

J.F.K.: IN MEMORIAM

(with optional narration)

James Curnow

Moderato e maestoso (♩ = 72)

Flute (Picc.)

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Chimes, Bells, Xylophone)

Timpani (3)

Percussion I
(Tom-Tom, Snare Drum, Bass Drum)

Percussion II
(Triangle, Crash Cymbal, Suspended Cymbal, Bar Chimes, Tam-Tam (Gong))

Chimes
F, B♭, E♭

Hard mallets

Tom-Tom

Susp. Cym.
Scrape w/ coin

B.D.

Fl. (Picc.)

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

st. mute

st. mute

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

1

2

3

Timp.

Perc. I

Perc. II

Fl. (Picc.) *Picc.* *mf* *a2* *cresc.* *rall.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. 1 *mp cresc.* *mf* *cresc.*

A. Sax. 2 *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 *div.* *open* *mf* *cresc.* *rall.*

Tpts. 2 *div. open* *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Hns. in F 1 *mf* *cresc.*

Hns. in F 2 *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *mf* *cresc.*

Tbns. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Mlt. Perc. *Bells-plastic mallets* *mf* *cresc.* *Charge F to Ab*

Timp. *mf* *cresc.*

Perc. I *Sn. Dr.* *mf* *cresc.*

Perc. II *Susp. Cym. w/ mallets* *Cr. Cym.* *mf* *cresc.*

Fl. (Picc.) *Picc.* *mf* *a2* *cresc.* **16** *A tempo*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 *mf* *cresc.* **16** *A tempo*

Tpts. 2 *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Hns. in F 1 *mf* *cresc.*

Hns. in F 2 *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *mf* *cresc.*

Tbns. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. I *Tom Tom* *mf* *cresc.*

Perc. II *mf* *cresc.*

21 22 *rall.* **25** *Meno mosso* (♩ = 66) Picc. top Fl. div.

Fl. (Picc.)

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrn. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 *Narration 2* -Picc. -Picc. div.

Fl. (Picc.)

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrn. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

(Tgl.)

33 A tempo (♩ = 72)

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

33 A tempo (♩ = 72)

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc. *acrylic mallets*

Timp.

Perc. I

Perc. II *Cr. Cym.*

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

Mlt. Perc.

Timp.

Perc. I

Perc. II

Narration 3
45] **Meno mosso** (♩ = 63)
-Picc.

Fl. (Picc.)
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. in F 1, 2
Tbns. 1, 2, 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. I
Perc. II

Chimes
Bar. Chimes

Fl. (Picc.)
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. in F 1, 2
Tbns. 1, 2, 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. I
Perc. II

53] **div.**
+Picc.
Bells - plastic mallets
B.D.
p cresc.

Fl. (Picc.) 54 55 56 57 58 *accel.*
cresc.

Ob. *cresc.*

Cl. 1 *cresc.*
 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*
 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*

Hns. in F 1 *cresc.*
 2 *cresc.*

Tbns. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *p cresc.*

A tempo (♩ = 72) *ff* *rall.* 62 A tempo *Picc.* 63

Fl. (Picc.) *ff*

Ob. *ff*

Cl. 1 *ff*
 2 *ff*
 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*
 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*
 2 *ff*
 3 *ff*

Hns. in F 1 *ff*
 2 *ff*

Tbns. 1 *ff*
 2 *ff*
 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff* F to Ab

Perc. I *ff* Tom-Tom S.D. Tom-Tom

Perc. II *ff*

Fl. (Picc.) 54 65 *-Picc.* 66 67 68 *mf mp*

Ob. *mf mp*

Cl. 1 2 3 *mf mp*

A. Cl. *mf mp*

B. Cl. *mf mp*

Bsn. *mf mp*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. in F 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Trgl.

Ab to F

B. Cl./Bsn.




Fl. (Picc.) 69 70 71 72 73 74 *p*

Ob. *p*

Cl. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *p*

Hns. in F 1 2 *p*

Tbns. 1 2 3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Chimes

Play




74 Narration 4

Fl. (Picc.) Two *pp* one

Ob. *pp* Two

Cl. 1 *pp* Two

Cl. 2 *pp* 2. Two

Cl. 3 *pp* 3. Two

A. Cl. *pp* one

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1 *pp* one

A. Sax. 2 *pp* one

T. Sax. *pp* one

Bar. Sax. *pp* one

74 Narration 4

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1 *pp* one

Hns. in F 2 *pp* one

Thns. 1 *pp* one

Thns. 2 *pp* one

Thns. 3 *pp* one

Bar. *pp* one

Tuba *pp* one

Str. Bass *pp* one

MH. Perc. *p*

Timp.

Perc. I

Perc. II

Fl. (Picc.) *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.*

Tpts. 2

Tpts. 3

Hns. in F 1 *cresc.*

Hns. in F 2 *cresc.*

Thns. 1 *cresc. div.*

Thns. 2 *cresc.*

Thns. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

MH. Perc.

Timp.

Perc. I

Perc. II

Fl. (Picc.) *Picc. all Fis.* **84** *mp cresc. poco a poco*

Ob. *all* *mp cresc. poco a poco*

Cls. 1 *mp cresc. poco a poco*
2 *all*
3 *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

A. Sax. 1 *all* *mp cresc. poco a poco*
2 *all* *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*
all

Bar. Sax. *mp cresc. poco a poco*

Tpts. 1 **84** *mp cresc. poco a poco*
2 *mp cresc. poco a poco*
3 *mp cresc. poco a poco*

Hns. in F 1 *all* *mp cresc. poco a poco*
2 *all* *mp cresc. poco a poco*

Tbns. 1 *mp cresc. poco a poco*
2 *mp cresc. poco a poco*
3 *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*
all

Tuba *mp cresc. poco a poco*
all

Str. Bass *mp cresc. poco a poco*

Mlt. Perc. *mp* Bells

Timp.

Perc. I

Perc. II

Fl. (Picc.) *+Picc.* **89** *Picc. top Fl. div.* *f cresc.*

Ob. *f cresc.*

Cls. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*

A. Cl. *f cresc.*

B. Cl. *f cresc.*

Bsn. *f cresc.*

A. Sax. 1 *f cresc.*
2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpts. 1 *f cresc.*
2 *f cresc.*
3 *mf cresc.*

Hns. in F 1 *f cresc.*
2 *f cresc.*

Tbns. 1 *div.* *f cresc.*
2 *f cresc.*
3 *f cresc.*

Bar. *f cresc.*

Tuba *f cresc.*

Str. Bass *f cresc.*

Mlt. Perc. *f*

Timp. *f*

Perc. I Tom-Tom *cresc.*

Perc. II *cresc.*

p cresc. *f*

103 Narration 5

104 105 106 107

Fl. (Picc.)

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

103 Narration 5

1 2 3

Tpts.

1 2

Hns. in F

1 2 3

Tbas.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

108 109 110 111 112

Fl. (Picc.)

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

108 109 110 111 112

1 2 3

Tpts.

1 2

Hns. in F

1 2 3

Tbas.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

FL. (Picc.) 113 114 -Picc. 115 +Picc. 116 Picc. top 117 Fl. div.

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp. Hard mallets

Perc. I Tom-Tom

Perc. II Cr. Cym.

FL. (Picc.) 118 Narration 6 119 120 121 122 123

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 118 Narration 6 123

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Fl. (Picc.) 124 125 -Picc. 126 +Picc. 127 Picc. top 128 Fl. div.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp. Hard mallets

Perc. I Tom-Tom

Perc. II Cr. Cym.

Fl. (Picc.) 129 Picc. top Fl. div. 130 131 132 133

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 129 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. *p cresc.*

Timp. *p cresc.*

Perc. I *p cresc.*

Perc. II *p*

134 +Picc.

Fl. (Picc.)

Ob.

1
2
3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

134

1
2
3

Tpts.

f *sost.*

Hns. in F

1
2

Tbns.

1
2
3

Bar.

Tuba

(optional div. - one on top)

Str. Bass

Mit. Perc.

Timp.

Perc. I

Perc. II

139 140 141 142

Fl. (Picc.)

Ob.

1
2
3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

143

1
2
3

Tpts.

Hns. in F

1
2

Tbns.

1
2
3

Bar.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. I

Perc. II

Picc. top
Fl. div.

Tom-Tom

