

CONDUCTOR

LISTEN TO THE FUTURE

Douglas Court (ASCAP)

Allegro e marcato (♩=120)

Flute

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn (opt.)

Low Brass & Woodwinds

Mallet Percussion
Bells - Plastic mallets

Timpani (opt.)
Medium mallets

Percussion 1
Sn. Dr.
Bb, F
Bass Dr.

Percussion 2
Susp. cym.
Triangle
Tambourine

Piano Accomp.

Detailed description: This page contains the first five measures of the score. It features staves for Flute, Oboe (opt.), Bb Clarinet 1, Bb Clarinet 2, E♭ Alto Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn (opt.), Low Brass & Woodwinds, Mallet Percussion (Bells - Plastic mallets), Timpani (opt.) (Medium mallets), Percussion 1 (Sn. Dr., Bb, F, Bass Dr.), Percussion 2 (Susp. cym., Triangle, Tambourine), and Piano Accompaniment. Dynamics range from mp to mf. A large black square with a white circle and a diagonal slash is placed over the score in measures 3 and 4.

Hr.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax

Tpt. 1

Tpt. 2

Hrn.

Low Br & Wdwnds

Mall. Perc

Timp

Perc. 1

Perc. 2

Piano Accomp.

Detailed description: This page contains measures 6 through 10 of the score. It features staves for Hr., Oboe, Bb Clar. 1, Bb Clar. 2, Alto Sax, Tpt. 1, Tpt. 2, Hrn., Low Br & Wdwnds, Mall. Perc, Timp, Perc. 1, Perc. 2, and Piano Accompaniment. Dynamics range from f to mf. A large black square with a white circle and a diagonal slash is placed over the score in measures 7 and 8. The Piano Accompaniment part includes chord markings: Cm7, Fsus, F, B♭, Cm7, F7 sus, B♭, and F7.

21 22 23 Cantabile 24 25

Fl. *mf*

Oboe *mf*

Bb Clar. 1 *mf* *mp*

Bb Clar. 2 *mf* *mf*

Alto Sax *mf*

Tpt. 1 *dim.* *mp*

Tpt. 2 *dim.* *mp*

Hrn. *mf*

Low Br. & Wdwinds *mf* *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Tri.

Piano Accomp. *dim.* *mp*

E♭ Cm F7 B♭ Cm ♭F F7 B♭F

26 27 28 29 30

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax

Tpt. 1 *mp*

Tpt. 2

Hrn.

Low Br. & Wdwinds

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp. *p*

B♭7 Cm7/B♭ B♭ GmV D Cm F E♭B♭ F7

31 32 33 34 35

Fl. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Alto Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Hrn. *mf*

Low Br.& Wdwnds *mf*

Mall. Perc *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Piano Accomp. *mf*

Bb Cm9 Cm7 F F7/Eb Dm7

36 37 38 39 40 Marcato

Fl.

Oboe

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Alto Sax *dim.* *p*

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

Hrn. *dim.* *p*

Low Br.& Wdwnds *dim.* *p*

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *mf dim.*

Piano Accomp. *dim.* *p*

Cm F/C Cm7 F Gmsus Gmsus

41 42 43 44 45

Fl. *mf*

Oboe *mf*

Bb Clar. 1 *cresc.* *mf*

Bb Clar. 2 *cresc.* *mf*

Alto Sax *cresc.* *mf*

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

Hrn. *cresc.* *mf*

Low Br. & Wdwnds *cresc.* *mf*

Mall. Perc.

Timp.

Perc. 1 *cresc.*

Perc. 2 *p* *mf*

Piano Accomp. *cresc.*

F7 Eb Cm7 F7 sus Dm7 m7sus

46 47 48 49 50

Fl. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Alto Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Low Br. & Wdwnds *f*

Mall. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Piano Accomp. *f*

Cm7 Cm7sus Fsus Bb Cm Bb Gm7

51 52 53 54 55

Fl. *dim.* *mf* *mp cresc.*

Oboe *dim.* *mp cresc.*

Bb Clar. 1 *mf* *mp cresc.*

Bb Clar. 2 *mp cresc.*

Alto Sax *dim.* *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Hrn. *dim.* *mp cresc.*

Low Br. & Wdwnds *mp cresc.*

Mall. Perc. *dim.* *mp*

Imp. *mp cresc.*

Perc. 1 *mp cresc.*
Susp.cym.

Perc. 2 *mp cresc.*

Piano Accomp. *dim.* *mp cresc.*

Cm Fsus Gm7 Eb/Bb Cm F7 sus F Bb/F Fsus F

56 57 58 59 60 61

Fl. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Alto Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Low Br. & Wdwnds *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Tamb.

Piano Accomp. *f*

Bb Gm7 Cm F7 Bb Cm7 F7 Cm7 Bb/C Cm F

62 63 64 65 66 67

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax

Tpt. 1

Tpt. 2

Hrn.

Low Br & Wdwds

Mall. Perc

Timp.

Perc. 1

Perc. 2

Piano Accomp.

f

Bb Cm7 F7 Bb Ab Cm Ab F7 Bb

dampen

dampen

Susp. cym. w/stick

choke



