

Dedicated to the Mid-West International Band and Orchestra Clinic's 50th Anniversary Celebration.

FULL SCORE

# MID-WEST 50

Concert March

Stephen Bulla (ASCAP)

Allegro moderato (♩ = 104-112)

Flute/Piccolo  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
String Bass  
Mallet Percussion  
Saxophone  
Xylophone  
Timpans  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Susp. Cym.  
Mallet Percussion  
Tambourine/Crain Cym.

Fl. / Picc.  
Oboe  
B♭ Clar. 1  
B♭ Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hh. 1  
F Hh. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Barit.  
Tuba  
Str. Bass  
Mallets  
Timpans  
Perc. 1  
Perc. 2

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11 12 13 14 15

Fl/Picc.  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Sopr.  
Tuba  
Str. Bass  
Mallets  
Timpani  
Perc. 1  
Perc. 2

16 17 18 19 20

Fl/Picc.  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
Str. Bass  
Mallets  
Timpani  
Perc. 1  
Perc. 2

Fl/Picc. *f* *Pi. div.* *Picc. imp.* *tr.*

Oboe *f* *tr.*

Bb Clar. 1 *f* *tr.*

Bb Clar. 2, 3 *div. a2* *div. a1* *f* *tr.* *div.*

Alto Clar. *f* *tr.*

Bass Clar. *f* *tr.*

Bsn. *f* *tr.*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euba *f*

Str. Bass *Picc.* *f*

Mallets *mp* *f*

Timpani *f*

Perc. 1 *On rim* *On head* *f*

Perc. 2 *Susp. Cym. - stick* *f*

*f* *flutters*

Fl/Picc. *tr.* *Picc.* *mp* [29] 30

Oboe *tr.* *mp*

Bb Clar. 1 *tr.* *mp*

Bb Clar. 2, 3 *tr.* *div.* *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp* (fubs) 30

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euba *mp*

Str. Bass *mp* *Acuo* *Picc.* *mp*

Mallets *mp*

Timpani *mp*

Perc. 1 *mp*

Perc. 2 *mallets* *mp*

Fl./Picc. 31 32 33 34 35  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1 31 32 33 34 35  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Mallets  
Timpani  
Perc. 1  
Perc. 2

Fl./Picc. 36 37 38 39 40  
Oboe  
Bb Clar. 1  
Bb Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1 36 37 38 39 40  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Mallets  
Timpani  
Perc. 1  
Perc. 2

41 42 43 44 45

Fl/Picc. *rit.* *cresc.* *f*

Oboe *cresc.* *f*

Bb Clar. 1 *cresc.* *f*

Bb Clar. 2, 3 *div.* *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. *plac.* *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

F.Hn.1 *cresc.* *f*

F.Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Bari. *cresc.* *f*

Tuba *cresc.* *f*

Str.Bass *cresc.* *f*

Mallets *cresc.* *f*

Timpani *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*



46 47 48 49 50

Fl/Picc. *f* *rit. div.* *+Picc. imp.*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hn.1 *f*

F.Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bari. *f*

Tuba *f*

Str.Bass *f*

Mallets *f*

Timpani *f*

Perc. 1 *f* *On rim* *On head*

Perc. 2 *f*



Fl/Picc. 51 52 53 54 55

Oboe

Bb Clar. 1

Bb Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

Tpt. 1 51 52 53 54 55 *marcato*

Tpt. 2 *marcato*

Tpt. 3 *marcato*

F.Hn.1 *marcato*

F.Hn.2 *marcato*

Tbn.1 *marcato*

Tbn.2 *marcato*

Tbn.3 *marcato*

Barit.

Tuba

Str.Bass

Mallets *Nylo Haid mallets*

Timpani *On rim*

Perc. 1

Perc. 2

Fl/Picc. 56 57 58 59 60

Oboe

Bb Clar. 1

Bb Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

Tpt. 1 56 57 58 59 60

Tpt. 2

Tpt. 3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

Tbn.3

Barit.

Tuba

Str.Bass

Mallets

Timpani

Perc. 1

Perc. 2

61 62 63 64 *Facc* 65 *mp*

Fl./Picc. *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2,3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari Sax. *mp*

61 62 63 64 65 *mp* (Tuba)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bon. *mp*

Tuba *mp*

Str. Bass *mp*

Mallets *mp*

Timpani *mp*

Perc. 1 *mp*

Perc. 2 *mp*

change G to Bb, D to F

mallets

66 67 68 69 70 *mp*

Fl./Picc. *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2,3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari Sax. *mp*

66 67 68 69 70 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bon. *mp*

Tuba *mp*

Str. Bass *mp*

Mallets *mp*

Timpani *mp*

Perc. 1 *mp*

Perc. 2 *mp*

FL/Picc. 71 72 73 74 75  
Qboc. *f* *mp*  
Bb Clar. 1 *f* *mp*  
Bb Clar. 2, 3 *f* *mp*  
Alto Clar. *f* *mp*  
Bass Clar. *f* *mp*  
Bsn. *f*  
Alto Sax. 1 *f* *mp*  
Alto Sax. 2 *f* *mp*  
Tenor Sax. *f*  
Barit. Sax. *f*  
Tpt. 1 72 73 74 75 *f* *mp* St. Mute  
Tpt. 2 *f* *mp* St. Mute  
Tpt. 3 *f* *mp* St. Mute  
F.Hn. 1 *f* *mp*  
F.Hn. 2 *f* *mp*  
Tbn. 1 *f* *mp*  
Tbn. 2 *f* *mp*  
Tbn. 3 *f* *mp*  
Barit. *f* *mp*  
Tuba *f* *mp*  
Str. Bass *f* *mp*  
Mallets *f* *mp*  
Timpani *f* *mp*  
Perc. 1 *f*  
Perc. 2 *f* *mp*

FL/Picc. 76 77 78 79 80  
Qboc. *f* *mp*  
Bb Clar. 1 *f* *mp*  
Bb Clar. 2, 3 *f* *mp*  
Alto Clar. *f* *mp*  
Bass Clar. *f* *mp*  
Bsn. *f* *mp*  
Alto Sax. 1 *f* *mp*  
Alto Sax. 2 *f* *mp*  
Tenor Sax. *f* *mp*  
Barit. Sax. *f* *mp*  
Tpt. 1 76 77 78 79 80 *f* *mp*  
Tpt. 2 *f* *mp*  
Tpt. 3 *f* *mp*  
F.Hn. 1 *f* *mp*  
F.Hn. 2 *f* *mp*  
Tbn. 1 *f* *mp*  
Tbn. 2 *f* *mp*  
Tbn. 3 *f* *mp*  
Barit. *f* *mp*  
Tuba *f* *mp*  
Str. Bass *f* *mp*  
Mallets *f* *mp*  
Timpani *f* *mp*  
Perc. 1 *f* *mp*  
Perc. 2 *f* *mp*



81 82 83 84 +Picc. 85

Fl/Picc. p f

Oboe p f

Bb Clar. 1 p f

Bb Clar. 2,3 p f

Alto Clar. p f

Bass Clar. p f

Bsn. p f

Alto Sax. 1 p f

Alto Sax. 2 p f

Tenor Sax. p f

Barit. Sax. p f

Tpt. 1 p f

Tpt. 2 p f

Tpt. 3 p f

F.Hn.1 p f

F.Hn.2 p f

Tbn.1 p f

Tbn.2 p f

Tbn.3 p f

Barit. p f

Tuba p f

Str. Bass p f

Mallets p f

Timpani p f

Perc. 1 p f

Perc. 2 p f

mp

86 87 88 89 90

Fl/Picc. p f

Oboe p f

Bb Clar. 1 p f

Bb Clar. 2,3 p f

Alto Clar. p f

Bass Clar. p f

Bsn. p f

Alto Sax. 1 p f

Alto Sax. 2 p f

Tenor Sax. p f

Barit. Sax. p f

Tpt. 1 p f

Tpt. 2 p f

Tpt. 3 p f

F.Hn.1 p f

F.Hn.2 p f

Tbn.1 p f

Tbn.2 p f

Tbn.3 p f

Barit. p f

Tuba p f

Str. Bass p f

Mallets p f

Timpani p f

Perc. 1 p f

Perc. 2 p f

mp

Picc. Top Fl. ds

Xylo.

91

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

91

92

93

94

95

Tpt. 1

Tpt. 2

Tpt. 3

F.Hr.1

F.Hr.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tuba

Str.Bass

Mallets

Tempani

Perc. 1

Perc. 2

Crash cym

96

Fl./Picc.

Oboe

Bb Clar. 1

Bb Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

96

97

98

99

100

Tpt. 1

Tpt. 2

Tpt. 3

F.Hr.1

F.Hr.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tuba

Str.Bass

Mallets

Tempani

Perc. 1

Perc. 2

