

arranged by Paul Curnow (ASCAP)
CHRISTMAS ADORATION

CONDUCTOR

Maestoso (♩ = 100)

1. 2. Piccolo Flute

Oboe

Bassoon

1. 2. 3. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1. 2. 3. B♭ Trumpet

Horn in F

1. 2. Trombone

Baritone

1. 2. Tuba (String Bass)

Cymbals

Suspended Cymbals

S. C. *mf*

S. B. *mf*

Snare Drum

Bass Drum

Bells

Timpani

Maestoso (♩ = 100)

Piano

Fl. 1

Fl. 2/Picc.

Picc. (*tuorl*)

Oboe

Ban.

Cl. *a3*

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hn in F *a2*

Trbn.

Bar.

Tuba (S. Bass)

Cym.

Sus. Cym.

Su. Dr.

Ba. Dr.

Bells

Timp.

Piano

rall.

Fl. 1, 2 (*only*)

Picc. (*tuorl*)

*Joyful, Joyful, We Adore Thee (Ode to Joy)

9 Allegro (♩ = 112) 13

Picc. Fls. *mf*

Oboe *mf*

Bsn. *mf*

1st Clarinets only *mf*

2, 3 (flaut) *mf*

A. Cl. *mf*

B. Cl. *mf*

1st Alto Sax only *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpts. *mf*

Hrn in F *mf*

1st Trombones only *mp*

Trbs. *mp*

Bar. *mp*

Tuba (S. Bass) *mf*

Cym. Sus. Cym.

Sn. Dr. *mf*

Bs. Dr.

Bells *mp*

Timp.

Piano *mf*

*If not enough players "crash" may be played on Suspended Cymbal with S.D. stick or mallet.

17 *Picc.*

Picc. Fls. *mp*

Oboe *mp*

Bsn. *mp*

Clas. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Trpts. *mf*

Hrn in F *mf*

Trbs. *mf*

Bar. *mf*

Tuba (S. Bass)

Cym. Sus. Cym.

Sn. Dr. *mp*

Bs. Dr.

Bells *mp*

Timp.

Piano *mp*

21 A little slower (♩ = 108)

Picc. Fls. *f*

Oboe *f*

Ban. *f*

Clas. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

Trpts. *f*

Hr in F *f* *a2*

Trbs. *f*

Bar. *f*

Tuba (S. Bass) *mf* *f*

Cym. Sus. Cym. *S.C.* *mf* *f*

Sn. Dr. Bk. Dr. *S.D.* *mf* *f*

Bells *B.D.* *mf* *f*

Timp. *f*

Piano *f*

21 A little slower (♩ = 108)

rit. 22 A little slower (♩ = 100) Fl. 1, 2

Picc. Fls. *Picc. (tacet) mp*

Oboe

Ban.

Clas. *mp* 1st Clarinets only

A. Cl. *mp*

B. Cl.

A. Sax. *a2 mf cresc.*

T. Sax.

B. Sax.

Trpts. *mf cresc.* 1st Trumpets only

Hr in F *mf cresc.* 1st Horns only

Trbs. *mf cresc.* 1st Trombones only

Bar.

Tuba (S. Bass)

Cym. Sus. Cym. *S.C.* *mp* *mf* *mp* *Crash!*

Sn. Dr. Bk. Dr. *S.D.* *mp* *mf*

Bells *B.D.* *mf*

Timp. *mp* *mf* Change F to Eb

Piano *rit.* *mf cresc.*

23 A little slower (♩ = 100)

Fl. 1
Fl. 2, Picc.

Oboe

Bsn.

Cl. ^{a3}

A. Cl. ^{2,3}

B. Cl. ^{2,3}

A. Sax. ^{a2}

T. Sax. ^{a2}

B. Sax.

Trpls. (1) ^{+2,3}

Hr in F ⁺²

Trbs. ⁺²

Bar.

Tuba (S. Bass)

Cym. Sus. Cym.



Sn. Dr. B. Dr. ^{B.D.}

Bells

Timp.

Piano

f dim. *mf*

***O Come, Let Us Adore Him**
Faster (♩ = 108)

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. ^{a3}

A. Cl. ^{2,3}

B. Cl. ^{2,3}

A. Sax. ^{a2}

T. Sax. ^{a2}

B. Sax.

Trpls. (1) ^{+2,3}

Hr in F ⁺²

Trbs. ⁺²

Bar.

Tuba (S. Bass)

Cym. Sus. Cym.

Sn. Dr. B. Dr. ^{B.D.}

Bells

Timp.

Piano

f dim. *mf*




Fl. 1 39 Tutti

Fl. 2/Picc. *mf* *f*

Oboe *mf* *f*

Clarinet *a3* *mf*

A. Clarinet

B. Clarinet

A. Saxophone *a2* *f*

T. Saxophone

B. Saxophone

Trumpets *a3* *mf* *f*

Horn in F *a2* *f*

Truba

Baritone

Tuba (S. Bass)

Cymbals, Snare Cymbal *S.C.* *mf* *f*

Snare Drum, Bass Drum

Bells *mf* *f*

Timpani

Piano 39 *f*

Fl. 1, 2 (only) 43 Tutti

Fl. 2/Picc. *sub. mp* *Picc. (taut)* *sub. mf* *sub. f*

Oboe *sub. mp* *sub. mf* *sub. f*

Bassoon *sub. f*

Clarinet *a3* *sub. mp* *sub. mf* *sub. f*

A. Clarinet *mp* *sub. mf* *sub. f*

B. Clarinet *mp* *sub. mf* *sub. f*

A. Saxophone *1st (only)* *mp* *sub. mf* *sub. f*

T. Saxophone *mf* *sub. f*

B. Saxophone *sub. f*

Trumpets *a3* *sub. f*

Horn in F *sub. f*

Truba

Baritone

Tuba (S. Bass) *sub. f*

Cymbals, Snare Cymbal

Snare Drum, Bass Drum *mp* *sub. mf* *sub. f*

Bells *mp* *sub. mf* *sub. f*

Timpani

Piano 43 *sub. mp* *sub. mf* *f*

47 *rall.* Fl. 1 *Tutti* Fl. 2/Picc.

Picc. Fls.

Oboe

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hr in F

Trbs.

Bar.

Tuba (S. Bass)

Cym. Sus. Cym.

Sn. Dr. Bb. Dr.

Bells

Timp.

Piano

Crash!

49 51

53 *Tutti* Fl. 1 Fl. 2/Picc.

Picc. Fls.

Oboe

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hr in F

Trbs.

Bar.

Tuba (S. Bass)

Cym. Sus. Cym.

Sn. Dr. Bb. Dr.

Bells

Timp.

Piano

Crash!

55

(Change B \flat to C-E \flat to E)

57 *Maesoso - detached* (♩ = 100) 61 *A little slower - more detached*

Picc. Fla. *mf*

Oboe *mf*

Bsn. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpta. *mf*

Hn in F *mf*

Trbn. *mf*

Bar. *mf*

Tuba (S. Bass) *mf*

Cym. Sus. Cym. *mf*

Sn. Dr. Bb. Dr. *mf*

Bells *mf*

Timp. *mf*

Piano *mf*

(Opt. div.)

Picc. Fla. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

Cl. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trpta. *mf*

Hn in F *cresc.*

Trbn. *cresc.*

Bar. *cresc.*

Tuba (S. Bass) *cresc.*

Cym. Sus. Cym. *mf*

Sn. Dr. Bb. Dr. *cresc.*

Bells *cresc.*

Timp. *cresc.*

Piano *cresc.*

66

Picc. Fl. *rit.* Tutti Fl. I *ff* *Fl. 2* *ff* *Fine*

Oboe *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. *a3* *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *a2* *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Trpts. *a3* *cresc.* *ff*

Hr in F *a2* *cresc.* *ff*

Trbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba (S. Bass) *cresc.* *ff*

Cym. Sus. Cym. *Grath!* *ff*

Sn. Dr. Bs. Dr. *cresc.* *ff*

Bells *cresc.* *ff*

Trmp. *cresc.* *ff*

66 Piano *rit.* *ff* *Fine*

