

Conductor

# RHYTHM STUDIES FOR BAND James Curnow (ASCAP)

## 1. MARCHING SONG

*Allegro moderato* (♩ = 100)

B♭ Soprano Saxophone  
 E♭ Alto Saxophone 1  
 E♭ Alto Saxophone 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 E♭ Flugel Horn  
 B♭ Flugel Horn 1  
 B♭ Flugel Horn 2  
 B♭ Flugel Horn 3  
 F Horn 1  
 F Horn 2  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone  
 B♭ Tenor Tuba / Euphonium  
 E♭ Bass  
 B♭ Bass  
 Mallet Percussion  
 Bells - Plastic mallets  
 Xylophone  
 Vibraphone  
 Timpani (opt.)  
 Percussion 1  
 Woodblock  
 Snare Drum  
 Bass Drum  
 Percussion 2

Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 E♭ Flg. Hn.  
 Flg. Hn. 1  
 Flg. Hn. 2  
 Flg. Hn. 3  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 T. Tuba / Euph.  
 E♭ Bass  
 B♭ Bass  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

13 14 15 16 17 18

Sop. Sax. *mf* *mp* *p* *f*

A. Sax. 1 *mf* *mp* *p* *f*

A. Sax. 2 *mf* *mp* *p* *f*

T. Sax. *mf* *mp* *p* *f*

Bar. Sax. *mf* *mp* *p* *f*

E♭ Flg. Hn. *mf* *mp* *p* *f*

Flg. Hn. 1 *mf* *mp* *p* *f*

Flg. Hn. 2 *mf* *mp* *p* *f*

Flg. Hn. 3 *mf* *mp* *p* *f*

Hn. 1 *mf* *mp* *p* *f*

Hn. 2 *mf* *mp* *p* *f*

Tpt. 1 13 14 15 16 17 18 *mf* *mp* *p* *f*

Tpt. 2 *mf* *mp* *p* *f*

Tpt. 3 *mf* *mp* *p* *f*

Tbn. 1 *mf* *mp* *p* *f*

Tbn. 2 *mf* *mp* *p* *f*

Tbn. 3 *mf* *mp* *p* *f*

Bar. *mf* *mp* *p* *f*

T. Tuba / Euph. *mf* *mp* *p* *f*

E♭ Bass *mf* *mp* *p* *f*

B♭ Bass *mf* *mp* *p* *f*

Mlt. Perc. *mf* *mp* *p* *f*

Timp. *mf* *mp* *p* *f*

Perc. 1 S. D. *p* *f*

Perc. 2 Cr. Cym. *p* *f*

19 20 21 22 23 24

Sop. Sax. *p* *f* *p* *f* *mp*

A. Sax. 1 *p* *f* *p* *f* *mp*

A. Sax. 2 *p* *f* *p* *f* *mp*

T. Sax. *p* *f* *p* *f* *mp*

Bar. Sax. *p* *f* *p* *f* *mp*

E♭ Flg. Hn. *p* *f* *p* *f* *mp*

Flg. Hn. 1 *p* *f* *p* *f* *mp*

Flg. Hn. 2 *p* *f* *p* *f* *mp*

Flg. Hn. 3 *p* *f* *p* *f* *mp*

Hn. 1 *p* *f* *p* *f* *mp*

Hn. 2 *p* *f* *p* *f* *mp*

Tpt. 1 *p* *f* *p* *f* *mp*

Tpt. 2 *p* *f* *p* *f* *mp*

Tpt. 3 *p* *f* *p* *f* *mp*

Tbn. 1 *p* *f* *p* *f* *mp*

Tbn. 2 *p* *f* *p* *f* *mp*

Tbn. 3 *p* *f* *p* *f* *mp*

Bar. *p* *f* *p* *f* *mp*

T. Tuba / Euph. *p* *f* *p* *f* *mp*

E♭ Bass *p* *f* *p* *f* *mp*

B♭ Bass *p* *f* *p* *f* *mp*

Mlt. Perc. *p* *f* *p* *f* *mp*

Timp. *p* *f* *p* *f* *mp*

Perc. 1 *p* *f* *p* *f* *mp*

Perc. 2 *p* *f* *p* *f* *mp*

1st Hn. / 1st Tbn. *p* *f* *p* *f* *mp*

2nd Hn. / 2nd Tbn. *p* *f* *p* *f* *mp*

3rd Hn. / 3rd Tbn. *p* *f* *p* *f* *mp*

Roll. *p* *f* *p* *f* *mp*

Play *p* *f* *p* *f* *mp*

Hard mallets *p* *f* *p* *f* *mp*

25 *A tempo*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hn. 1

Fig. Hn. 2

Fig. Hn. 3

Hn. 1

Hn. 2

25 *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mtl. Perc.

Timp.

Perc. 1

Perc. 2




29 *Rall.*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hn. 1

Fig. Hn. 2

Fig. Hn. 3

Hn. 1

Hn. 2

29 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mtl. Perc.

Timp.

Perc. 1

Perc. 2




Change B♭ to A

Susp. Cym. w/med. mallets

# 2. MINUET

*Allegro moderato* (♩ = 112-116)  
*mf leggiero*

Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Eb Flg. Hn.  
Flg. Hn. 1  
Flg. Hn. 2  
Flg. Hn. 3  
Hn. 1  
Hn. 2

*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

*Allegro moderato* (♩ = 112 - 116)  
*mf leggiero*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
T. Tuba /  
Euph.  
Eb Bass  
Bb Bass

*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylo. - Hard mallets  
F, G Hard mallets  
S.D.  
Tri.

*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*

Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Cb Flg. Hn.  
Flg. Hn. 1  
Flg. Hn. 2  
Flg. Hn. 3  
Hn. 1  
Hn. 2

*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
T. Tuba /  
Euph.  
Eb Bass  
Bb Bass

*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Susp. Cym. - Hard mallets

Change G to C

Musical score for page 15, measures 12-16. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Eb Flugelhorn (Eb Flg. Hn.), Flugelhorn 1, 2, and 3 (Flg. Hn. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tenor Tuba / Euphonium (T. Tuba / Euph.), Eb Bass, Bb Bass, Milt. Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *mp*. Performance instructions include *sim.* and *snare off*. A large white watermark is present in the center of the page.

Musical score for page 16, measures 17-21. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Eb Flugelhorn (Eb Flg. Hn.), Flugelhorn 1, 2, and 3 (Flg. Hn. 1, 2, 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tenor Tuba / Euphonium (T. Tuba / Euph.), Eb Bass, Bb Bass, Milt. Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *f*. Performance instructions include *p cresc.*, *mp cresc.*, *div.*, *Play*, and *Susp. Cym. Hard Mallets*. A large white watermark is present in the center of the page.

22 23 24 **25** 2+2+3

Sop. Sax. *p cresc.* *f*

A. Sax. 1 *p cresc.* *f*

A. Sax. 2 *p cresc.* *f*

T. Sax. *p cresc.* *f*

Bar. Sax. *p cresc.* *f*

E♭ Flg. Hn. *p cresc.* *f*

Flg. Hn. 1 *p cresc.* *f*

Flg. Hn. 2 *p cresc.* *f*

Flg. Hn. 3 *p cresc.* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1 22 23 24 **25** 2+2+3 *p cresc.* *div.* *f*

Tpt. 2 *p cresc.* *f*

Tpt. 3 *p cresc.* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f*

T. Tuba / Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Mlt. Perc. *p cresc.* *mp* *f*

Bells - Plastic mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p cresc.* *f*

26 27 28 **29**

Sop. Sax. *f marc.*

A. Sax. 1 *mp* *f* *p* *f marc.*

A. Sax. 2 *mp* *f* *p* *f marc.*

T. Sax. *f* *p* *f marc.*

Bar. Sax. *f* *p* *f marc.*

E♭ Flg. Hn. *f* *p* *f marc.*

Flg. Hn. 1 *p* *f* *p* *f marc.*

Flg. Hn. 2 *p* *f* *p* *f marc.*

Flg. Hn. 3 *p* *f* *p* *f marc.*

Hn. 1 *p* *f* *p* *f marc.*

Hn. 2 *p* *f* *p* *f marc.*

Tpt. 1 26 27 *div.* 28 **29** *p* *f* *p* *f marc.*

Tpt. 2 *p* *f* *p* *f marc.*

Tpt. 3 *p* *f* *p* *f marc.*

Tbn. 1 *p* *f* *p* *f marc.*

Tbn. 2 *p* *f* *p* *f marc.*

Tbn. 3 *p* *f* *p* *f marc.*

Bar. *p* *f* *p* *f marc.*

T. Tuba / Euph. *p* *f* *p* *f marc.*

E♭ Bass *p* *f* *p* *f marc.*

B♭ Bass *p* *f* *p* *f marc.*

Mlt. Perc. *p* *f* *p* *f marc.*

Timp. *p* *f* *p* *f marc.*

Perc. 1 *share on* *p* *f* *p* *f marc.*

Perc. 2 *p* *f* *p* *f marc.*

30 (2+3) 31 32 33 34 (3+2)

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hn. 1

Fig. Hn. 2

Fig. Hn. 3

Hn. 1

Hn. 2

30 (2+3) 31 32 33 34 (3+2)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Tri.

Perc. 1

Perc. 2

### 3. FANFARE

Allegro energico (♩ = 100)

1 2 3 4 5

Sop. Sax.

1st Hn. / 1st Tbn.

A. Sax. 1

2nd Hn. / 2nd Tbn.

A. Sax. 2

T. Sax.

T. Tuba / 3rd Tbn.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hn. 1

Fig. Hn. 2

Fig. Hn. 3

Hn. 1

Hn. 2

Allegro energico (♩ = 100)

1 2 3 4 5

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Db, E♭ Hard mallets

Timp.

S. D.

Perc. 1

Cr. Cym.

Perc. 2

B. D.

6 7 8 9 10

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba /  
Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f marc.*

Change D♭ to B♭

*f*

11 12 13 14 15

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba /  
Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mp*

**14 Delicato e leggiero**

*p*

*mp*



16 17 18 19 20

Sop. Sax. *mf* *f marc.*

A. Sax. 1 *mf* *f marc.*

A. Sax. 2 *mf* *f marc.*

T. Sax. *mf* *f marc.*

Bar. Sax. *mf* *f marc.*

E♭ Fig. Hn. *mf* *f marc.*

Fig. Hn. 1 *mf* *f marc.*

Fig. Hn. 2 *mf* *f marc.*

Fig. Hn. 3 *mf* *f marc.*

Hn. 1 *mf* *f marc.*

Hn. 2 *mf* *f marc.*

Tpt. 1 *mf* *f marc.*

Tpt. 2 *mf* *f marc.*

Tpt. 3 *mf* *f marc.*

Tbn. 1 *mf* *f marc.*

Tbn. 2 *mf* *f marc.*

Tbn. 3 *mf* *f marc.*

Bar. *mf* *f marc.*

T. Tuba / Euph. *mf* *f marc.*

E♭ Bass *mf* *f marc.*

B♭ Bass *mf* *f marc.*

Mlt. Perc. *mf* *f marc.* Change B♭ to D♭

Trimp. *mf* *f marc.*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24 25

Sop. Sax. *Play*

A. Sax. 1 *Play*

A. Sax. 2 *Play*

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hn. 1

Fig. Hn. 2

Fig. Hn. 3

Hn. 1

Hn. 2

Tpt. 1 *21*

Tpt. 2 *25*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Trimp.

Perc. 1

Perc. 2 Tamb.

26 27 28 29 30

Sop. Sax. *mf cresc.*

A. Sax. 1 *fp cresc.*

A. Sax. 2 *fp cresc.*

T. Sax. *fp cresc.*

Bar. Sax. *p cresc.*

E♭ Flg. Hn. *fp cresc.*

Flg. Hn. 1 *mf cresc.*

Flg. Hn. 2 *fp cresc.*

Flg. Hn. 3 *fp cresc.*

Hn. 1 *fp cresc.*

Hn. 2 *fp cresc.*

Tpt. 1 *fp cresc.*

Tpt. 2 *fp cresc.*

Tpt. 3 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tbn. 3 *fp cresc.*

Bar. *fp cresc.*

T. Tuba / Euph. *fp cresc.*

E♭ Bass *p marc.*

B♭ Bass *p marc.*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




31 32 33 34 35

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flg. Hn. *f*

Flg. Hn. 1 *f*

Flg. Hn. 2 *f*

Flg. Hn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

T. Tuba / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym. Sticks *f*

*8va if possible*

*dampen*

*dampen*

*Cr. Cym.*




# 4. PASTORALE

Andante con moto (♩ = 108)  
molto sostenuto

Musical score for page 27, measures 1-6. Includes parts for Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hn. 1, Flg. Hn. 2, Flg. Hn. 3, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., T. Tuba / Euph., Eb Bass, Bb Bass, Mlt. Perc., Timp., Perc. 1, Perc. 2. Dynamics include *mp*, *mf*, *p*, *St. mute*, *Play*, *C. D*, *S. D. snare off*, *Tri.*, *Susp. Cym. - Scrape w/coin*. A large watermark is visible in the center.

Musical score for page 28, measures 7-12. Includes parts for Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hn. 1, Flg. Hn. 2, Flg. Hn. 3, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., T. Tuba / Euph., Eb Bass, Bb Bass, Mlt. Perc., Timp., Perc. 1, Perc. 2. Dynamics include *mp*, *mf*, *p*, *Rall.*. A large watermark is visible in the center.

13 Poco meno mosso (♩ = 100)

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. Hn. *mf*

Flg. Hn. 1 *mf*

Flg. Hn. 2 *mf*

Flg. Hn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

13 Poco meno mosso (♩ = 100)

Tpt. 1 *mf* Open 15

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

Tbn. 1 *mf* Open

Tbn. 2 *mf* Open

Tbn. 3 *mf* Open

Bar. *mf*

T. Tuba / Euph. *mf* *play*

E♭ Bass *mf*

B♭ Bass *mf*

Mlt. Perc. *mf*

Tmp. *mf* Medium hard mallets

Perc. 1 *mf* *snare on*

Perc. 2 *mf* *Serape* *W/mallets* *p cresc.*

Accel. 20 Più mosso (♩ = 120)

Sop. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

E♭ Flg. Hn. *mp*

Flg. Hn. 1 *mp*

Flg. Hn. 2 *mp*

Flg. Hn. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Accel. 20 Più mosso (♩ = 120)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

T. Tuba / Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Mlt. Perc. *mp*

Tmp. *mp* *Change C to F, D to G*

Perc. 1 *mp*

Perc. 2 *mp*

25 26 27 28 29

Sop. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

E♭ Flg. Hn. *f* *p*

Flg. Hn. 1 *f* *p*

Flg. Hn. 2 *f* *p*

Flg. Hn. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

25 26 27 28 29

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

T. Tuba / Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

30 31 32 33 34 35

Sop. Sax. *mp* *mf cresc.* *f* *mf*

A. Sax. 1 *mp* *mf cresc.* *f* *mf*

A. Sax. 2 *mp* *mf cresc.* *f* *mf*

T. Sax. *mp* *mf cresc.* *f* *mf*

Bar. Sax. *mp* *mf cresc.* *f* *mf*

E♭ Flg. Hn. *mp* *mf cresc.* *f* *mf*

Flg. Hn. 1 *mp* *mf cresc.* *f* *mf*

Flg. Hn. 2 *mp* *mf cresc.* *f* *mf*

Flg. Hn. 3 *mp* *mf cresc.* *f* *mf*

Hn. 1 *mp* *mf cresc.* *f* *mp*

Hn. 2 *mp* *mf cresc.* *f* *mp*

30 31 32 33 34 35

Tpt. 1 *mp* *mf cresc.* *f* *mf*

Tpt. 2 *mp* *mf cresc.* *f* *mf*

Tpt. 3 *mp* *mf cresc.* *f* *mf*

Tbn. 1 *mp* *mf cresc.* *f* *mp*

Tbn. 2 *mp* *mf cresc.* *f* *mp*

Tbn. 3 *mp* *mf cresc.* *f* *mp*

Bar. *mp* *mf* *f* *mp*

T. Tuba / Euph. *mp* *mf cresc.* *f* *mp*

E♭ Bass *mp* *mf* *f* *mp*

B♭ Bass *mp* *mf* *f* *mp*

Mlt. Perc. *mp* *f* *mp*

Timp. *mp* *mf* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Change G to B♭

*Rall.* *Tempo primo* (♩ = 108)

39] *Meno mosso* *Rall.*

Sop. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

E♭ Flg. Hn. *f* *ff*

Flg. Hn. 1 *f* *ff*

Flg. Hn. 2 *f* *ff*

Flg. Hn. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

T. Tuba / Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*



# 5. SCHERZO

Scherzando (♩ = 100 - 152 or as fast as possible)

Sop. Sax. *mf* *sim.*

A. Sax. 1 *mf* *sim.*

A. Sax. 2 *mf* *sim.*

T. Sax. *mf* *sim.*

Bar. Sax. *mf* *sim.*

E♭ Flg. Hn. *mf* *sim.*

Flg. Hn. 1 *mf* *sim.*

Flg. Hn. 2 *mf* *sim.*

Flg. Hn. 3 *mf* *sim.*

Hn. 1 *mf* *sim.*

Hn. 2 *mf* *sim.*

Tpt. 1 *mf* *sim.*

Tpt. 2 *mf* *sim.*

Tpt. 3 *mf* *sim.*

Tbn. 1 *mf* *sim.*

Tbn. 2 *mf* *sim.*

Tbn. 3 *mf* *sim.*

Bar. *mf* *sim.*

T. Tuba / Euph. *mf* *sim.*

E♭ Bass *mf* *sim.*

B♭ Bass *mf* *sim.*

Mlt. Perc. *mf* *sim.*

Xylo. Hard mallets *mf* *sim.*

C. F. Hard mallets *mf* *sim.*

Perc. 1 *mf* *sim.*

Perc. 2 *mf* *sim.*




9

Sop. Sax. *mp* *f* *mp*

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

E♭ Flg. Hn. *mp* *f* *mp*

Flg. Hn. 1 *mp* *f* *mp*

Flg. Hn. 2 *mp* *f* *mp*

Flg. Hn. 3 *mp* *f* *mp*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp* *div.* *mp* *f* *mp* *div.* *mp*

Tpt. 2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Bar. *mp* *f* *mp*

T. Tuba / Euph. *mp* *f* *mp*

E♭ Bass *mp* *f* *mp*

B♭ Bass *mp* *f* *mp*

Mlt. Perc. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

17

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. Hn. *mf*

Flg. Hn. 1 *mf*

Flg. Hn. 2 *mf*

Flg. Hn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

T. Tuba / Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Wood Bk. 4

Perc. 2 *mf*

25

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flg. Hn. *f*

Flg. Hn. 1 *f*

Flg. Hn. 2 *f*

Flg. Hn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

T. Tuba / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S.D. Rim tap

Tri. *p*




33

Sop. Sax. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

E♭ Flg. Hn. *f*

Flg. Hn. 1 *f marc.*

Flg. Hn. 2 *f marc.*

Flg. Hn. 3 *f marc.*

Hn. 1 *f marc.*

Hn. 2 *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Bar. *f marc.*

T. Tuba / Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Mlt. Perc. *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Tamb. *f marc.*






37

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

38

39

40

37

38

39

40

div.

42

div.

40

Rim tap

dampen

dampen

6. SONG

Andante moderato (♩ = 96)

7

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1

2

3

4

5

6

7

Andante moderato (♩ = 96)

7

Bells - Hard

Soft mallets

Susp. Cym. w/mallets

8 *Rall.*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

E♭ Flg. Hn. *mf*

Flg. Hn. 1 *mf*

Flg. Hn. 2 *mp*

Flg. Hn. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *Rall.*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Bar. *mp*

1. Tuba / Euph. *mp*

E♭ Bass

B♭ Bass

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*




15 *A tempo* *f* *Rall.*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flg. Hn. *f*

Flg. Hn. 1 *f*

Flg. Hn. 2 *f*

Flg. Hn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *A tempo* *f* *Rall.*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

1. Tuba / Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Medium mallets *p* *f*

Susp. Cym. w/mallets *p* *mp*




**22** *Meno mosso*

Sop. Sax. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *p* *mp* *cresc.*

T. Sax. *p* *mp* *cresc.*

Bar. Sax. *p* *mp* *cresc.*

E♭ Flg. Hn. *mp* *cresc.*

Flg. Hn. 1 *mp* *cresc.*

Flg. Hn. 2 *p* *mp* *cresc.*

Flg. Hn. 3 *p* *mp* *cresc.*

Hn. 1 *p* *mp* *cresc.*

Hn. 2 *p* *mp* *cresc.*

**22** *Meno mosso*

Tpt. 1 *p* *mp* *cresc.*

Tpt. 2 *p* *mp* *cresc.*

Tpt. 3 *p* *mp* *cresc.*

Tbn. 1 *p* *mp* *cresc.*

Tbn. 2 *p* *mp* *cresc.*

Tbn. 3 *p* *mp* *cresc.*

Bar. *p* *mp* *mp* *cresc.*

T. Tuba / Euph. *p* *mp* *mp* *cresc.*

E♭ Bass *p* *mp* *p* *cresc.*

E♭ Bass *p* *mp* *p* *cresc.*

Mlt. Perc. *p* *mp* *p* *cresc.*

Timp. *p* *mp* *p* *cresc.*

Perc. 1 *p* *mp* *p* *cresc.*

Perc. 2 *mp* *p* *p* *cresc.*

*Plastic mallets*

*Soft mallets*

*Susp. Cym. Serape w/coin*

*Change C to B♭*

*Rall.* **31** *Tempo primo*

Sop. Sax. *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

E♭ Flg. Hn. *f* *cresc.*

Flg. Hn. 1 *f* *cresc.*

Flg. Hn. 2 *f* *cresc.*

Flg. Hn. 3 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

*Rall.* **31** *Tempo primo*

Tpt. 1 *mf cresc.* *f* *cresc.*

Tpt. 2 *mf cresc.* *f* *cresc.*

Tpt. 3 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Bar. *f* *cresc.*

T. Tuba / Euph. *f* *cresc.*

E♭ Bass *f* *cresc.*

E♭ Bass *f* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp. *f* *cresc.*

Perc. 1 *p cresc.* *f* *p cresc.*

Perc. 2 *p cresc.* *f* *p cresc.*

*S. D.*

*Susp. Cym. w/mallets*

36 37 38 39 40 41 42

*Rall.* [40] **Maestoso** (♩ = 80)

Sop. Sax. *ff marc.*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff*

Bar. Sax. *ff marc.*

E♭ Flg. Hn. *ff marc.*

Flg. Hn. 1 *ff marc.*

Flg. Hn. 2 *div. #8: ff marc.*

Flg. Hn. 3 *ff marc.*

Hn. 1 *ff marc.*

Hn. 2 *ff marc.*

Tpt. 1 36 37 38 39 40 41 42 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Bar. *ff marc.* (opt. div.)

T. Tuba / Euph. *ff marc.*

E♭ Bass *ff marc.*

B♭ Bass *ff marc.*

Mlt. Perc. *ff marc.*

Timp. *ff marc.* Hard mallets

Perc. 1 *ff marc.*

Perc. 2 *ff* Crash Cym.




7. MARCH

**Allegro** (♩ = 112 - 120)

Sop. Sax. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

E♭ Flg. Hn.

Flg. Hn. 1 *f marc.*

Flg. Hn. 2 *f marc.*

Flg. Hn. 3 *f marc.*

Hn. 1 *f marc.*

Hn. 2 *f marc.*

Tpt. 1 **Allegro** (♩ = 112 - 120) *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Bar. *f marc.*

T. Tuba / Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Mlt. Perc. *f marc.*

Timp. *f marc.* C. F Hard mallets

Perc. 1 *f marc.* S. D.

Perc. 2 *f* Cr. Cym.




7 8 9 10 11 12

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1

Hn. 2

9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

*f marc.*



13 14 15 16 17 18

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1

Hn. 2

13 14 15 16 17 18

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp*

*fp*

*fp*

*fp*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



19 20 21 22 23 24 25

Sop. Sax. *mf* *f* *p* *mf*

A. Sax. 1 *fp* *f* *p* *mf*

A. Sax. 2 *fp* *f* *p* *mf*

T. Sax. *fp* *f* *p* *mf*

Bar. Sax. *fp* *f* *p* *mf*

E♭ Flg. Hn. *mf* *f* *p* *mf*

Flg. Hn. 1 *mf* *f* *p* *mf*

Flg. Hn. 2 *fp* *f* *p* *mf*

Flg. Hn. 3 *fp* *f* *p* *mf*

Hn. 1 *fp* *f* *p* *mf*

Hn. 2 *fp* *f* *p* *mf*

Tpt. 1 *mf* *f* *p* *mf*

Tpt. 2 *f* *p* *mf*

Tpt. 3 *f* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. *p* *mf*

T. Tuba / Euph. *fp* *f* *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Mlt. Perc. Xylo. - Hard rubber mallets *mf* *f* *p* *mf*

Timp. *mf* *mf*

Perc. 1 *p* *f* *snare off* *mf*

Perc. 2 *f*

26 27 28 29 30 31

Sop. Sax. *f* *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

E♭ Flg. Hn. *f* *p* *f*

Flg. Hn. 1 *f* *p* *f*

Flg. Hn. 2 *f* *p* *f*

Flg. Hn. 3 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Bar. *f* *p* *f*

T. Tuba / Euph. *f* *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Mlt. Perc. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *snare on* *f* *p* *f*

Perc. 2 Susp. Cym. w/mallets *f* *p* *f*

Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Eb Flg. Hn.  
 Flg. Hn. 1  
 Flg. Hn. 2  
 Flg. Hn. 3  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 T. Tuba / Euph.  
 Eb Bass  
 Bb Bass  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Eb Flg. Hn.  
 Flg. Hn. 1  
 Flg. Hn. 2  
 Flg. Hn. 3  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 T. Tuba / Euph.  
 Eb Bass  
 Bb Bass  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

# 8. FOLK VARIATIONS

Adagio espressivo (♩ = 66) [4] Andante moderato (♩ = 84)

Sop. Sax. *p* *cresc.* *mf*

A. Sax. 1 *p* *cresc.* *mf*

A. Sax. 2 *p* *cresc.* *mp*

T. Sax. *p* *cresc.* *mp*

Bar. Sax. *p* *cresc.* *mp*

E♭ Fig. Hn. *p* *cresc.* *mp*

Fig. Hn. 1 *p* *cresc.* *mp*

Fig. Hn. 2 *p* *cresc.* *mp*

Fig. Hn. 3 *p* *cresc.* *mp*

Hn. 1 *p* *cresc.* *mp*

Hn. 2 *p* *cresc.* *mp*

Adagio espressivo (♩ = 66) [4] Andante moderato (♩ = 84)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *p* *cresc.* *mp*

T. Tuba / Euph. *p* *cresc.* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Mit. Perc. *p* *cresc.* *mp*

Vibes - motor off - medium mallets

Trup. *p* *cresc.* *mp*

Perc. 1 *p* *cresc.* *mp*

Susp. Cym. w/Soft mallets

Perc. 2 *p* *cresc.* *mp*

Sop. Sax. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

E♭ Fig. Hn. *cresc.*

Fig. Hn. 1 *cresc.*

Fig. Hn. 2 *cresc.*

Fig. Hn. 3 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

T. Tuba / Euph. *cresc.*

E♭ Bass *mp*

Low w.w. / St. Bass

B♭ Bass *mp*

Low w.w. / St. Bass

Mit. Perc. *f*

Balls - Plastic mallets

Trup. *p*

Perc. 1 *p*

Perc. 2 *p*



12

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flg. Hn. *f*

Flg. Hn. 1 *f*

Flg. Hn. 2 *f*

Flg. Hn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

12

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

F. Tuba / Euph. *f*

E♭ Bass *f* *Play*

B♭ Bass *f* *Play*

Mlt. Perc. *f*

Timp. *f* Medium hard mallets

Perc. 1 *f*

Perc. 2 *f*

18

Sop. Sax. *mp* *cresc.* *Accel.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

E♭ Flg. Hn. *mp* *cresc.*

Flg. Hn. 1 *mp* *cresc.*

Flg. Hn. 2 *mp* *cresc.*

Flg. Hn. 3 *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

18

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Bar. *mp* *cresc.*

T. Tuba / Euph. *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Mlt. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *p cresc.* *Tri*

Perc. 2 *mp cresc.*

Change C to B♭

S.D.

23 Allegro spiritoso (♩ = 120)

Sop. Sax. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

F# Flg. Hn. *f marc.*

Flg. Hn. 1 *f marc.*

Flg. Hn. 2 *f marc.*

Flg. Hn. 3 *f marc.*

Hn. 1 *f marc.*

Hn. 2 *f marc.*

23 Allegro spiritoso (♩ = 120)

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Bar. *f marc.*

T. Tuba / Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Xylo. - Hand mallets *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

29

Sop. Sax. *sim.*

A. Sax. 1 *fp*

A. Sax. 2 *mf marc.*

T. Sax. *mf marc.*

Bar. Sax. *fp*

E♭ Flg. Hn. *fp*

Flg. Hn. 1 *sim.*

Flg. Hn. 2 *sim.*

Flg. Hn. 3 *sim.*

Hn. 1 *mf marc.*

Hn. 2 *mf marc.*

29

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bar. *mf marc.*

T. Tuba / Euph. *mf marc.*

E♭ Bass *fp marc.*

B♭ Bass *fp marc.*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change B♭ to B, G to C

35 36 37 38 39

Sop. Sax. *p cresc.* *mf*

A. Sax. 1 *fp* *fp* *fp* *fp* *cresc.* *mf*

A. Sax. 2 *fp* *fp* *fp* *fp* *cresc.* *mf*

T. Sax. *fp* *fp* *fp* *fp* *cresc.* *mf*

Bar. Sax. *fp* *fp* *fp* *fp* *cresc.* *mf*

E♭ Flg. Hn. *mf*

Flg. Hn. 1 *mf*

Flg. Hn. 2 *fp* *fp* *fp* *fp* *cresc.* *mf*

Flg. Hn. 3 *fp* *fp* *fp* *fp* *cresc.* *mf*

Hn. 1 *fp* *fp* *fp* *fp* *cresc.* *mf*

Hn. 2 *fp* *fp* *fp* *fp* *cresc.* *mf*

35 36 37 38 39

Tpt. 1 *p cresc.* *mf*

Tpt. 2 *p cresc.* *mf*

Tpt. 3 *p cresc.* *mf*

Tbn. 1 *fp cresc.* *mf*

Tbn. 2 *fp* *cresc.* *mf*

Tbn. 3 *fp* *cresc.* *mf*

Bar. *fp* *fp* *fp* *fp* *cresc.* *mf*

T. Tuba / Euph. *div* *fp* *fp* *fp* *fp* *cresc.* *mf*

E♭ Bass *fp* *cresc.* *mf*

B♭ Bass *fp* *cresc.* *mf*

Mlt. Perc. *cresc.* *mf*  
Bells - Plastic mallets

Timp. *fp* *cresc.* *mf*

Perc. 1 *f* *cresc.* *mf*

Perc. 2 *f* *cresc.* *mf*




40 41 42 43 44

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. Hn. *mf*

Flg. Hn. 1 *mf*

Flg. Hn. 2 *mf*

Flg. Hn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

40 41 42 43 44

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

T. Tuba / Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




45 46 47 48 49 50

Sop. Sax.

A. Sax. 1  
1st Hn.  
*mp*

A. Sax. 2  
2nd Hn.  
*mp*

T. Sax.  
1st Hn.  
*mp*

Bar. Sax.  
2nd Hn.  
*mp*

E♭ Flg. Hn.

Flg. Hn. 1

Flg. Hn. 2

Flg. Hn. 3

Hn. 1  
*mp*

Hn. 2  
*mp*

45 46 47 48 49 50

Tpt. 1  
*mp*

Tpt. 2

Tpt. 3

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3

Bar.  
*mp*

T. Tuba / Euph.

E♭ Bass  
Low w.w. / St. Bass  
*mp*

B♭ Bass  
Low w.w. / St. Bass  
*mp*

Mlt. Perc.

Timp.  
*mp*

Perc. 1  
*mp*

Perc. 2  
*mp*




51 52 53 54 55 56

Sop. Sax.

A. Sax. 1  
*Play*  
*mp marc.*

A. Sax. 2  
*Play*  
*mp marc.*

T. Sax.  
*Play*  
*f*

Bar. Sax.  
*Play*  
*f*

E♭ Flg. Hn.  
*mp*

Flg. Hn. 1  
*mp*

Flg. Hn. 2  
*mp*

Flg. Hn. 3  
*mp*

Hn. 1  
*mp marc.*

Hn. 2  
*mp marc.*

51 52 53 54 55 56

Tpt. 1  
*mp marc.*

Tpt. 2

Tpt. 3

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Bar.  
*f*

T. Tuba / Euph.  
*div.*  
*f*

E♭ Bass  
*Play*  
*f*

B♭ Bass  
*Play*  
*f*

Mlt. Perc.  
Bells - Plastic mallets  
*mp*

Timp.  
*mp*

Perc. 1  
*snare off*  
*f*

Perc. 2  
*f*




57

Sop. Sax. *cresc.* *f*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.* *f*

E♭ Flg. Hn. *mp* *cresc.* *f*

Flg. Hn. 1 *mp* *cresc.* *f*

Flg. Hn. 2 *mp* *cresc.* *f*

Flg. Hn. 3 *mp* *cresc.* *f*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

57

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp cresc.*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

T. Tuba / Euph. *mp* *cresc.* *f*

E♭ Bass *mp* *cresc.*

E♭ Bass *mp* *cresc.*

Mlt. Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f* *Susp. Cym. w/mallets* *p*

63

Sop. Sax. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *marc.*

E♭ Flg. Hn. *f marc.*

Flg. Hn. 1 *marc.*

Flg. Hn. 2 *marc.*

Flg. Hn. 3 *marc.*

Hn. 1 *f marc.*

Hn. 2 *f marc.*

63

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f cresc.*

T. Tuba / Euph.

E♭ Bass

B♭ Bass

Mlt. Perc. *f*

Timp. *f marc.*

Perc. 1 *snare on marc.*

Perc. 2 *f* *p cresc.*

69 70 71 72

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flg. Hn. *ff*

Flg. Hn. 1 *ff*

Flg. Hn. 2 *ff*

Flg. Hn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

69 70 71 72

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

T. Tuba /  
Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*dampen*

