

CIELITO LINDO

MEXICAN FOLK SONG

arranged by Naohiro Iwai

1 Samba (in 2) $\text{♩} = 116-120$

Authorized Edition: Cumow Music Press, Inc.,
P.O. Box 142, Wilmore, KY 40390-0142, USA
Edition Number: CMP 0053.95

Complete Performance Recording on
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11 12 13 14 15

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Alt. Clar. Bass Clar. Bassoon Alt. Sax. 1 Alt. Sax. 2 Tenor Sax. 1/2 Bass Sax. Trumpet 1 Trumpet 2 Trombone 3/4 Horn 1/2 Horn 3/4 Tuba 1 Tuba 2 Trombone 3/4 Baritone Tuba Snare Drum Mallet Percussion Drums Percussion 1 Percussion 2 Percussion 3

Musical score for page 7, measures 11-15. The score includes parts for Piccolo, Flutes 1/2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpets 1 and 2, Trombone 3/4, Horns 1/2 and 3/4, Tuba 1 and 2, Trombone 3/4, Baritone, Tuba, Snare Drum, Mallet Percussion, Drums, and Percussion 1, 2, and 3. A large black watermark with a white stylized logo is centered on the page.

16 17 18 19 20

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Alt. Clar. Bass Clar. Bassoon Alt. Sax. 1 Alt. Sax. 2 Tenor Sax. 1/2 Bass Sax. Trumpet 1 Trumpet 2 Trombone 3/4 Horn 1/2 Horn 3/4 Tuba 1 Tuba 2 Trombone 3/4 Baritone Tuba Snare Drum Mallet Percussion Drums Percussion 1 Percussion 2 Percussion 3

Musical score for page 8, measures 16-20. The score includes parts for Piccolo, Flutes 1/2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpets 1 and 2, Trombone 3/4, Horns 1/2 and 3/4, Tuba 1 and 2, Trombone 3/4, Baritone, Tuba, Snare Drum, Mallet Percussion, Drums, and Percussion 1, 2, and 3. A large black watermark with a white stylized logo is centered on the page.

21 22 23 24 25

Picc.
Hr. 1/2
Obo.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bassoon
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn 1/2
Horn 3/4
Trp. 1
Trp. 2
Trp. 3/4
Bar.
Tuba
Str. bass
Mal. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

26 27 28 29 30

Picc.
Hr. 1/2
Obo.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bassoon
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn 1/2
Horn 3/4
Trp. 1
Trp. 2
Trp. 3/4
Bar.
Tuba
Str. bass
Mal. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

41 42 43 44 45

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Al. Clar. Bass. Clar. Bass. Al. Sax. 1 Al. Sax. 2 Ten. Sax. 1/2 Bar. Sax. Trpt. 1 Trpt. 2 Trpt. 3/4 Horn 1/2 Horn 3/4 Tbn. 1 Tbn. 2 Tbn. 3/4 Bar. Tuba Sx. Bass. Mtl. Perc. H.H. cote Drums Perc. 1 Perc. 2 Perc. 3

46 47 48 49 50

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Al. Clar. Bass. Clar. Bass. Al. Sax. 1 Al. Sax. 2 Ten. Sax. 1/2 Bar. Sax. Trpt. 1 Trpt. 2 Trpt. 3/4 Horn 1/2 Horn 3/4 Tbn. 1 Tbn. 2 Tbn. 3/4 Bar. Tuba Sx. Bass. Mtl. Perc. Drums Perc. 1 Perc. 2 Perc. 3

* one player per part - off stage - preferably in back of auditorium as if standing along towards the stage.

51 52 53 54 55

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Alt. Clar. Bass Clar. Bassoon Al. Sax. 1 Al. Sax. 2 Tenor Sax. 1/2 Baritone Sax. Trumpet 1 Trumpet 2 Trumpet 3/4 Horn 1/2 Horn 3/4 Trombone 1 Trombone 2 Trombone 3/4 Baritone Tuba Snare Drum Mal. Perc. Drums Perc. 1 Perc. 2 Perc. 3

56 57 58 59 60

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Alt. Clar. Bass Clar. Bassoon Al. Sax. 1 Al. Sax. 2 Tenor Sax. 1/2 Baritone Sax. Trumpet 1 Trumpet 2 Trumpet 3/4 Horn 1/2 Horn 3/4 Trombone 1 Trombone 2 Trombone 3/4 Baritone Tuba Snare Drum Mal. Perc. Drums Perc. 1 Perc. 2 Perc. 3

61 62 63 64 65

Fl. 1/2

Ob.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Bassoon

Al. Sax. 1

Al. Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3/4

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Btr.

Tuba

Spr. Bass

Mal. Perc.

Tomtom

Perc. 1

Perc. 2

Perc. 3

65 67 68 69 70

Picc.

Fl. 1/2

Tbn.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Bassoon

Al. Sax. 1

Al. Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3/4

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Btr.

Tuba

Spr. Bass

Mal. Perc.

Tomtom

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Al. Clar. *ff*

Bas. Clar. *ff* *mp*

Bsn. *ff* *mp*

Al. Sr. 1 *ff* *mp*

Al. Sr. 2 *ff* *mp*

Ten. Sr. 1/2 *ff* *mp*

Bari. Sr. *ff* *mp*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3/4 *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3/4 *ff*

Bar. *ff*

Tuba *ff* *mp*

Sr. bass *ff* *mp*

Mal Perc. *ff* *mp* *HH close*

Drum *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

76 77 78 79 80

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Al. Clar. *ff* *mp*

Bas. Clar. *ff* *mp*

Bsn. *ff* *mp*

Al. Sr. 1 *ff* *mp*

Al. Sr. 2 *ff* *mp*

Ten. Sr. 1/2 *ff* *mp*

Bari. Sr. *ff* *mp*

Trpt. 1 *ff* *shake*

Trpt. 2 *ff* *shake*

Trpt. 3/4 *ff* *shake*

Horn 1/2 *ff*

Horn 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3/4 *ff*

Bar. *ff*

Tuba *ff*

Sr. bass *ff*

Mal Perc. *ff*

Drum *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

81 82 83 84 85

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass. Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. Bass
Mal. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

86 87 88 89 90

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass. Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. Bass
Mal. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

vol. ad lib.

91 92 93 94 95

Picc.
Fl. I/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. I/2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn I/2
Horn 3/4
Trb. 1
Trb. 2
Trb. 3/4
Bar.
Tuba
Str. bass
Mal. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

96 97 98 99 100

Picc.
Fl. I/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. I/2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn I/2
Horn 3/4
Trb. 1
Trb. 2
Trb. 3/4
Bar.
Tuba
Str. bass
Mal. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

101 102 103 104 105

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Hon. 1/2
Hon. 3/4
Trp. 1
Trp. 2
Trp. 3/4
Bar.
Tuba
Str. Bass
Mal. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

106 107 108 109 110

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Hon. 1/2
Hon. 3/4
Trb. 1
Trb. 2
Trb. 3/4
Bar.
Tuba
Str. Bass
Mal. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

111 112 113 114 115

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Alt. Clar. Bass Clar. Trbn. Al. Sn. 1 Al. Sn. 2 Ten. Sn. 1/2 Bari. Sn. Tpt. 1 Tpt. 2 Tpt. 3/4 Horn 1/2 Horn 3/4 Tbn. 1 Tbn. 2 Tbn. 3/4 Bar. Tuba Str. bass Mal. Perc. Drum Perc. 1 Perc. 2 Perc. 3

116 117 118 119 120

Picc. Fl. 1/2 Ob. Clar. 1 Clar. 2 Clar. 3 Alt. Clar. Bass Clar. Trbn. Al. Sn. 1 Al. Sn. 2 Ten. Sn. 1/2 Bari. Sn. Tpt. 1 Tpt. 2 Tpt. 3/4 Horn 1/2 Horn 3/4 Tbn. 1 Tbn. 2 Tbn. 3/4 Bar. Tuba Str. bass Mal. Perc. Drum Perc. 1 Perc. 2 Perc. 3

121 122 123 124 125

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Sax.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. bass
Maj. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

126 127 128 129 130

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Sax.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. bass
Maj. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

131 132 133 134 135

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Bar. Sax. 1/2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn 1/2
Horn 3/4
Trp. 1
Trp. 2
Trp. 3/4
Bar.
Tuba
Str. Bass
Maj. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

136 137 138 139 140

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bsn.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn 1/2
Horn 3/4
Trp. 1
Trp. 2
Trp. 3/4
Bar.
Tuba
Str. Bass
Maj. Perc.
Horn
Perc. 1
Perc. 2
Perc. 3

141 142 143 144 145

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bass
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3/4
Horn 1/2
Horn 3/4
Trombone 1
Trombone 2
Trombone 3/4
Baritone
Tuba
Soprano Bass
Mal. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

146 147 148 149 150

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bass
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3/4
Horn 1/2
Horn 3/4
Trombone 1
Trombone 2
Trombone 3/4
Baritone
Tuba
Soprano Bass
Mal. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bassoon
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Barit. Sax.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. bass
Maj. Perc.
Drums
Perc. 1
Perc. 2
Perc. 3

156 157 158 159 160

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bassoon
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Barit. Sax.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. bass
Maj. Perc.
Drums
Perc. 1
Perc. 2
Perc. 3

161 162 163 164 165

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. Bass
Maj. Perc.
Tympani
Perc. 1
Perc. 2
Perc. 3

166 167 168 169 170

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. Bass
Maj. Perc.
Tympani
Perc. 1
Perc. 2
Perc. 3

171

A 172 173 174 175

Picc.

Fl. 1/2

Ob.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Bass.

Al. Sax. 1

Al. Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3/4

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar.

Tuba

Str. bass

Med. Perc.

Drum

Perc. 1

Perc. 2

Perc. 3

176 177 178 179 180

Picc.

Fl. 1/2

Ob.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Bass.

Al. Sax. 1

Al. Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3/4

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar.

Tuba

Str. bass

Med. Perc.

Drum

Perc. 1

Perc. 2

Perc. 3

solo ad lib.

181 182 183 184 185

Picc.
Fl. I/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn I/2
Horn I/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. Bass
Maj. Perc.
Drum
Perc. 1
Perc. 2
Perc. 3

186 187 188 189 190

Picc.
Fl. I/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3/4
Horn I/2
Horn I/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. Bass
Maj. Perc.
Snare
Perc. 1
Perc. 2
Perc. 3

191 192 193 194 195

Flac.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass. Clar.
Bass.
Al. Sr. 1
Al. Sr. 2
Ten. Sr. 1/2
Bari. Sr.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. bass
Mtl. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

196 197 198 199 200

Picc.
Fl. 1/2
Ob.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass. Clar.
Bass.
Al. Sr. 1
Al. Sr. 2
Ten. Sr. 1/2
Bari. Sr.
Trpt. 1
Trpt. 2
Trpt. 3/4
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3/4
Bar.
Tuba
Str. bass
Mtl. Perc.
Drum.
Perc. 1
Perc. 2
Perc. 3

201 202 203 204 205

Musical score for page 45, measures 201-205. The score includes staves for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3/4, Baritone, Tuba, Str. Bass, Mallet Percussion, Drums, and Percussion 1, 2, 3. A large black redaction mark with a white diagonal slash is present over measures 203-204 in the Clarinet 2, Alto Clarinet, Bass Clarinet, and Str. Bass staves.

206 207 208 209 210

Musical score for page 46, measures 206-210. The score includes staves for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3/4, Baritone, Tuba, Str. Bass, Mallet Percussion, Drums, and Percussion 1, 2, 3. A large black redaction mark with a white diagonal slash is present over measures 207-208 in the Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Str. Bass staves.

211 212 213 214 215

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Al. Clar. *ff*

Bass Clar. *ff*

Bass *ff*

Al. Sr. 1 *ff*

Al. Sr. 2 *ff*

Ten. Sr. 1/2 *ff*

Bari. Sr. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3/4 *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3/4 *ff*

Buc. *ff*

Tuba *ff*

Sr. bass *ff*

Maj. Perc. *ff*

Lvans *soló ad lib.*

Perc. 1 *soló ad lib.*

Perc. 2 *soló ad lib.*

Perc. 3 *soló ad lib.*

216 217 218 219 220 221

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Al. Clar. *ff*

Bass Clar. *ff*

Bass *ff*

Al. Sr. 1 *ff*

Al. Sr. 2 *ff*

Ten. Sr. 1/2 *ff*

Bari. Sr. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3/4 *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3/4 *ff*

Buc. *ff*

Tuba *ff*

Sr. bass *ff*

Maj. Perc. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*