

RHAPSODY ON AMERICAN SHAPED NOTE MELODIES

James Curnow (ASCAP)

FULL SCORE

Maestoso (♩ = 80)

rall.

Piccolo
 Flutes 1, 2
 Oboe
 B♭ Clarinets 1, 2, 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophones 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1, 2, 3
 F Horns 1, 2, 3, 4
 Trombones 1, 2, 3
 Baritone
 Tuba
 String Bass
 Mallet Percussion (Two Players) (Xylophone, Bells, Chimes)
 Percussion I (Two Players) (Large Triangle, Bass Drum, Tom-Tom, Snare Drum, Tambourine)
 Percussion II (Two Players) (Crash Cymbals, Suspended Cymbal)

Maestoso (♩ = 80)

rall.

Meno mosso

rall.

"Pisgah"

Allegro moderato con dignita (♩ = 112)

Picc.
 Fls. 1, 2
 Ob.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 F Hns. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Meno mosso

rall.

"Pisgah"

Allegro moderato con dignita (♩ = 112)

Picc. *all*

Fls. *all*

Obs. *all*

Cls. 1 *all*

Cls. 2 *all*

Cls. 3 *all*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *Play*

Tpts. 1 *f*

Tpts. 2 *mp*

Tpts. 3 *f*

F Hns. 1/2 *mp*

F Hns. 3/4 *mp*

F Hns. 4 *mp*

Tbus. 1 *f*

Tbus. 2 *f*

Tbus. 3 *f*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *f* *Bells*

Timp. *f*

Perc. I *mf*

Perc. II *p*

26 *Listesso tempo*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

F Hns. 1/2 *div. ff*

F Hns. 3/4 *div. ff*

F Hns. 4 *ff*

Tbus. 1 *ff*

Tbus. 2 *ff*

Tbus. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff* *Bells plastic mallets*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

rall.

Meno mosso

"Avon (Penitents Prayer)"
33 Moderato e espressivo (♩ = 80)

Picc. *mp*

Fls. *mp*

Ob. *mp* * Solo *legato* *cresc.*

Cls. 1 *mp* Two *p* *cresc.*

Cls. 2 *mp* Two *p* *cresc.*

Cls. 3 *mp* Two *p* *cresc.*

A. Cl. *p*

B. Cl. *p* one *p* *cresc.*

Bsn. *p*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *p* (Bsn.) *p* *cresc.*

Bar. Sax. *p*

Tpts. 1 * Solo *mp* *legato* *cresc.*

Tpts. 2 *p*

Tpts. 3 *p*

F Hrs. 1 *mp* *al2*

F Hrs. 2 *mp* *al2*

F Hrs. 3 *mp*

F Hrs. 4 *mp*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar. *p*

Tuba *p*


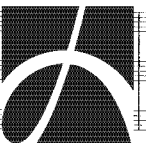
Str. Bass *p*

Mit. Perc. *p*

Timp. *p*

Perc. I

Perc. II

Picc. *mp* 41

Fls. *mp* Solo *mp* *legato*

Ob. *mp* *mf* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp* 41

Tpts. 2 *mp*

Tpts. 3 *mp*

F Hrs. 1 *mp*

F Hrs. 2 *mp*

F Hrs. 3 *mp*

F Hrs. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. *mp*

Tuba *mp*


Str. Bass *mp*

Mit. Perc. *mp*

Timp. *mp* Change F to Ab

Perc. I

Perc. II




* Use either Oboe or Trumpet Solo, do not use both.

Picc. *rall.*

Fls. 1/2 *cresc.* *all*

Obs. *cresc.* *all*

Cls. 1/2/3 *cresc.* *all*

A. Cl. *cresc.* *all*

B. Cl. *cresc.* *all*

Bsn. *cresc.* *all*

A. Saxes. *p*

T. Sax. *cresc.* *Play*

Bar. Sax. *p*

Tpts. 1/2/3 *cresc.* *rall.* *all*

F Hns. 1/2/3 *p*

Tbns. 1/2/3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *Bells*

Trop. *Hard mallets*

Perc. I *p*

Perc. II *p*




Picc. **49** *A tempo* *legato*

Fls. 1/2 *legato*

Obs. *legato*

Cls. 1/2/3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

F Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*


Mlt. Perc. *f*

Timp. *f* *Change Ab to G*

Perc. I *f*

Perc. II *f*

div. - one on top

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Picc. *dim.* *mf* *Solo*

Fls. 1 *dim.* *mf* **Solo*

Ob. *dim.* *mf*

Cl. 1 *dim.* *mp* Two

Cl. 2 *dim.* *mp* Two

Cl. 3 *dim.* *mp* Two

A. Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp* one

A. Sax. 1 *dim.* *mp* one

A. Sax. 2 *dim.* *mp* one

T. Sax. *dim.* *mp* one

Bar. Sax. *dim.* *mp*

Tpts. 1 *dim.* *mp* **Solo* 57 to st. mute

Tpts. 2 *dim.* *mp* to st. mute

Tpts. 3 *dim.* *mp*

F Hns. 1 *dim.* *mp* *al2*

F Hns. 2 *dim.* *mp*

F Hns. 3 *dim.* *mp*

F Hns. 4 *dim.* *mp*

Tbns. 1 *dim.* *mp*

Tbns. 2 *dim.* *mp*

Tbns. 3 *dim.* *mp*

Bar. *dim.* *mp* B. Cl./ Bar. Sax.

Tuba *dim.* *mp* St. Bass

Str. Bass *dim.* *mp* *pizz.*

Mlt. Perc. *dim.* *mp*

Timp. *dim.* *mp* *secco* Hard mallets

Perc. I *dim.* *mp*

Perc. II *dim.* *mp*

65 *accel.* Poco piu mosso (♩ = 96)

Picc. *p*

Fls. 1 *p*

Ob. *p*

Cl. 1 *p* all

Cl. 2 *p* *cresc.* all

Cl. 3 *p* *cresc.* all

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.* all

A. Sax. 2 *p* *cresc.* all

T. Sax. *p* *cresc.* all

Bar. Sax. *p* *cresc.*

Tpts. 1 *p* *accel.* 65 Poco piu mosso (♩ = 96)

Tpts. 2 *p* st. mute *cresc.*

Tpts. 3 *p* st. mute *cresc.*

F Hns. 1 *p* *cresc.*

F Hns. 2 *p* *cresc.*

F Hns. 3 *p* *cresc.*

F Hns. 4 *p* *cresc.*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p* *cresc.*

Mlt. Perc. *p* Chimes

Timp. *p* *cresc.*

Perc. I *p* Tom- Tom w/ sticks *cresc.*

Perc. II *p* *cresc.*

accel. (♩ = 112)

Picc. *all*

Fls. 1 *all*

Fls. 2 *all*

Ob. *all*

Cls. 1 *cresc.*

Cls. 2 *cresc.*

Cls. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *mp* *cresc.*

A. Saxes. 1 *mp* *cresc.*

A. Saxes. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1 *accel.* (♩ = 112) *open* *all*

Tpts. 2 *open*

Tpts. 3 *open*

F Hns. 1 *mp* *cresc.*

F Hns. 2 *mp* *cresc.*

F Hns. 3 *mp* *cresc.*

F Hns. 4 *mp* *cresc.*

Thns. 1 *mp* *cresc.*

Thns. 2 *mp* *cresc.*

Thns. 3 *mp* *cresc.*

Bar. *one Play* *mp* *cresc.* *all*

Tuba *one Play* *mp* *cresc.* *all*

Str. Bass *mp* *cresc.*

Mlt. Perc. *mp*

Timp. *mp* *cresc.*

Perc. I *mp* *cresc.*

Perc. II *mp* *cresc.*

Picc. *Solo* *f* **75** *rall.*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *cresc.* **75** *rall.*

Tpts. 2 *cresc.*

Tpts. 3 *cresc.*

F Hns. 1 *f* *div.*

F Hns. 2 *f* *div.*

F Hns. 3 *f* *div.*

F Hns. 4 *f* *div.*

Thns. 1 *f*

Thns. 2 *f*

Thns. 3 *f*

Bar. *f* *div. - one on top*

Tuba *f* *arco*

Str. Bass *f*

Mlt. Perc. *Bells-Plastic mallets* *f*

Timp. *f*

Perc. I *f*

Perc. II *Crash Cym.*

molto rall. **81** *Meno mosso* (♩ = 80)

Picc. *cresc.* *div.* *ff*

Fls. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Saxes. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

molto rall. **81** *Meno mosso* (♩ = 80)

Tpts. *cresc.* *ff*

F Hns. *cresc.* *ff* *a2*

Tbns. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Mlt. Perc. *cresc.* *ff* Bells-brass mallets

Timp. *cresc.* *ff* Change G to A Large Tri.

Perc. I *ff* B.D.

Perc. II *cresc.* *ff*

molto accel. **86** *“Bozrah”* *Allegro moderato con spirito* (♩ = 100)

Picc. *ff*

Fls. *div.* *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. *p* *Hns. ff*

T. Sax. *p* *Hns. ff*

Bar. Sax. *ff*

molto accel. **86** *“Bozrah”* *Allegro moderato con spirito* (♩ = 100)

Tpts. *ff*

F Hns. *div.* *p* *ff* *a2*

Tbns. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff* dampen change A to F, B♭ to A, keep C, E♭ to E♭

Perc. I *ff*

Perc. II *ff* Choke

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Picc. *cresc.* *f*

Fls. 1 2 *cresc.* *f*

Ob. *cresc.* *f*

Clk. 1 2 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Saxes. 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 2 3 *f* *div.*

F Hns. 1 2 3 4 *a2* *cresc.* *a2* *f* *div.*

Tbns. 1 2 3

Bar. *arco*

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. I

Perc. II

p *f*

Picc. *mf leggiero* *f*

Fls. 1 2 *mf leggiero* *f*

Ob. *mf leggiero* *f*

Clk. 1 2 3 *mf leggiero* *f*

A. Cl. *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f* *mp* *f*

Tpts. 1 2 3 *f marc.*

F Hns. 1 2 3 *mp* *f*

Tbns. 1 2 3 *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Str. Bass *f* *mp* *f*

Mit. Perc. *Xylo. Hard mallets* *mf* *f*

Timp.

Perc. I

Perc. II

110

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

1 2 3 *mp*

Clars. 1 2 3 *mp*

A. Cl. *sim.*

B. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

A. Saxes. 1 2 *Hns.* *mf marc.*

T. Sax. *mf marc.* *sim.*

Bar. Sax. *mp* *sim.*

110

Tpts. 1 2 3

F Hns. 1 2 3 4 *mf marc.*

Tbas. 1 2 3 *onc sim.* *mp* *onc sim.* *mp*

Bar. *onc sim.* *mp*

Tuba *onc sim.* *mp*

Str. Bass *onc sim.* *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

1 2 3 *mp*

Clars. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

F Hns. 1 2 3 4 *mp*

Tbas. 1 2 3 *one mp*

Bar. *Two mp* *one mp*

Tuba *pizz.* *arco*

Str. Bass *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *Tamb.* *mp*

Perc. II

120

Picc.

Fis. 1/2

Ob.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

F Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

all

all div.

T. Sax.

Bsn. / B. Cl. / B. Sax.




Picc.

Fis. 1/2

Ob.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

F Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hns.

Play

Two

Two

Play one

one

one

one

Play one

Two

arco

pizz.




"Consolation"
131 **Molto sostenuto**

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

1. *f*

2. *mp* *all*

3. *all*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1. Hns. 1. + 3. *f*

2. Hns. 2. + 4. *f*

T. Sax. Tbn.1. *f*

Bar. Sax. Tuba *f*

1. *f* *"Consolation"*
131 **Molto sostenuto**

2. *f*

3. *f*

F Hns. 1. *f*

2. *f*

3. *f*

4. *f*

1. *all* *f*

2. *all* *f*

3. *all* *f*

Bar. *all* *f*

Tuba *all* *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Picc.

Fls. 1, 2

Ob.

1.

2.

3.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1. Play

2. Play

T. Sax. Play

Bar. Sax.

1.

2.

3.

F Hns. 1. *mf*

2. *mf*

3. *mf*

4. *mf*

1.

2.

3.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc. *mp*

Fis. 1 2 *mp*

Ob. *mp*

1. *mp*

Cis. 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 2 *f* Play

T. Sax. *f*

Bar. Sax. *f*

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1 2 3

Tpts. *f*

F Hns. 1 2 3 4 *f*

1 2 3 *f* all

Tbns. *f* all

Bar. *one* *Two* *f*

Tuba *f*

Str. Bass *arco* *pizz.* *f*

Mlt. Perc. *mp*

Timp. *f*

Perc. I *f*

Perc. II *f*

Picc.

Fis. 1 2

Ob.

1. *f*

Cis. 2 3 *f*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2 *mf* Hns.

T. Sax. *mf*

Bar. Sax. *mp*

1 2 3

Tpts. *mp*

F Hns. 1 2 3 4 *mf*

T. Sax. *mf*

1 2 3 *mp* *one* *one* *one*

Tbns. *mp* *one* *one* *one*

Bar. *Bsn. / B. Cl. / B. Sax.* *Play one* *mp* *one* *one* *one*

Tuba *mp* *one* *one* *one*

Str. Bass *arco* *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

35

Picc. *rall.*

Fls. 1 2 *cresc.*

Ob. *cresc.*

Cls. 1 2 3 *Two* *mp* *cresc. all*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Saxes. 1 2 *Play* *Play* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *cresc.*

F Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3 *Play one* *mp* *all* *cresc.*

Bar. *Two* *cresc.*

Tuba *cresc.*

Str. Bass *pizz.* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp. *cresc.* Change F to E

Perc. I *mp*

Perc. II *p cresc.*

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[165] **Maestoso** (♩ = 80 In four)

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff* *Hard mallets*

Timp. *ff* *Large Tri.*

Perc. I *ff* *Cr. Cym.* *B.D.*

Perc. II *ff*

