

BLAZON

Prelude Brillante

James Curnow (ASCAP)

CONDUCTOR

Fast and decisive (♩ = 120 - 126)

Flute
f marc.

Oboe
f marc.

B♭ Clarinet 1
f marc.

B♭ Clarinet 2
f marc.

E♭ Alto Saxophone
f marc.

B♭ Trumpet 1
f marc.

B♭ Trumpet 2
f marc.

F Horn
f marc.

Low Brass & Woodwinds
f marc.



Fast and decisive (♩ = 120 - 126)

Mallet Percussion
Xylophone
Hard mallets
f marc.

Timpani (opt.)
Hard mallets
G, D
f marc.

Percussion 1
Snare Drum
Bass Drum
S.D.
B.D.
f marc.

Percussion 2
Crash Cymbals
Triangle
Suspended Cymbal
Crash Cym.
f marc.

Piano
N.C.
f marc.



* Trills are optional.

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6

Fl.
Ob.
Cl. 1
Cl. 2
A. Sax.
Tpt. 1
Tpt. 2
F. Hn.
Low Br. & Ww.
Mil. Perc.
Timp.
Perc. 1
Perc. 2
Pno. Accomp.

6 7 8 9 Lower notes opt.

f *p* *f* *p* *f*

Cmin7 Dmin Eb F



7

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F. Hn. *ff*

Low Br. & Ww. *ff*

Mlt. Perc. *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Pno. Accomp. *ff*

Cmin Dmin Eb F Gmin F Gmin F

8

Fl. *mf legato*

Ob. *mf legato*

Cl. 1 *dim.* *mf legato*

Cl. 2 *dim.* *mp legato*

A. Sax. *dim.* *mp legato*

Tpt. 1 *dim.* *mf legato*

Tpt. 2 *dim.* *mp legato*

F. Hn. *dim.* *mp* *legato*

Low Br. & Ww. *dim.* *mp*

Mlt. Perc. *mf legato*

Timp. *dim.* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *mp*

Pno. Accomp. *dim.* *mp legato*

Bells-Plastic mallets

Gmin F Gmin Eb Gmin F N.C.

9

Fl. *cresc.* *f marc.*

Ob. *cresc.* *f marc.*

Cl. 1 *cresc.* *f marc.*

Cl. 2 *cresc.* *f marc.*

A. Sax. *cresc.* *f marc.*

Tpt. 1 *cresc.* *f marc.*

Tpt. 2 *cresc.* *f marc.*

F Hn. *cresc.* *f marc.*

Low Br. & Ww. *f marc.*

-Tuba *legato cresc.* +Tuba *f marc.*

Mil. Perc. 19 20 21 22 *f marc.*

Xylo. - Hard mallets

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Pno. Accomp. *cresc.* *f marc.*

C D C

10

Fl. 23 24 25 26 *mp legato*

Ob. *mp legato*

Cl. 1 *mp legato*

Cl. 2 *p legato*

A. Sax. *p legato*

Tpt. 1 *p legato*

Tpt. 2 *p legato*

F Hn. *p legato*

Low Br. & Ww. *p legato*

-Tuba *p legato*

Mil. Perc. 23 24 25 26 *mp*

Timp.

Perc. 1

Perc. 2 *p legato*

Pno. Accomp. *mp legato*

Amin Emin Fmaj9 D7 Gsus G Amin D Amin7 Dn

Fl. *cresc.*

Ob. *cresc.*

Cl. 1 *c.*

Cl. 2 *cresc.*

A. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F. Hn. *cresc.*

Low Br. & Ww. *cresc.*

Mit. Perc. 27 28 29 Bells - Plastic mallets *mp cresc. legato* 30

Timp.

Perc. 1 *p cresc.*

Perc. 2

Pno. Accomp. *cresc.*

F# dim Fmaj7 Dmin7 Bb maj7 C

Fl. 31 32 33 34 *f marc.*

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

A. Sax. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F. Hn. *f marc.*

Low Br. & Ww. *f marc.*

Mit. Perc. 31 32 33 34 *f marc.*

Timp. *p f marc.*

Perc. 1 *f marc.*

Perc. 2 *p f*

Pno. Accomp. *f marc.*

Bb maj7 Gmin Bb C D N.C.

13

Fl. 35 36 37 38 39

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

A. Sax. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F. Hn. *f marc.*

Low Br. & Ww. *f marc.*

Mit. Perc. 35 36 37 38 39 *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Pno. Accomp. *f marc.*

14

Fl. 40 41 42 43 44

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

A. Sax. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F. Hn. *f marc.*

Low Br. & Ww. *f marc.*

Mit. Perc. 40 41 42 43 44 *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Pno. Accomp. *f marc.*

Cmin7 Dmin Eb F

15

Fl. 45 46 47 48

Ob. *p cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

F. Hn. *p cresc.*

Low Br. & Ww. *p cresc.*

Mit. Perc. 45 Lower notes opt. 46 47 Bells - Brass mallets 48 *p cresc.*

Timp. *f p f p*

Perc. 1 *f p f p*

Perc. 2 *f p*

Pno. Accomp. *p cresc.* Cmin Dmin

16

Fl. 49 50 51 52

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Low Br. & Ww. *f* -Tuba *fp*

Mit. Perc. 49 50 51 52

Timp. *f p mf*

Perc. 1 *f p*

Perc. 2 *f*

Pno. Accomp. *f* Cmin7

