

CONDUCTOR

# MEGAFORCE

Concert Opener

James Curnow (ASCAP)

Fast and furious (♩ = 132)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto  
Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Low Brass  
& Woodwinds

Mallet Percussion  
Bells

Timpani (opt.)  
F, B♭

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Tambourine  
Crash Cymbals

Piano Accomp.

Bells-Plastic mallets

Hard Mallets

Tri.  
Cr. Cym.

N.C.

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6

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F.Hn.

Low Br.  
& Ww.

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Pno.  
Accomp.

Musical score for page 6 of MEGAFORCE. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), F Horn (F.Hn.), Low Brass & Woodwinds (Low Br. & Ww.), Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano Accompaniment (Pno. Accomp.). The score is in 4/4 time with a tempo of 132 beats per minute. It features various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). A large black graphic with a white diagonal slash is overlaid on the score, covering parts of the woodwind and percussion staves. Measure numbers 5, 6, 7, 8, and 9 are indicated at the top of the page.

Fl. 10 11 12 13 14

Ob.

Cl. 1

Cl. 2

A. Sax.

Tri. 1

Tri. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

Fl. 15 16 17 18

Ob.

Cl. 1

Cl. 2

A. Sax.

Tri. 1

Tri. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.



Fl. 29 30 31 32 33

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.  $A\flat/B\flat$   $B\flat$

Fl. 34 35 36 37 38

Ob.

Cl. 1

Cl. 2

A. Sax.

Trp. 1

Trp. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.  $B\flat$   $A\flat/B\flat$   $Gmin/B\flat$   $Fmin/B\flat$   $A\flat/F$   $B\flat$

39 40 41 42 43

Fl. *ff* *p subito*

Ob. *ff* *p subito*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff* *p*

Trp. 1 *ff* *p*

Trp. 2 *ff* *p*

F Hn. *ff* *p*

Low Br. & Ww. *ff* *p* Bsn., Tbn., Bar. *p* Tuba, B. Sax.

Mit. Perc. *ff* *p subito* *mf*

Timp. *ff*

Perc. 1 *ff* *p* Tamb.

Perc. 2 *ff* *p*

Pno. Accomp. *ff* *p subito* *N.C.*

44 45 46 47 48

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Cl. 1 *mf* *p* *cresc.*

Cl. 2 *mf* *p* *cresc.*

A. Sax. *mf* *p* *cresc.*

Trp. 1 *mf* *p cresc.*

Trp. 2 *mf* *p cresc.*

F Hn. *mf* *p* *cresc.*

Low Br. & Ww. *mf* *p* *cresc.*

Mit. Perc. *mf* *p* *cresc.*

Timp. *mf* *p* *cresc.*

Perc. 1 *mf* *p* *cresc.*

Perc. 2 *mf* *p* *cresc.*

Pno. Accomp. *mf* *p* *cresc.* Cmin7 Bb/C Cmin7 sus4

Fl. *f cresc.*

Ob. *f cresc.*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

A. Sax. *f cresc.*

Trp. 1 *f cresc.*

Trp. 2 *f cresc.*

F. Hn. *f cresc.*

Low Br. & Ww. *f cresc.*

Mlt. Perc. *f cresc.*

Timp. *f cresc.*

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

Pno. Accomp. *f cresc.* Cmin7/F

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

F. Hn. *ff*

Low Br. & Ww. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. Accomp. *ff*

