

CONCERTINO

James Curnow (ASCAP)

for Solo Percussionist and Symphonic Band

Allegro scherzando (♩ = 120) | - *Allegro Scherzando*

* see soloist's guide for instrumentation for each movement

15

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Soloist Timp.
 (11) (12) (13) (14) (15)

a3

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Soloist Timp.
 (16) (17) (18) (19) (20)

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tube
 St. Bass
 Perc. I, II, III
 Mil. Perc.
 Soloist
 Timp.

Handwritten annotations: *arco. riva*, *rit.*, *f*, *dim.*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tube
 St. Bass
 Perc. I, II, III
 Mil. Perc.
 Soloist
 Timp.

Handwritten annotations: *arco. riva*, *rit.*, *f*, *dim.*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milit. Perc.
 Soloist & Timp.

31 32 33 34 35

mf

Tom-Toms
 RR L R
 RR L

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milit. Perc.
 Soloist & Timp.

36 37 38 39 40

cresc.

To st. m. 1/2

To st. m. 1/2

cresc.

R

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt.
 1
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trib.
 1, 2
 3
 Bar.
 Tube
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Soloist
 Timp.

71 72 73 74 75

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt.
 1
 2, 3
 F Hrn.
 1, 3
 2, 4
 Trib.
 1, 2
 3
 Bar.
 Tube
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Soloist
 Timp.

Handwritten notes:
 80 - Picc.
 1. All Fl. 1, 2 - DIV.
 2. Div.
 3. Div.
 4. Div.
 5. Soloist (Use Part only)
 (F.H.S.)
 (F.H.S.)
 80
 2. Div.
 2. 2nd
 3. Bottom
 1. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 2. mf. *cust.*
 mf
 1. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 2. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 3. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 4. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 5. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 6. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 7. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 8. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 9. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 10. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 11. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 12. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 13. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 14. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 15. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 16. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 17. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 18. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 19. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 20. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 21. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 22. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 23. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 24. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 25. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 26. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 27. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 28. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 29. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.
 30. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H.S.

76 77 78 79 80

Picc. Fl. 1,2
Ob. 1,2
Bsn. 1,2
Eb Cl.
Bb Cl. 1, 2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Tpt. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3
Bar.
Tuba
St. Bass
Perc. I, II, III
Milt. Perc.
Soloist+Temp.

91 92 93 94 95
mf dim.

Picc. Fl. 1,2
Ob. 1,2
Bsn. 1,2
Eb Cl.
Bb Cl. 1, 2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Tpt. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3
Bar.
Tuba
St. Bass
Perc. I, II, III
Milt. Perc.
Soloist+Temp.

96 97 98 99 100
p cresc.

1st Tbn.
Solo
mp cresc.
Solo marc.
mp cresc.
mp cresc.
mp cresc.

Fl - Solo
Picc - Solo
Solo
mp cresc.
Solo marc.
mp cresc.
mp cresc.

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1,2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2,3
 1,3
 2,4
 F Hrn.
 1,2
 3
 Trb.
 Bar.
 Tuba
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Soloist + Timp.

101 102 103 104 105

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1,2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2,3
 1,3
 2,4
 F Hrn.
 1,2
 3
 Trb.
 Bar.
 Tuba
 St. Bass
 Perc. II
 III
 Milt. Perc.
 Soloist + Timp.

106 107 108 109 110

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Soloist+Temp.

132

131 132 133 Tom-Tom 134 135

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Soloist+Temp.

140

136 137 138 139 140

ff ul/buff end of stick

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. II
 Perc. III
 Milt. Perc.
 Soloist
 Timp.

141 142 143 144 145

Tam-Tam w/ TAM-TAM beaten

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. II
 Perc. III
 Milt. Perc.
 Soloist
 Timp.

146 147 148 149 150

Timp. sticks together

154

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. II

Milt. Perc.

Soloist Timp.

(Place triangle between 4th & 5th finger - Right hand)

151 152 153 154 155

158

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. II

Milt. Perc.

Soloist Timp.

-Fl. Picc. Solo

one per part

one each

one

Solo Hrn.

Solo

one each part

one

one

R LL RL

L

156 157 158 159 160

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 oboe - st mude
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Soloist
 Timp.

161 162 163 164 165

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milt. Perc.
 Soloist
 Timp.

166 167 168

Handwritten notes: *Fine 10-26-88 James Cameron Stone Mountain Ga*

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Soloist + Misc. Perc.
 Timp.

31

32

33

34

35

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Soloist + Misc. Perc.
 Timp.

Handwritten annotations in the Eb Alto Sax. 1, 2 and Bb Tenor Sax. staves include:
 1st Hrn. mp
 2nd F. Hrn. mp
 1. one mp
 2. one mp
 3. one mp
 4. mp
 dim.
 dim.
 dim.

36

37

38

39

40

769

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tube

St. Bass

Perc. II

III

Soloist Milt. Bone

Timp.

p, *mp*, *f*, *mf*, *ff*

All

To st. mute

Play dir. acc outtop

RR L R R

ova

RR L R R

61 62 63 64 65

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tube

St. Bass

Perc. II

III

Soloist Milt. Bone

Timp.

st. mute

stopped

stopped

st. mute

st. mute

ova

Loce

R L L

66 67 68 69 70

29

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. 1
 Tuba
 St. Bass
 Perc. I, II, III
 Milit. Perc.
 Soloist

26 27 28 29 30

35

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. 1
 Tuba
 St. Bass
 Perc. I, II, III
 Milit. Perc.
 Soloist

31 32 33 34 35

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Soloist

to st. mule

to st. mule

to temple blocks

[? blue mallets]

mp

36 37 38 39 40

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Soloist

sim.

41 42 43 44 45

Handwritten musical score for page 70, measures 46-50. The score includes parts for Piccolo Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinets 1 and 2, Bb Clarinets 1 and 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Baritone Horn, Tuba, St. Bass, Percussion II, III, and Military Percussion. A Soloist Trumpet part is also present at the bottom.

Measure 46: Piccolo Flutes 1, 2: *+ più legato*, *p cresc.*, *legato*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *legato*, *p cresc.*, *legato*. Bb Clarinet 1, 2: *p cresc.*, *legato*, *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *1st Flute*, *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *ab p*, *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *div.*, *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 47: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 48: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 49: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 50: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Handwritten annotations include *49* in a box above measure 49 and *49* in a box below measure 49. A large blacked-out area with a white slash is present in the Eb Clarinet 1 part in measures 47 and 49.

Handwritten musical score for page 71, measures 61-65. The score includes parts for Piccolo Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinets 1 and 2, Bb Clarinets 1 and 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Baritone Horn, Tuba, St. Bass, Percussion II, III, and Military Percussion. A Soloist Trumpet part is also present at the bottom.

Measure 61: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *Cor. 1st Flute*, *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *Cor. 1st Flute*, *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 62: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 63: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 64: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Measure 65: Piccolo Flutes 1, 2: *p cresc.*. Oboes 1, 2: *p cresc.*. Bassoons 1, 2: *p cresc.*. Eb Clarinet 1: *p cresc.*. Bb Clarinet 1, 2: *p cresc.*. Eb Alto Clarinet: *p cresc.*. Bb Bass Clarinet: *p cresc.*. Eb Alto Saxophones 1, 2: *p cresc.*. Bb Tenor Saxophone: *p cresc.*. Eb Baritone Saxophone: *p cresc.*. Bb Trumpets 1, 2, 3: *sim.*. F Horns 1, 2, 3, 4: *p cresc.*. Trombones 1, 2, 3: *sim.*. Baritone Horn: *sim.*. Tuba: *sim.*. St. Bass: *sim.*. Percussion II, III: *sim.*. Military Percussion: *sim.*. Soloist Trumpet: *sim.*

Handwritten annotations include *61*, *62*, *63*, *64*, and *65* in boxes below the respective measures. A large blacked-out area with a white slash is present in the Eb Clarinet 1 part in measure 62.

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1 Bb Cl.
 2,3 Cal. 1st sub
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1,2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3
 F Horn. 1,3
 2,4
 Trb. 1,2
 3
 Bar.
 Tuba
 St. Bass
 Perc. II
 III
 Milit. Perc.
 Soloist + Ensam.

57
 56 57 58 59 60

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 1 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1,2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3
 F Horn. 1,3
 2,4
 Trb. 1,2
 3
 Bar.
 Tuba
 St. Bass
 Perc. II
 III
 Milit. Perc.
 Soloist + Ensam.

61 62 63 64 65

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milit. Perc.
 Soloist + Chorus

66 67 68 69 70

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. I, II, III
 Milit. Perc.
 Soloist + Chorus

71 72 73 74 75

FL Div. Pic. bottom

77

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Sdrst Tmp.

76 f 77 78 79 80

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Sdrst Tmp.

81 82 83 84 85

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. II, III
 Milit. Perc.
 Conga/Timp.

Handwritten annotations:
 - Picc. Fl. 1, 2: *cusc.*
 - Ob. 1, 2: *cusc.*, *sim.*
 - Bsn. 1, 2: *cusc.*, *sim.*
 - Eb Cl.: *cusc.*
 - Bb Cl. 1, 2, 3: *cusc.*, *sim.*
 - Eb Alto Cl.: *cusc.*, *sim.*
 - Bb Bass Cl.: *sim.*, *cusc.*
 - Eb Alto Sax. 1, 2: *cusc.*, *sim.*
 - Bb Tenor Sax.: *cusc.*, *sim.*
 - Eb Bar. Sax.: *cusc.*, *sim.*
 - Bb Tpt. 1, 2, 3: *f*, *cusc.*, *ma.*
 - F Hrn. 1, 3, 2, 4: *f*, *cusc.*, *ma.*
 - Trb. 1, 2, 3: *f*, *cusc.*
 - Bar.: *sim.*, *cusc.*, *ma.*
 - Tuba: *sim.*, *cusc.*, *ma.*
 - St. Bass: *sim.*, *cusc.*, *ma.*
 - Perc. II, III: *cusc.*
 - Milit. Perc.: *cusc.*, *fp cusc.*

06 07 08 09 10

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. II, III
 Milit. Perc.

Handwritten annotations:
 - Picc. Fl. 1, 2: *f*
 - Ob. 1, 2: *f*
 - Bsn. 1, 2: *f*
 - Eb Cl.: *f*
 - Bb Cl. 1, 2, 3: *f*
 - Eb Alto Cl.: *f*
 - Bb Bass Cl.: *sim.*
 - Eb Alto Sax. 1, 2: *f*
 - Bb Tenor Sax.: *f*
 - Eb Bar. Sax.: *sim.*
 - Bb Tpt. 1, 2, 3: *f*, *sim.*
 - F Hrn. 1, 3, 2, 4: *f*
 - Trb. 1, 2, 3: *f*, *sim.*
 - Bar.: *f*
 - Tuba: *sim.*
 - St. Bass: *sim.*
 - Perc. II, III: *cusc.*
 - Milit. Perc.: *spicit*, *cusc.*

11 12 13 14 15

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl. 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. II
 III
 Mitt. Perc.
 Soloist
 Timpani

Handwritten notes: *> FC D.V.*, *Picc bottom*

Rehearsal marks: 96, 97, 98, 99, 100

Performance markings: *pp cresc.*, *p cresc.*, *f*, *ff*, *div.*, *rit.*, *rit. rall.*

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl. 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar.
 Tuba
 St. Bass
 Perc. II
 III
 Mitt. Perc.
 Soloist
 Timpani

Handwritten notes: *div.*, *rit.*, *rit. rall.*, *rit. rall. p*

Rehearsal marks: 101, 102, 103, 104, 105

Performance markings: *fp cresc.*, *pp cresc.*, *p cresc.*, *f*, *ff*, *div.*, *rit.*, *rit. rall.*

Picc. Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Soloist Trump.

106 107 108 109 110

Picc. Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Soloist Trump.

111 112 113 114 115

Finis
12-29-56
Flennore