorded internationally. The Dutch, British and New Zealand Brass Band Championship organizations have all commissioned test pieces from his pen. His wind band compositions are published exclusively at present by CMP (North America) and De Haske Music (Europe).

Stephen Bulla is a member of *ASCAP* (American Society of Composers, Authors, and Publishers) and has received that organization's Performance Award annually since 1984.

With a growing catalog of works published and recorded in the U.S. and abroad Mr. Bulla travels frequently as a guest conductor, adjudicator and clinician. He also serves as music director for The Salvation Army National Capital Brass Band (Washington D.C.).

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Stephen Bulla
SAXOPHONIA

PROGRAM NOTES:

This light-hearted piece features the saxophone section, with the rest of the band in accompaniment. It is written in the style of the ragtime and flapper period music of the early twentieth century. Perhaps you will be transported back in time as you listen and imagine the era of silent movies and slapstick comedy.

NOTE TO THE CONDUCTOR:

The entire score is written in a swing style. Be sure that the full band understands the appropriate treatment of consecutive eighths so the style is consistent. Also, the music should be conducted in two throughout.

Strict adherence to written dynamics will produce the proper balance between band and the saxophone soloists. For example, the accompaniment at section 9 should remain subdued until the band takes over at section 25.

Section 44 will provide contrast both dynamically and through the composer's choice of a darker key. Thorough rehearsal will insure a comfort zone in all four flats for the concert pitch instruments. At bar 50 the muted brass (with upper woodwinds) can exaggerate the short, staccato punctuation.

In the final section each saxophone part has a two bar solo (see bars 106-113). Rehearse the soloists here to imitate sound and style as well as blend in the ensuing harmonized soli section at measure 114. In all cases have fun with the music.

SOLOWORKS

grade 2

Baroque Suite (<i>for piano and band</i>)	arranged by James Curnow	cb/ha	CMP 0128.97
Trumpet Tune (based on a theme by Henry Purcell) (<i>trumpet section feature</i>)	Stephen Bulla	cb/ha/fa	CMP 0055.95

grade 3

Andante for Trumpet (<i>from the Trumpet Concerto</i>)	Johann N. Hummel arranged by James Curnow	cb/ha	CMP 0087.96
Fantasy Jubiloso (<i>for baritone soloist(s) and band</i>)	Douglas Court	cb/ha	CMP 0093.96
Introduction and Capriccio (<i>clarinet section feature</i>)	James Curnow	cb/ha	CMP 0027.95
Saxophonia (<i>saxophone section feature</i>)	Stephen Bulla	cb/ha/fa	CMP 0162.97
Solitaire and Dance (<i>alto or tenor saxophone solo</i>)	Stephen Bulla	cb/ha	CMP 0051.95

grade 4

Rhapsody for Flute	Stephen Bulla	cb/ha	CMP 0086.96
Turquoise Daydreams (<i>Caribbean fantasy for xylophone and band</i>)	James L. Hosay	cb/ha	CMP 0133.97

SAXOPHONIA

Saxophone Section Feature

1 Bright swing (♩=120)

2

3

4

5

Bb Soprano Saxophone

Eb Alto Saxophone 1 (SOLOIST)

Eb Alto Saxophone 2 (SOLOIST)

Bb Tenor Saxophone (SOLOIST)

Eb Baritone Saxophone (SOLOIST)

Eb Flugel Horn

Bb Flugel Horn 1

Bb Flugel Horn 2

Bb Flugel Horn 3

F Horn 1

F Horn 2

1 Bright swing (♩=120)

2

3

4

5

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Bb Baritone/ Euphonium

Eb Bass

Bb Bass

Mallet Percussion
Bells
Xylophone

Timpani

Percussion 1
Snare Drum
Triangle
Bass Drum

Percussion 2
Suspended Cymbal
Woodblock/Slide Whistle
Tambourine/Cowbell
Spin Whistle/Ratchet

6 7 8 9 10

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Ten. Sax. *f*

Eb Bari. Sax. *f*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *mf*

Bb Fl. Hrn. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

6 7 8 9 10

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. *mf*

Bb Bari./ Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mallet Perc. *mf* Bells-Plastic mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

11

12

13

14

15

Bb Sop. Sax.

Eb Alto Sax. 1
mf

Eb Alto Sax. 2
mf

Bb Ten. Sax.
mf

Eb Bari. Sax.
mf

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

Detailed description: This block contains the musical notation for measures 11 through 15 for the saxophone section. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute Horn, Bb Flute Horns 1, 2, and 3, and F Horns 1 and 2. Dynamics such as *mf* and *f* are indicated. The notation shows various rhythmic patterns and melodic lines across the five measures.

11

12

13

14

15

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 11 through 15 for the brass and percussion sections. It includes parts for Bb Trumpets 1, 2, and 3; Tuba/Euphonium 1, 2, and 3; Bb Baritone; Eb Bass; Bb Bass; Mallet Percussion; Timpani; and two other Percussion parts (Perc. 1 and Perc. 2). The notation shows rhythmic patterns and melodic lines across the five measures.

16 17 18 19 20

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

Detailed description: This section of the score covers measures 16 through 20. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute Horn, Bb Flute Horns 1, 2, and 3, F Horns 1 and 2, Bb Trumpets 1, 2, and 3, Tbn. 1, 2, and 3, Bb Baritone/Euphonium, Eb Bass, Bb Bass, Mallet Percussion, and Timpani. The woodwinds and brass parts are active, with dynamics of *f* and *mf* indicated. The flute horns have rests, and the F horns play a rhythmic pattern. The Bb trumpet part has a *div.* (divisi) marking in measure 19.

16 17 18 19 20

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 16 through 20. It includes parts for Bb Trumpets 1, 2, and 3, Tbn. 1, 2, and 3, Bb Baritone/Euphonium, Eb Bass, Bb Bass, Mallet Percussion, and Timpani. The Bb trumpet part has a *div.* (divisi) marking in measure 19. The Eb Bass and Bb Bass parts play a rhythmic pattern. The Mallet Percussion and Timpani parts play a rhythmic pattern.

21 22 23 24 25

Bb Sop. Sax.

Eb Alto Sax. 1
cresc. *f*

Eb Alto Sax. 2
cresc. *f*

Bb Ten. Sax.
cresc. *f*

Eb Bari. Sax.
cresc. *f*

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

21 22 23 24 25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.
Xylo *f*

Timp.

Perc. 1
Cross stick *f*

Perc. 2 *f*

26 27 28 29 30

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Slide whistle

Woodblock

f 3

f 3

f 3

f 3

31 32 33 34 35 36

Bb Sop. Sax. *p* *cresc.*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn. *p* *cresc.*

Bb Fl. Hrn. 1 *p* *cresc.*

Bb Fl. Hrn. 2 *p* *cresc.*

Bb Fl. Hrn. 3 *p* *cresc.*

F Horn 1 *p* *cresc.*

F Horn 2 *p* *cresc.*

31 32 33 34 35 36

Bb Tpt. 1 *p* *cresc.*

Bb Tpt. 2 *p* *cresc.*

Bb Tpt. 3 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bb Bari. *p* *cresc.*

Bb Bari./ Euph. *p* *cresc.*

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Mallet Perc.

Timp.

Perc. 1 *p* *cresc.* Cross stick On rim

Perc. 2 *p* *cresc.*

37 38 39 40 41 2

Bb Sop. Sax. *f*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1 *f*

Bb Fl. Hrn. 2 *f*

Bb Fl. Hrn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb Bari./ Euph. *f*

Eb Bass *f*

Bb Bass *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*
On head

Perc. 2 *f*
Cowbell Spin whistle

Cross stick

f V (choke)

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

mp

mp

mp

p

p

p

p

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

47

48

49

50

51

52

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

47

48

49

50

51

52

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

53

54

55

56

57

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

53

54

55

Open

56

57

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Ratchet

choke

Woodblock

58 59 60 61 62

Bb Sop. Sax. *dim.* *p*

Eb Alto Sax. 1 *dim.* *mp*

Eb Alto Sax. 2 *dim.* *mp*

Bb Ten. Sax. *dim.* *mp*

Eb Bari. Sax. *dim.* *mp*

Eb Fl. Hrn. *dim.* *p*

Bb Fl. Hrn. 1 *dim.* *p*

Bb Fl. Hrn. 2 *dim.* *p*

Bb Fl. Hrn. 3 *dim.* *p*

F Horn 1 *dim.* *p*

F Horn 2 *dim.* *p*

58 59 60 61 62

Bb Tpt. 1 Cup mute *p*

Bb Tpt. 2 Cup mute *p*

Bb Tpt. 3 Cup mute *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Bb Bari. *dim.* *p*

Bb Bari./ Euph. *dim.* *p*

Eb Bass *dim.* *p*

Bb Bass *dim.* *p*

Mallet Perc. Bells *p*

Timp.

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

63 64 65 66 67

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

63 64 65 66 67

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

On rim

68 69 70 71 72

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *cresc.* *f*

Eb Alto Sax. 2 *cresc.* *f*

Bb Ten. Sax. *cresc.* *f*

Eb Bari. Sax. *cresc.* *f*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *mf* *f*

Bb Fl. Hrn. 3 *cresc.* *f*

F Horn 1 *cresc.* *f*

F Horn 2 *cresc.* *f*

68 69 70 71 72

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bb Bari. *cresc.* *f*

Bb Bari./ Euph.

Eb Bass *cresc.* *f*

Bb Bass *cresc.* *f*

Mallet Perc. *mf*

Timp.

Perc. 1 *cresc.* *f*
On head

Perc. 2 *cresc.* *f*

73 74 75 76 77

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *dim.* *p*

Eb Alto Sax. 2 *dim.* *p*

Bb Ten. Sax. *dim.* *p*

Eb Bari. Sax. *dim.* *p*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *dim.* *p* *mf*

Bb Fl. Hrn. 3 *dim.* *p* *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Bb Tpt. 1 *Open* *mf*

Bb Tpt. 2 *Open* *mf*

Bb Tpt. 3 *Open* *mf*

Tbn. 1 *dim.* *p* *mf*

Tbn. 2 *dim.* *p* *mf*

Tbn. 3 *dim.* *p* *mf*

Bb Bari. *dim.* *p* *mf*

Bb Bari./ Euph. *f* *dim.* *p* *mf*

Eb Bass *dim.* *p* *mf*

Bb Bass *dim.* *p* *mf*

Mallet Perc. Xylo *mf*

Timp.

Perc. 1 *Tri.* *mf*

Perc. 2 *dim.* *Cowbell* *p* *choke* *p*

78 79 80 81 82 1. 83

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *mf* *cresc.* *f*

Eb Alto Sax. 2 *mf* *cresc.* *f*

Bb Ten. Sax. *mf* *cresc.* *f*

Eb Bari. Sax. *mf* *cresc.* *f*

Eb Fl. Hrn. *mf*

Bb Fl. Hrn. 1 *mf*

Bb Fl. Hrn. 2 *p* *cresc.* *mf*

Bb Fl. Hrn. 3 *mf*

F Horn 1 *p* *cresc.* *mf*

F Horn 2 *mf*

78 79 80 81 82 1. 83

Bb Ipt. 1 *mf*

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bb Bari. *p* *cresc.*

Bb Bari./ Euph.

Eb Bass *p* *cresc.*

Bb Bass *p* *cresc.*

Mallet Perc. *p* *cresc.*

Timp.

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

84 2. 85 86 87 88

Bb Sop. Sax. *f* *mf*

Eb Alto Sax. 1 *f* *mf*

Eb Alto Sax. 2 *f* *mf*

Bb Ten. Sax. *f* *mf*

Eb Bari. Sax. *f* *mf*

Eb Fl. Hrn. *f* *mf*

Bb Fl. Hrn. 1 *f* *mf*

Bb Fl. Hrn. 2 *f* *mf*

Bb Fl. Hrn. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bb Bari. *f* *mf*

Bb Bari./ Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Mallet Perc. *f* *mf* Bells-Plastic mallets

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Tamb.

89

90

91

92

93

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

f

mf

f

mf

f

mf

89

90

91

92

93

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98

Bb Sop. Sax.

Eb Alto Sax. 1
f *mf* *cresc.*

Eb Alto Sax. 2
f *mf* *cresc.*

Bb Ten. Sax.
f *mf* *cresc.*

Eb Bari. Sax.
f *mf* *cresc.*

Eb Fl. Hrn.

Bb Fl. Hrn. 1
div. $\#8$

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

94 95 96 97 98

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

99 100 101 102 103

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

99 100 101 102 103

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

104 105 106 107 108 109

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Eb Fl. Hrn.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

Bb Fl. Hrn. 3

F Horn 1

F Horn 2

104 105 106 107 108 109

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Bari./ Euph.

Eb Bass

Bb Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo

Cowbell

f

f

f

110

111

112

113

114

115

Musical score for measures 110-115. The score includes parts for Bb Sop. Sax., Eb Alto Sax. 1 & 2, Bb Ten. Sax., Eb Bari. Sax., Eb Fl. Hrn., Bb Fl. Hrn. 1, 2, & 3, F Horn 1 & 2, Bb Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bb Bari., Bb Bari./Euph., Eb Bass, Bb Bass, Mallet Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *mp*, *p*, and *cresc.* A woodblock is introduced in measure 114.

Bb Sop. Sax.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Ten. Sax.
 Eb Bari. Sax.

Eb Fl. Hrn.
 Bb Fl. Hrn. 1
 Bb Fl. Hrn. 2
 Bb Fl. Hrn. 3
 F Horn 1
 F Horn 2

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Bari.
 Bb Bari./ Euph.
 Eb Bass
 Bb Bass

Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

116 117 118 119 120 121

Fl./Picc. *f* *ff*

Oboe *f* *ff*

Bb Clar. 1 *f* *ff*

Bb Clar. 2,3 *f* *ff* *div.*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bssn. *f* *ff*

Alto Sax. 1 *f* *ff* *3*

Alto Sax. 2 *f* *ff* *3*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Horn 1 *f* *ff*

Horn 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff* *Arco*

Mallet Perc. *f* *ff* *Bells*

Timp. *f* *ff*

Perc. 1 *f* *ff* *ad lib.*

Perc. 2 *f* *ff* *mallets*

p *ff*

Stephen Bulla

SAXOPHONIA

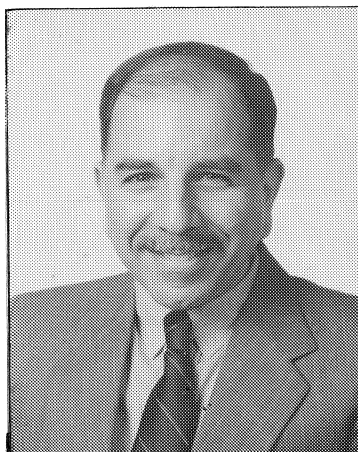
Saxophone Section Feature

Instrumentation:

- 1 - Full Score
- 8 - Flute / Piccolo
- 2 - Oboe
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 1 - Eb Alto Clarinet
- 2 - Bb Bass Clarinet
- 2 - Bassoon
- 2 - Eb Alto Saxophone 1 (Soloist)
- 2 - Eb Alto Saxophone 2 (Soloist)
- 2 - Bb Tenor Saxophone (Soloist)
- 1 - Eb Baritone Saxophone (Soloist)
(this part is also available for Bb Tenor Saxophone)
- 2 - Bb Trumpet 1
- 2 - Bb Trumpet 2
- 2 - Bb Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 1 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 1 - Mallet Percussion
- 1 - Timpani
- 2 - Percussion 1
- 2 - Percussion 2

SOLOWORKS





ABOUT THE COMPOSER

Stephen Bulla received his degree in arranging and composition from Boston's *Berklee College of Music*, graduating *Magna Cum Laude*. His studies there developed an interest in the commercial writing field, eventually leading to the present schedule of full time composing.

In 1980 Mr. Bulla joined "*The President's Own*" U.S. Marine Band and White House Orchestra as Staff Arranger. As such he is responsible for the production of music that encompasses many styles and instrumental combinations, most of which are performed for Presidential functions and visiting dignitaries. His musical arrangements for many performers including Sarah Vaughan, The Manhattan Transfer, Mel Torme, and Doc Severinsen were featured on the PBS television series "*In Concert At The White House*". He has also produced orchestrations for Marvin Hamlisch, Joe Raposo, and jazz pianist Dick Hyman.

A diversity of commercial projects find Mr. Bulla in the studio frequently producing CD recordings, as well as writing music for regional and national advertising campaigns with a variety of clients. In 1990 he was awarded the prestigious *ADDY Award* for best original music/TV spot.

His commissioned concert works include instrumental compositions that are performed and recorded internationally. The Dutch, British and New Zealand Brass Band Championship organizations have all commissioned test pieces from his pen. His wind band compositions are published exclusively at present by CMP (North America) and De Haske Music (Europe).

Stephen Bulla is a member of *ASCAP* (American Society of Composers, Authors, and Publishers) and has received that organization's Performance Award annually since 1984.

With a growing catalog of works published and recorded in the U.S. and abroad Mr. Bulla travels frequently as a guest conductor, adjudicator and clinician. He also serves as music director for The Salvation Army National Capital Brass Band (Washington D.C.).

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Stephen Bulla

SAXOPHONIA

PROGRAM NOTES:

This light-hearted piece features the saxophone section, with the rest of the band in accompaniment. It is written in the style of the ragtime and flapper period music of the early twentieth century. Perhaps you will be transported back in time as you listen and imagine the era of silent movies and slapstick comedy.

NOTE TO THE CONDUCTOR:

The entire score is written in a swing style. Be sure that the full band understands the appropriate treatment of consecutive eighths so the style is consistent. Also, the music should be conducted in two throughout.

Strict adherence to written dynamics will produce the proper balance between band and the saxophone soloists. For example, the accompaniment at section 9 should remain subdued until the band takes over at section 25.

Section 44 will provide contrast both dynamically and through the composer's choice of a darker key. Thorough rehearsal will insure a comfort zone in all four flats for the concert pitch instruments. At bar 50 the muted brass (with upper woodwinds) can exaggerate the short, staccato punctuation.

In the final section each saxophone part has a two bar solo (see bars 106-113). Rehearse the soloists here to imitate sound and style as well as blend in the ensuing harmonized soli section at measure 114. In all cases have fun with the music.

SOLOWORKS

Baroque Suite (<i>for piano and band</i>)	arranged by James Curnow	Grade 2	CMP 0128.97
Trumpet Tune (based on a theme by Henry Purcell) (<i>trumpet section feature</i>)	Stephen Bulla	Grade 2	CMP 0055.95
Andante for Trumpet (<i>from the Trumpet Concerto</i>)	Johann N. Hummel arranged by James Curnow	Grade 3	CMP 0087.96
Fantasy Jubiloso (<i>for baritone soloist(s) and band</i>)	Douglas Court	Grade 3	CMP 0093.96
Introduction and Capriccio (<i>clarinet section feature</i>)	James Curnow	Grade 3	CMP 0027.95
Saxophonia (<i>saxophone section feature</i>)	Stephen Bulla	Grade 3	CMP 0162.97
Solitaire and Dance (<i>alto or tenor saxophone solo</i>)	Stephen Bulla	Grade 3	CMP 0051.95
Rhapsody for Flute	Stephen Bulla	Grade 4	CMP 0086.96
Turquoise Daydreams (<i>Caribbean fantasy for xylophone and band</i>)	James L. Hosay	Grade 4	CMP 0133.97

CONDUCTOR

SAXOPHONIA

(Saxophone Section Feature)

Stephen Bulla
(ASCAP)

Bright swing (♩=120)

The score is divided into two systems, each starting with a tempo marking: **Bright swing (♩=120)**. The first system includes parts for Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1 (SOLOIST), Eb Alto Saxophone 2 (SOLOIST), Bb Tenor Saxophone (SOLOIST), Eb Bari. Saxophone (SOLOIST), Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Mallet Percussion (Xylo, Bells, Xylophone), Timpani, and Percussion 1 (Sn.Dr., Bass Dr., Sus.Cym.-stick). The second system continues with Percussion 2 (Suspended Cymbal, Woodblock/Slice Whistle, Tambourine/Cowbell, Spin Whistle/Ratchet). Dynamics such as *f* and *Pizz.* are indicated throughout. Performance instructions like *gliss* and *(choke)* are also present.

6 7 8 9 10

Fl./Picc. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bssn. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

6 7 8 9 10

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn 1 *mf*

Horn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Tuba *mf*

Str. Bass *mf*

Mallet Perc. *mf* Bells-plastic mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

11 12 13 14 15

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

16 17 *f* 18 19 *mf* 20

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, B-flat Clarinets 1 and 2/3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. Dynamics are indicated with *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. Measure 17 starts with a forte dynamic, and measure 19 starts with a mezzo-forte dynamic. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

21 22 23 24 25

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar.2,3

Alto Clar

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

21 *cresc.* 22 23 *f* 24 25

Tpt.1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str.Bass

Mallet Perc.

Timp.

Perc.1

Perc.2

Xylo *f*

Cross stick

f

26 27 28 29 30

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Slide whistle

Woodblock

f

f

f

31 32 33 34 35

Fl./Picc. *p* *cresc.*

Oboe *p* *cresc.*

Bb Clar. 1 *p* *cresc.*

Bb Clar. 2,3 *a2 p* *div.* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bssn. *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

Alto Sax. 2 *p* *cresc.*

Tenor Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

31 32 33 34 35

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Horn 1 *p* *cresc.*

Horn 2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bari. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Mallet Perc. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Cross stick *p* *cresc.*

46 47 48 49 50

Fl./Picc. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barl. Sax.

46 47 48 49 50 *St. mute*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Barl.

Tuba *p*

Str. Bass

Mallet Perc.

Timp.

Perc. 1 *On rim*

Perc. 2

56 57 58 59 60

Fl./Picc. *f* *dim.* *p*

Oboe *f* *dim.* *p*

Bb Clar. 1 *f* *dim.* *p*

Bb Clar. 2,3 *f* *dim.* *p* div.

Alto Clar. *f* *dim.* *p*

Bass Clar. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Alto Sax. 1 *f* *dim.* *mp*

Alto Sax. 2 *f* *dim.* *mp*

Tenor Sax. *f* *dim.* *mp*

Bari. Sax. *f* *dim.* *mp*

Tpt. 1 *f* *dim.* *mp* Cup mute

Tpt. 2 *f* *dim.* *p* Cup mute

Tpt. 3 *f* *dim.* *p* Cup mute

Horn 1 *f* *dim.* *p*

Horn 2 *f* *dim.* *p*

Tbn. 1 *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p*

Tbn. 3 *f* *dim.* *p*

Bari. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

Mallet Perc. *f* *dim.* *p* Bells

Timp. *f* *dim.* *p*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f* choke Woodblock *dim.* *p*

61 62 63 64 65

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2

p

This page of a musical score covers measures 61 to 65. The woodwind section includes Flute/Piccolo, Oboe, B-flat Clarinets 1 and 2/3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Bari.). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani, and two other Percussion parts. The score is in a key with three flats and a 4/4 time signature. Measure 62 features a first appearance of a sharp sign (a2) in the B-flat Clarinet 2,3 part. Dynamic markings include piano (p) for the Trombones in measures 64 and 65.

66 67 68 69 70

Fl./Picc. *mf*

Oboe *mf*

Bb Clar. 1 *cresc.*

Bb Clar. 2,3 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bssn.

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Tenor Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1 *cresc.*

Horn 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bari. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Mallet Perc. *mf*

Timp.

Perc. 1 *On rim* *On head* *cresc.*

Perc. 2 *cresc.*

71 72 73 74 75

Fl./Picc. *mf*

Oboe *mf*

Bb Clar. 1 *f* *dim.* *p* *mf*

Bb Clar. 2,3 *f* *dim.* *p* *mf*

Alto Clar. *f* *dim.* *p*

Bass Clar. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Alto Sax. 1 *f* *dim.* *p*

Alto Sax. 2 *f* *dim.* *p*

Tenor Sax. *f* *dim.* *p*

Bari. Sax. *f* *dim.* *p*

Tpt. 1 *f* *dim.* *p* Open *mf*

Tpt. 2

Tpt. 3

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p*

Tbn. 3 *f* *dim.* *p*

Bari. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

Mallet Perc. *f* *dim.* *p*

Timp.

Perc. 1 *f*

Perc. 2 *f* *dim.* Cowbell *p* choke *p*

76

77

78

79

80

Fl./Picc.
Oboe
Bb Clar. 1
Bb Clar. 2,3
Alto Clar.
Bass Clar.
Bssn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.

76

77

78

79

80

mf

Tpt. 1
Tpt. 2
Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

81 82 1. 83 84 2. 85

Fl./Picc. *mf* *f*

Oboe *mf* *f*

Bb Clar. 1 *cresc.* *mf* *f*

Bb Clar. 2,3 *cresc.* *mf* *f*

Alto Clar. *cresc.* *mf* *f*

Bass Clar. *cresc.* *mf* *f*

Bssn. *cresc.* *mf* *f*

Alto Sax. 1 *cresc.* *f* *f*

Alto Sax. 2 *cresc.* *f* *f*

Tenor Sax. *cresc.* *f* *f*

Bari. Sax. *cresc.* *f* *f*

Tpt. 1 81 82 1. *f* 83 84 2. *f* 85

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *cresc.* *mf* *f*

Horn 2 *cresc.* *mf* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bari. *cresc.* *f*

Tuba *cresc.* *f*

Str. Bass *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

86

87

88

89

90

Fl./Picc. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar.2,3 *mf* div.

Alto Clar. *mf*

Bass Clar. *mf*

Bssn. *mf*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

86

87

88

89

90

Tpt.1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn 1 *mf*

Horn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Tuba *mf*

Str.Bass *mf*

Mallet Prc. *mf* Bells-plastic mallets

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf* Tamb.

91

92

93

94

95

Fl./Picc.
Oboe
Bb Clar. 1
Bb Clar.2,3
Alto Clar.
Bass Clar.
Bssn.

Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.

91

92

93

94

95

Tpt. 1
Tpt. 2
Tpt. 3
Horn 1
Horn 2

Tbn. 1
Tbn. 2
Tbn. 3

Bari.
Tuba
Str. Bass

Mallet Perc.
Timp.
Perc. 1
Perc. 2

96 97 98 99 100

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

96 *mf* 97 98 *cresc.* 99 100 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for measures 96 to 100. The key signature has two flats (Bb and Eb). The woodwind section includes Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. Dynamics range from mezzo-forte (mf) to forte (f), with a crescendo (cresc.) leading into measure 99. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

101 102 103 104 105

Fl./Picc. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2,3 *a2 f* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barl. Sax.

101 102 103 104 105

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Horn 1 *f*

Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

106 107 108 109 110

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bssn.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc. *Xylo*

Timp.

Perc. 1

Perc. 2 *Cowbell*

111 112 113 114 115

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

p

cresc.

mp

f

mp