

Johann N. Hummel
ANDANTE FOR TRUMPET arranged by James Curnow (ASCAP)
from the Trumpet Concerto

Andante (♩ = ca. 72)

Trumpet Soloist *
 Flute (Piccolo)
 Oboe
 B♭ Clarinets
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophones
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets
 F Horns
 Trombones
 Baritone
 Tuba
 String Bass
 Mallet Percussion (Bells)
 Timpani (4)

Tpt. Soloist
 Fl. (Picc.)
 Ob.
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Tbns.
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.

* Soloist part on score is for intermediate soloist - Advanced soloist part also included in set.
 ** All trills are optional for intermediate soloist.

9

10 11 12

Tpt. Soloist

Fl. (Picc.) -Picc.

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbus. 1 2 3

Bar.

Tuba

Str. Bass *arco*

Mlt. Perc.

Timp.

13 14 15 16

Tpt. Soloist

Fl. (Picc.) *mf*

Ob. *mf*

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbus. 1 2 3

Bar.

Tuba

Str. Bass *pizz*

Mlt. Perc.

Timp.

18

Tpt. Soloist

Fl. (Picc.)

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

17 18 19 20

Tpts. 1 2 3

one

p

one

p

Hns. 1 2

1 2 3

one

p

one

p

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

21 22 23 24

Tpt. Soloist

Fl. (Picc.)

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21 22 23 24

Tpts. 1 2 3

p

mf

all

mf

all

mf

Hns. 1 2

1 2 3

p

mf

all

mf

all

p

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Fl. div.

p

mf

25 26 27 *rit.*

Tpt. Soloist

Fl. (Picc.)

Ob.

Cls. 1/2 2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25 26 27 *rit.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass *arco*

Mlt. Perc.

Timp.

28 *A tempo* 29 30 31

Tpt. Soloist

Fl. (Picc.) + Picc.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

28 *A tempo* 29 30 31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

32

Tpt. Soloist

Fl. (Picc.)

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

32

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

36

Tpt. Soloist

Fl. (Picc.)

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

36

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

38

- Picc.

sim.

arco

pizz.

Tpt. Soloist
 Fl. (Picc.)
 Ob.
 Cls. $\frac{1}{2}$ / $\frac{2}{3}$
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1 / 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 / 2 / 3
 Hns. 1 / 2
 Tbns. 1 / 2 / 3
 Bar.
 Tuba
 Str. Bass
 Mit. Perc.
 Timp.

Measures 40-43. The Tpt. Soloist part has notes with slurs and accents. The Fl. (Picc.) part is mostly rests. The Ob. part has a long note with a slur. The Cls. part has a large blacked-out area covering measures 41-42. The A. Cl. part has a long note with a slur. The B. Cl. part has a long note with a slur. The Bsn. part has a long note with a slur. The A. Saxes. part has a rhythmic pattern of eighth notes with slurs. The T. Sax. part has a rhythmic pattern of eighth notes with slurs. The Bar. Sax. part has a rhythmic pattern of eighth notes with slurs. The Tpts. part has rests. The Hns. part has a long note with a slur. The Tbns. part has rests. The Bar. part has a long note with a slur. The Tuba part has a long note with a slur. The Str. Bass part has a long note with a slur. The Mit. Perc. part has a long note with a slur. The Timp. part has a long note with a slur.

Tpt. Soloist
 Fl. (Picc.)
 Ob.
 Cls. $\frac{1}{2}$ / $\frac{2}{3}$
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1 / 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 / 2 / 3
 Hns. 1 / 2
 Tbns. 1 / 2 / 3
 Bar.
 Tuba
 Str. Bass
 Mit. Perc.
 Timp.

Measures 44-47. The Tpt. Soloist part has notes with slurs and accents. The Fl. (Picc.) part has a long note with a slur and a Piccolo part starting at measure 47. The Ob. part has a long note with a slur. The Cls. part has a large blacked-out area covering measures 44-46. The A. Cl. part has a long note with a slur. The B. Cl. part has a long note with a slur. The Bsn. part has a long note with a slur. The A. Saxes. part has a rhythmic pattern of eighth notes with slurs. The T. Sax. part has a rhythmic pattern of eighth notes with slurs. The Bar. Sax. part has a rhythmic pattern of eighth notes with slurs. The Tpts. part has rests. The Hns. part has a long note with a slur. The Tbns. part has a rhythmic pattern of eighth notes with slurs. The Bar. part has a long note with a slur. The Tuba part has a long note with a slur. The Str. Bass part has a long note with a slur. The Mit. Perc. part has a long note with a slur. The Timp. part has a long note with a slur.

Tpt. Soloist
 FL. (Picc.)
 Ob.
 Cls. $\frac{1}{2}$ / $\frac{2}{3}$
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1 / 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 / 2 / 3
 Hns. 1 / 2
 Tbns. 1 / 2 / 3
 Bar.
 Tuba
 Str. Bass *arco*
 Mit. Perc.
 Timp.

Tpt. Soloist
 FL. (Picc.) +Picc. *8va*
 Ob.
 Cls. $\frac{1}{2}$ / $\frac{2}{3}$
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1 / 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 / 2 / 3
 Hns. 1 / 2
 Tbns. 1 / 2 / 3
 Bar.
 Tuba
 Str. Bass
 Mit. Perc.
 Timp.

Tpt. Soloist
 Fl. (Picc.)
 Ob.
 Cls. $\frac{1}{2}$ / $\frac{2}{3}$
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mt. Perc.
 Timp.

Tpt. Soloist
 Fl. (Picc.)
 Ob.
 Cls. $\frac{1}{2}$ / $\frac{2}{3}$
 A. Cl.
 B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mt. Perc.
 Timp.

+Picc.
 Trumpet Optional
 -Picc.