

Conductor

# CONSTELLATIONS

I. Taurus  
(The Bull)

James Curnow (ASCAP)

Moderately fast with fire (♩ = 100)

Flute (Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

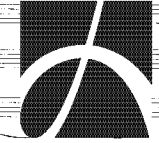
Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Moderately fast with fire (♩ = 100)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass



Mallet Percussion  
(One or Two Players)  
Chimes, Bells, Xylo., Vibes

Chimes (if Chimes are not available, do not Play on Bells)

E♭, E♭, F Medium mallets

Timpani (opt.) 4

Percussion 1  
(Two Players)  
Vibraslap, Sn. Dr., Tom-Toms,  
Bs. Dr., Med. Tr., Small Tr.

Percussion 2  
(Two Players)  
Sn. Tr., Tr., Lg. Tom, Woodblk.,  
Stab., Cym., Toms (Gong),  
Ratchet, Bar Chime (Milk Tree)

Tam-Tam (Gong)

Fl. (Picc.)

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barl. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Barl.

Tuba

String Bs.

Mall. Perc.

Timp. (opt.) 4

Perc. 1

Perc. 2

Vibraslap




10

Picc.

Fl. (Picc.)

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Xylo. - Hard rubber mallets

Timp.(opt.)

Perc. 1

Perc. 2

11

12

13

14

*mp*

*cresc.*




15

Fl. (Picc.)

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Timp.(opt.)

Perc. 1

Perc. 2

16

17

18

19

*mf*

*cresc.*

+Picc.




S.D.

Susp. Cym. w/mallets



# II. Andromeda (The Maiden)

Moderately with expression (♩ = 108)  
(In Three)

Fl. (Picc.)

Oboe

B♭ Clar. 1  
Two

B♭ Clar. 2,3  
2. Two  
3. Two

Alto Clar.  
p

Bass Clar.  
p


Bsn.  
p

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.  
Bsn./B.Cl.  
p



Moderately with expression (♩ = 108)  
(In Three)

Tpt. 1  
one-cup mute  
p

Tpt. 2  
one-cup mute  
p

Tpt. 3  
one-cup mute  
p

F Hrn. 1

F Hrn. 2

Tbn. 1  
Bsn./B.Cl.  
p

Tbn. 2

Tbn. 3

Bari.  
Bsn./B.Cl.  
p

Tuba  
St. Bass  
p

String Bs.  
Pizz.  
p

Mall. Perc.  
Bells  
mp

Timp. (opt.)  
A. B♭, D, F Hard mallets  
p dampen  
Snare Drum-small sticks (tightly)

Perc. 1  
B.D.  
p

Perc. 2  
Small Tri.  
p



\* Use B.D. only in absence of Timp.

Fl. (Picc.)  
7 8 9 10 11 12  
cresc. mf

Oboe

B♭ Clar. 1  
All  
cresc. mf

B♭ Clar. 2,3  
All  
cresc. mf

Alto Clar.  
cresc. mf

Bass Clar.  
cresc. mf

Bsn.  
cresc. mf

Alto Sax. 1  
mp cresc. mf

Alto Sax. 2

Tenor Sax.

Bari. Sax.  
cresc. mf

Tpt. 1  
7 8 9 10 11 12  
cresc. mf

Tpt. 2  
cresc. mf

Tpt. 3  
cresc. mf

F Hrn. 1

F Hrn. 2

Tbn. 1  
cresc. mf

Tbn. 2

Tbn. 3

Bari.  
cresc. mf

Tuba  
cresc. mf

String Bs.  
cresc. mf

Mall. Perc.  
cresc. mf

Timp. (opt.)  
cresc. mf

Perc. 1  
B.D. - Play  
cresc. mf

Perc. 2  
p cresc. mf




13

Fl. (Picc.) mp 14 15 16 17 18 19 *cresc.*

Oboe

B♭ Clar. 1 Two *p* *cresc.*

B♭ Clar. 2,3 2. Two *p* *cresc.*  
3. Two *p* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Alto Sax. 1 *mp cresc.*

Alto Sax. 2

Tenor Sax.

Bari. Sax. *p* *cresc.*

Tpt. 1 13 14 15 16 17 18 19 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

F Hrn. 1

F Hrn. 2

Tbn. 1 *p* *cresc.*

Tbn. 2

Tbn. 3

Bari. *p* *cresc.*

Tuba *p* *cresc.*

String Bs. *p* *cresc.*

Mall. Perc. *p* *cresc.*

Timp. (opt.) *p*

Perc. 1 *p* Play in absence of Timp. *p* Play *cresc.*

Perc. 2 *p* *cresc.*

20 21 22 23 24 25

Fl. (Picc.) *p* *Rall.* *A tempo*

Oboe *p*

B♭ Clar. 1 *mf* *All*

B♭ Clar. 2,3 *mf* *All*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *mf* *p*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Tenor Sax. *p* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 20 21 22 23 24 25 *open* *open* *open* *Rall.* *A tempo*

Tpt. 2 *open*

Tpt. 3 *open*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bari. *Play* *p*

Tuba *mf*

String Bs. *mf*

Mall. Perc. *mf* *p*

Timp. (opt.) *p*

Perc. 1 *mf*

Perc. 2 *p* *mf* *mp*

Susp. Cym. w/ mallets *p* *mp*

Fl. (Picc.) +Picc. 26 *mp* 27 28 29 *Picc.* 30 *p* 31 32

Oboe *mp*

B♭ Clar. 1 *p*

B♭ Clar. 2,3 *p* 2 div.

Alto Clar.

Bass Clar.

Bsn. *p*

Alto Sax. 1 *p* *mp* *p* *mf*

Alto Sax. 2 *p* *mp* *p* *mf*

Tenor Sax. *p* *mp* *p* *mf*

Bari. Sax. *p* *mp* *p* *mf*

Tpt. 1 26 *All.* 27 28 29 30 31 32 *All.*

Tpt. 2 *All.*

Tpt. 3 *All.*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc. Xylo. -Med. Hard mallets *mp* Bells

Timp. (opt.)

Perc. 1 *p*

Perc. 2 *p* *mp*

Fl. (Picc.) +Picc. -top 33 *mp* 34 *Fl. div.* 35 *cresc.* 36 37 +Picc. 38

Oboe *mp*

B♭ Clar. 1 *p* *mp*

B♭ Clar. 2,3 *p* *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *p* *mp* *cresc.*

Alto Sax. 2 *p* *mp* *cresc.*

Tenor Sax. *p* *mp* *cresc.*

Bari. Sax. *Play* *mp* *cresc.*

Tpt. 1 33 *p* 34 35 36 *cresc.* 37 38

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

F Hrn. 1 *p* *cresc.*

F Hrn. 2 *p* *cresc.*

Tbn. 1 *Play* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. *mp*

Tuba *Play* *mp*

String Bs. *Arco* *mp*

Mall. Perc. Xylo. *mp* *Solo* Bells -Plastic mallets *cresc.*

Timp. (opt.) *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Picc. top  
Fl. div.

39 40 41 42 43 44

Fl. (Picc.) *mf* *cresc.*

Oboe *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2,3 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

39 40 41 42 43 44

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

F.Hrn. 1 *mf* *cresc.*

F.Hrn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bari. *mf* *cresc.*

Tuba *mf* *cresc.*

String Bs. *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. (opt.) *Non - Solo* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Play Tri.

\* B.D. in absence of Timp.

45 46 47 48 49 50

Fl. (Picc.) *f* *ff*

Oboe *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2,3 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

45 46 47 48 49 50

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F.Hrn. 1 *f* *ff*

F.Hrn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

String Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. (opt.) *f* *ff* dampen

Perc. 1 *f* *ff* dampen

Perc. 2 *f* *ff*

Hit w/ wooden stick & choke

III. Aquarius  
(The Water Carrier)

Moderately fast and flowing (♩ = 72)

(With a lilt)

Fl. (Picc.)  
Oboe  
B♭ Clar. 1  
B♭ Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.

Moderately fast and flowing (♩ = 72)

(With a lilt)

Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
String Bs.  
Mall. Perc.  
Timp. (4)  
Perc. 1  
Perc. 2

*div.* Cup mute  
Cup mute  
Cup mute  
*mp espressivo*  
*mp espressivo*  
*mp espressivo*  
Bells-plastic mallets  
a2 Vibes-motor on-medium fan-medium yarn mallets  
F,G,C,D Tap on shell of Timps. w/hands of marimba mallets  
med. Tri. small Tri.  
Bar Chime (mark Tree)

Fl. (Picc.)  
Oboe  
B♭ Clar. 1  
B♭ Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bari.  
Tuba  
String Bs.  
Mall. Perc.  
Timp. (4)  
Perc. 1  
Perc. 2





24 25 26 27 Fl. div. Picc. Top

Fl. (Picc.) *cresc.* *mf* *cresc.*

Oboe *cresc.* *mf* *cresc.*

B♭ Clar. 1 *cresc.* *mf* *cresc.*

B♭ Clar. 2,3 *cresc.* *mf* *cresc.*

Alto Clar. *cresc.* *mf* *cresc.*

Bass Clar. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Alto Sax. 1 *cresc.* *mf* *cresc.*

Alto Sax. 2 *cresc.* *mf* *cresc.*

Tenor Sax. *cresc.* *mf* *cresc.*

Bari. Sax. *cresc.* *mf* *cresc.*

Tpt. 1 24 25 26 27 28 *cresc.* *mf marc.* *cresc.*

Tpt. 2 *cresc.* *mf marc.* *cresc.*

Tpt. 3 *cresc.* *mf marc.* *cresc.*

F Hrn. 1 *cresc.* *mf* *cresc.*

F Hrn. 2 *cresc.* *mf* *cresc.*

Tbn. 1 *cresc.* *mf marc.* *cresc.*

Tbn. 2 *cresc.* *mf marc.* *cresc.*

Tbn. 3 *cresc.* *mf marc.* *cresc.*

Bari. *cresc.* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

String Bs. *cresc.* *mf* *cresc.*

Mall. Perc. *cresc.* *mf* *cresc.*

Timp. (4) *cresc.* *mf* *cresc.*

Perc. 1 *cresc.* *mf* *cresc.*

Perc. 2 *p cresc.* *mf* *cresc.*

Susp. Cym. w/ medium mallets *p cresc.* *mf* *cresc.*

Tri. *mf* *cresc.*

29 30 31 32 33 -Picc.

Fl. (Picc.) *f* *mf*

Oboe *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2,3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 29 30 31 32 33 *f* *mf* To st. mute

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bari. *f* *mf*

Tuba *f* *mf*

String Bs. *f* *mf*

Mall. Perc. *f* *mf*

Timp. (4) *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p cresc.* *f* *mf*

Vibes *f* *mf*

Bells plastic mallets *f* *mf*

Tam-Tam *mf*

Fl. (Picc.) 34 35 36 37 38

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 34 35 36 37 38

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Timp. (4) Change F to E♭, C to B♭

Perc. 1

Perc. 2

Fl. (Picc.) 39 40 41 42 43

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 39 St. mute - Solo 40 41 42 43 open

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *div.*

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs. *Pizz.*

Mall. Perc.

Timp. (4)

Perc. 1 Small Tri. - Solo dampen

Perc. 2 Bar Chimes (Mark tree) (let ring until sound stops)

IV. Pegasus  
(The Winged Horse)

Fast and decisive (♩ = 126)

+Picc. 2 3 4 5 6

Fl. (Picc.)

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

2. div.  
3. div.

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Fast and decisive (♩ = 126)

Tpt. 1 2 3

F Hrn. 1 2

Tbn. 1 2 3

Bari.

Tuba

String Bs.

Bells-plastic mallets

Mail. Perc.

F, G, C, D

Hard mallets

f secco

Rim-tap

S.D.

Perc. 1

Small Tri.

2 B.D. Rim. tap w/wooden mallet

4

Perc. 2

f Large Tri.

7 8 9 10 11 12 13

Fl. (Picc.)

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11 12 13

Tpt. 1 2 3

F Hrn. 1 2

Tbn. 1 2 3

Bari.

Tuba

String Bs.

Mail. Perc.

8

Timp. (opt.)

Perc. 1

Perc. 2

Fl. (Picc.) 14 15 16 17 18 19

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 14 15 16 17 18 19

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Xylo. - Hard mallets

S.D. on Drumhead

Woodblock - w/ hard rubber mallet

Large Tri.

Woodblock

Fl. (Picc.) 20 21 22 23 Picc. 24 25 + Picc.

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 20 21 22 23 24 25

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Alto Cl. / T. Sax.

B. Cl. / Bsn. / B. Sax.

Bells

Change C to B♭

Tom-Tom

Large Tri.

cresc.

S.C. - Hard mallets

p cresc.



Fl. (Picc.) 38 39 40 41 + Picc. 42 43

Oboe *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2,3 *cresc.* *div.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Tenor Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 38 39 40 41 42 43

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F. Hrn. 1 *cresc.*

F. Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bari. *cresc.*

Tuba *cresc.*

String Bs. *cresc.*

Mall. Perc. *Xylo.*

Timp. (opt.) *f*

Perc. 1 *cresc.*

Perc. 2 *cresc.* S.C. w/ S.D. sticks *f*

Fl. (Picc.) 44 45 46 47 48 49

Oboe *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2,3 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Tenor Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 44 45 46 47 48 49

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F. Hrn. 1 *cresc.*

F. Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bari. *cresc.*

Tuba *cresc.*

String Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. (opt.) *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Fl. (Picc.) 50 51 52 53 54 55

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 50 51 52 53 54 55

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

\* Use B.D. in Absence of Timp.

Fl. (Picc.) 56 57 58 59 60 61 62

Oboe

B♭ Clar. 1

B♭ Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1 56 57 58 59 60 61 62

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

String Bs.

Mall. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

dampen

Play dampen

dampen

dampen

choke