

# CANTIGAS ESPANIA James Curnow (ASCAP)

Conductor

Fast, with energy (♩ = 126)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwinds

Mallet Percussion  
Xylophone  
Xylophone  
Bells

Timpani (opt.)

Percussion 1  
Snare Drum  
Maracas  
Bass Drum

Percussion 2  
Claves  
Vibraslap  
Suspended Cymbal

Piano  
Accomp.

Musical score for page 5 of 'CANTIGAS ESPANIA'. The score is in 4/4 time and begins with a tempo marking of 'Fast, with energy (♩ = 126)'. The key signature has one flat (B♭). The score includes parts for Flute, Oboe, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Trumpet 1 & 2, F Horn, Low Brass & Woodwinds, Mallet Percussion (Xylophone, Xylophone, Bells), Timpani (optional), Percussion 1 (Snare Drum, Maracas, Bass Drum), Percussion 2 (Claves, Vibraslap, Suspended Cymbal), and Piano Accompaniment. The piano part includes dynamic markings like 'f marc.' and 'mp cresc.', and chord symbols such as F, Fmaj7, R.H. B♭, and Gmin7. A large blacked-out area covers the Oboe and B♭ Clarinet 1 parts in the middle of the page.

6

Fl.

Oboe

B♭ Clar. 1

B♭ Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.  
Accomp.

Musical score for page 6 of 'CANTIGAS ESPANIA'. The score continues from page 5 and includes parts for Flute, Oboe, B♭ Clarinet 1 & 2, Alto Saxophone, Trumpets 1 & 2, F Horn, Low Brass & Woodwinds, Mallet Percussion (Bells), Timpani, Percussion 1 & 2, and Piano Accompaniment. The piano part includes dynamic markings like 'p' and 'f', and chord symbols such as B♭, F, Fmaj7, Fmaj7/C, B♭ maj7, Dmin7, and C. A large blacked-out area covers the Oboe and B♭ Clarinet 1 parts in the middle of the page.



21 22 *To Coda* 23 24 25

Fl. *f* *mp*

Oboe *f* *mp*

B♭ Clar. 1 *f* *mp*

B♭ Clar. 2 *f* *mp*

Alto Sax. *f* *mp*

Tpt. 1 *f* *mf legato*

Tpt. 2 *f* *mf legato*

F Hrn. *f* *mp*

Low Brs. & W.W. *f* *mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. Accomp. *f* *mp*

Dmin Amin/D A7sus A

26 27 28 29 30

Fl. *mf*

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Pno. Accomp. *mf*

C/B♭ F/A Dmin7 Amin B♭ B♭/A Gmin



Moderately slow with expression 13

40 41 42 43 (♩ = 100) 44

Fl. *dim.* *p*

Oboe *dim.* *p*

B♭ Clar. 1 *dim.* *mp*

B♭ Clar. 2 *dim.* *mp*

Alto Sax. *dim.* *mp*

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

F Hrn. *dim.* *p*

Low Brs. & W.W. *dim.* *p*

Mall. Perc. *dim.*

Timp. *p*

Perc. 1 *dim.* Vibraslap

Perc. 2

Pno. Accomp. *dim.* *p*

Dmin Amin Dmin Amin

45 46 47 48 49

Fl. *cresc.*

Oboe *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

Low Brs. & W.W. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Pno. Accomp. *cresc.*

Dmin Amin Gmin/B♭ C/B♭ B♭ Gmin/A

50 51 52 53 54

Fl. *mf* *cresc.*

Oboe *mf* *cresc.*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

Alto Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

Low Brs. & W.W. *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Pno. Accomp. *mf*

F/A Amin7 Dmin Amin/D Amin Gmin/B♭ Amin sus

55 56 57 58 **Tempo I** (♩ = 126) 59 *D.S. al Coda* ☐

Fl. *f* *cresc.* *ff* *p*

Oboe *f* *cresc.* *ff* *p*

B♭ Clar. 1 *f* *cresc.* *ff* *p*

B♭ Clar. 2 *f* *cresc.* *ff* *p*

Alto Sax. *f* *cresc.* *ff* *p*

Tpt. 1 *f* *cresc.* *ff* *p*

Tpt. 2 *f* *cresc.* *ff* *p*

F Hrn. *f* *cresc.* *ff* *p*

Low Brs. & W.W. *f* *cresc.* *ff* *p*

Mall. Perc. *f* *ff*

Timp. *f*

Perc. 1 *p cresc.* *ff*

Perc. 2 *f* *p* *ff*

Pno. Accomp. *f* *cresc.* *ff* *p*

Dmin B♭maj7 Gmin7 C11 F

⊕ Coda

60 61 62 63 64

Fl. *f* *cresc.*

Oboe *f* *cresc.*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

Alto Sax. *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

F Hrn. *f* *cresc.*

Low Brs. & W.W. *f* *cresc.*

Mall. Perc. *f* *cresc.*

Timp. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f*

Pno. Accomp. *f* *cresc.*

*D<sub>min</sub>*

65 66 67 68 69 (Opt.)

Fl. *ff* *fp* *ff*

Oboe *ff* *fp* *ff*

B♭ Clar. 1 *ff* *fp* *ff*

B♭ Clar. 2 *ff* *fp* *ff*

Alto Sax. *ff* *fp* *ff* *div.*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

F Hrn. *ff* *fp* *ff*

Low Brs. & W.W. *mf* *ff*

Mall. Perc. *ff* dampen

Timp. *ff* *p* *ff*

Perc. 1 *ff* *ffp* *ff*

Perc. 2 *ff*

Pno. Accomp. *ff* *fp* *ff* *D*

*D<sub>sus</sub>*