

CONDUCTOR

# APPALACHIA

Stephen Bulla

Allegro marcato (♩=80-92)

5

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Sax. *f*

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2 *f* *mp*

F Horn *f* *mp*

Low Brass & Woodwinds *f* *mp*

Mallet Perc. *Bells* *f*

Timpani (opt.) *f* *mp*

Percussion 1 (Snare Drum, Bass Drum, Triangle) *S.D.* *B.D.* *f* *mp*

Percussion 2 (Wood Block, Suspended Cymbal, Cowbell, Tambourine) *Wood Block* *f* *Susp. Cym. (sticks) p* *f* *mp*

Piano accomp. *f* *mp*

6

Fl. *mf*

Ob. *mf*

Clar. 1 *mf* *mp* *mf*

Clar. 2 *mf* *mp* *mf*

Alto Sax. *mf*

Trpt. 1

Trpt. 2

Horn

Low Br./W.W.

Mallet Perc. *(Play 2nd time only)* *mf*

Timp.

Perc. 1 *Triangle*

Perc. 2 *mp*

Piano *mf* *mp*

Fl. *cresc.*

Ob. *cresc.*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *cresc.*

Trpt. 1 *cresc.*

Trpt. 2 *cresc.*

Horn *cresc.*

Low Br./W.W. *cresc.*

Mallet Perc. *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Piano *cresc.*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Horn *f*

Low Br./W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano *f*

*mp*

*p cresc.*

*Susp. Cym. (Soft mallets) mp*

21 23

Fl. *f*

Ob.

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Horn *f*

Low Br./W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cowbell *p*

Piano *f*

26 30

Fl.

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax.

Trpt. 1 *mp*

Trpt. 2 *mp*

Horn *mp*

Low Br./W.W. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym.

Cowbell

Piano *mp*

31

Fl. *mp*

Ob. *mp*

Clar. 1

Clar. 2

Alto Sx. *mp*

Trpt. 1

Trpt. 2

Horn

Low Br./W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Wood Block

Piano

36

38

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sx. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Horn *f*

Low Br./W.W. *f*

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *f* Tambourine

Piano *f*

41 *rall.*

Fl.

Ob.

Clar. 1

Clar. 2

Alto Sax.

Trpt. 1

Trpt. 2

Horn

Low Br./W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano

*Susp. Cym. (lets)*

46 **Maestoso (In four)**

Fl.

Ob.

Clar. 1

Clar. 2

Alto Sax.

Trpt. 1

Trpt. 2

Horn

Low Br./W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano

54 Tempo I (In two)

*accel.*

51

Fl.

Ob.

Clar. 1

Clar. 2

Alto Sax.

Trpt. 1

Trpt. 2

Horn

Low Br./W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano

56

Fl.

Ob.

Clar. 1

Clar. 2

Alto Sax.

Trpt. 1

Trpt. 2

Horn

Low Br./W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano