

George Fredrick Handel  
**FOR UNTO US**

arranged by  
James Curnow (ASCAP)

from "Messiah"

CONDUCTOR

**Allegro moderato** (♩ = 112)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto  
Saxophone 1, 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion  
Bells

Timpani (2)

1 2 3 4  
*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

**Allegro moderato** (♩ = 112)

1 2 3 4

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

Bells-Plastic mallets  
*f*

Medium hard mallets  
*f marc.*

F, C *f marc.*

6

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto  
Sax. 1, 2

Bb Tenor  
Sax.

Eb Bari.  
Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bari

Tuba

Mall.  
Perc.

Temp.

5 6 7 8 9  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5 6 7 8 9  
*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 10 11 12 13 14

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2 *a2*

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1 10 11 12 13 14

Bb Tpt. 2

F Hrn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bari

Tuba

Mall. Perc.

Timp.

Fl. 15 16 17 18 19

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2 *a2*

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1 15 16 17 18 19

Bb Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bari

Tuba

Mall. Perc.

Timp.

Fl. 20 21 22 23 24

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1 20 21 22 23 24

Bb Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bari

Tuba

Mall. Perc.

Timp.

Fl. 25 26 27 28

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1 25 26 27 28

Bb Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bari

Tuba

Mall. Perc.

Timp.

Fl. 29 30 31 32 33 *div.* *f*

Ob. *cresc.* *f*

Bb Cl. 1 *cresc.* *f*

Bb Cl. 2 *cresc.* *f*

Eb A. Cl. *cresc.* *f*

Bb B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Eb Alto Sax. 1, 2 *cresc.* *f*

Bb Tenor Sax. *cresc.* *f*

Eb Bari. Sax. *cresc.* *f*

Bb Tpt. 1 29 Top optional 30 31 32 33 *cresc.* *f*

Bb Tpt. 2 *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Bari. *cresc.* *f*

Tuba *cresc.* *f*

Mall. Perc. *cresc.* *f*

Timp. *f*

Fl. 34 *sim.* 35 36 37 38 *mp*

Ob. *sim.* *mp*

Bb Cl. 1 *sim.* *mp*

Bb Cl. 2 *mp*

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

Eb Alto Sax. 1, 2 *a2* *mp*

Bb Tenor Sax. *mp*

Eb Bari. Sax. *mp*

Bb Tpt. 1 34 35 36 37 38 *mp*

Bb Tpt. 2 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bari. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Fl. 39 40 41 42 43

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1 39 40 41 42 43

Bb Tpt. 2

F Hrn.

Tbn. 1 mp

Tbn. 2 mp

Bari.

Tuba

Mail. Perc.

Timp. mp

Fl. 44 45 46 47 48 *div.*

Ob. *cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2 *cresc.*

Eb A. Cl. *cresc.*

Bb B. Cl. *cresc.*

Bsn. *cresc.*

Eb Alto Sax. 1, 2 *cresc.*

Bb Tenor Sax. *cresc.*

Eb Bari. Sax. *cresc.*

Bb Tpt. 1 44 45 46 47 48 *cresc.*

Bb Tpt. 2 *cresc.*

F Hrn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bari. *cresc.*

Tuba *cresc.*

Mail. Perc.

Timp. *cresc.*

49 50 51 *sim.* 52 53

Fl. *f*

Ob. *f* *sim.*

Bb Cl. 1 *f* *sim.*

Bb Cl. 2 *f*

Eb A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

Eb Alto Sax. 1, 2 *f* *sim.*

Bb Tenor Sax. *f*

Eb Bari. Sax. *f*

Bb Tpt. 1 *f* 49 50 51 52 53

Bb Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bari *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

54 55 56 57 58

Fl. 54 55

Ob. 56 57 58

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2 *a2* *div.*

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1 54 55 56 57 58

Bb Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bari

Tuba

Mall. Perc.

Timp.

59 60 61 62 63 *Poco rall.*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

59 60 61 62 63 *Poco rall.*

Bb Tpt. 1

Bb Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Bari.

Tuba

Mall. Perc.

Timp.

